W MY 28 '25

THE
HEN HOUSE BLUES
Concert Parties—don't miss this one—It's sure fire!
Send 1/6 for latest Professional Parcel.
PETER BERNARD, LTD.,
MUSIC PUBLISHERS,
21, High St., Bloomsbury, W.C.2

THE ERA

Wires: "The Era," London.
'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices:
35, Wellington Street, Strand,
London, W.C. 2.

WHAT COULD BE
FAIRER
THAN THAT?
Concert Parties—don't fail to put this Song in your repertoire, it can't fail—it's a great song.
Send 1/3 for latest Professional Parcel.
PETER BERNARD, LTD.,
MUSIC PUBLISHERS,
21, High St., Bloomsbury, W.C.2

VOL. 88. No. 4,521. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. SATURDAY, MAY 16, 1925. PRICE THREEPENCE.

LADY TREE.
Binfield Priory, Binfield, Berks.
Phone, Binfield 34.

MISS ETHEL GRIFFIES.
IN AMERICA.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS ANNIE SAKER.
THE STAGE GUILD,
Trafalgar Hse., 9, Gt. Newport-st., W.C.

MISS MADGE TITHERADGE.
Address,
28, Welbeck-street, W.

MISS IRENE VANBRUGH.
On Tour in S. AFRICA and AUSTRALIA. C/o Theatrical Ladies' Guild, 3, Bayley-street, W.C. 1.

MISS MONA VIVIAN.

ADA REEVE.
Communications to Geo. Barclay,
221, Brixton Hill, S.W.

MISS FLORENCE TYRRELL.
BLUE BIRD CO.
ON TOUR

MISS MINNIE RAYNER.
Disengaged. Char. and Com.
Kingswater Cottage, Church Walk,
Thames Ditton, Surrey.

MISS SYLVIA CECIL.
Resting.
P.A., 156, The Grove, Denmark-hill, S.E. 'Phone: Brixton 1815.

MISS JOSE BROOKS,
"The Widow's Husband."
All coms., 9, Lodge-road, N.W.8.

MISS GERTIE GITANA.
May 18, Hippo., Nottingham.
May 25, Empire, Stratford. Agent, G. Barclay. 'Phone: Clissold 3881.

MISS DAISY DORMER.
Address,
C/o "The Era."

MISS DAVIES WEBSTER.
Address.
C/o "The Era."

MISS MARJORY CAMPBELL.
Care Bank of Montreal,
9, Waterloo-place, S.W. 1.

MISS FLORRIE FORDE.
"Here's to You."
May 18, PALACE, GRIMSBY.
P.A., 101, Bedford Court-mansions, W.C.

MISS HETTY KING.
RETURNED TO ENGLAND.
All coms., I.V.T.A., Ltd.

MISS CORA GOFFIN,
PALACE THEATRE, W.

MISS DOROTHY McBLAIN.
Agent, Fred Francis.

MISS IRENE SHAMROCK,
May 18, New T., Northampton.
6, Powis-square, W. 11. Park 1197.

MISS NORA CREINA.
28, Colebernerroad, Kensington.
'Phone., Kens. 3605.

MISS DAISY BINDLEY,
Leading Lady in "The Loom."
May 18, HIPPO., DERBY.

MISS MAGGIE DICKINSON.

DULCIE CHASE.
Playing lead in "Cross Words."
Newlove Productions. L.T.V. Tour.

MR. CONN KENNA,
(Kenna Bros.).
5, Dover Mans., S.W.2. 'Phone, Brixton 352. May 18, Empire, South Shields.

SANTOS CASANI.
Principal, Casani School of Dancing, 43, Knightsbridge, S.W. Victoria 4078.

RICH and GALVIN,
Coms., Walter Bentley.

MR. LESLIE CROWTHER.
A. De Courville's "Wonders."
May 18, EMPIRE, PRESTON.
Direction, Barry Baldrick.

MR. JACK CLIFFORD,
The Lime Man,
In Harry Day's "Ideas." May 18, Hippo., Southend.

MR. HERBERT LEE,
"Attaboy." May 18, New T., Northampton.
6, Powis-square, W. 11. Park 1197.

HAROLD BREWER and WINNIE in "Zip."
May 18, ALH., BRADFORD.

LAYTON & JOHNSTONE.
HIPPO., DUBLIN.
Coms. to Reeves and Lamport.

"RAIN"

At the Garrick.

Play in Three Acts by John Colton and Clemence Randolph. Presented by the Reandean Company at the Garrick Theatre on Tuesday, May 12.

Native Girl ..... Mariamna Karelina
Native Policeman ..... Papai
Three Natives ..... Fred Kia, W. Kamoki, and Polaali
Ameena, wife of Joe Horn ..... Barbara Gott
Private Griggs, U.S.M.C. ..... James Dyrenforth
Corporal Hodgeson, U.S.M.C. ..... John Rockey
Sergeant O'Hara, U.S.M.C. ..... Stuart Sage
Joe Horn ..... Shep Camp
Dr. McPhail ..... J. H. Roberts
Mrs. McPhail ..... Hilda Bruce-Potter
Mrs. Davidson ..... Marda Vanne
Quartermaster Bates ..... Gilbert Ritchie
Sadie Thompson ..... Olga Lindo
Rev. Alfred Davidson ..... Malcolm Keen

Readers of Mr. W. Somerset Maughan's "Rain," which appeared in the volume, "The Trembling of a Leaf,"—and they should be many, for it is one of the finest short stories since Conrad wrote "Heart of Darkness"—will remember the growing isolating effect of that torrential downpour which marooned the five visitors in that rough South Sea Island hotel; how the feeling of its devastating relentlessness affected the nerves of even the readers of the story. It was a wonderful background for the convincingly told tragedy. In fact the rain was more than a background, for it was so woven into the whole scheme of the story that it had a real psychological connection with the emotions of the visitors.

The extraordinary thing is that so expert a playwright as Mr. Somerset Maugham apparently never saw the possibilities of a play in the story. It has been left to two Americans—John Colton and Clemence Randolph—to adapt it for the stage, and they have done it exceedingly well. Much has been lost, of course, but with the help of Mr. Basil Dean, who has produced the play, some of the oppressive atmosphere was conveyed to the audience at the Garrick on Tuesday night. The rain was most realistic, and there were moments when the ceaseless deluge did get on the nerves. Some of the rosy ideas of the South Seas are dispelled by this fortnight on the Island of Pago-Pago, where, it will be recalled, five visitors are marooned owing to an attack of cholera on board the ship upon which they are sailing. They are the Rev. Alfred Davidson and his wife, missionaries who are journeying to another island, Dr. and Mrs McPhail, and a young lady of doubtful virtue named Sadie Thompson. Joe Horne's hotel store is the only refuge on the Island, and, as soon as the party settles in, the rain begins—and continues all the time they are there.

The principal protagonists in the drama are the missionary and Sadie Thompson. Davidson—who is perhaps overdrawn—is a fanatical zealot who has denied the flesh in order to serve the cause of his religion. But he has none of his Master's charity and tolerance for the sinner, and his bigotry has made him hard and cruel in his endeavour to save souls. Sadie is shown as a thoroughly good sort. She can, obviously, be a good comrade, and despite her flaunting vulgarity, which is an expression of her high spirits and gaiety of heart, there are evidences that what she wants most is a husband and a home. Her first appearance at the hotel does nothing to prepossess the missionary in her favour. It is the Sabbath, and Sadie and three young marines have high old times with a gramophone. Davidson suspects that she is from the notorious "red light" district of Honolulu, and that she is off to another island to carry on her nefarious trade.

This must be prevented, and he begins a campaign of persecution, which takes the disguise of an endeavour to save her soul. At first she does not respond to his prayers and entreaties, so he uses the influence of "his society" to get her deported back to San Francisco. Sadie hears this after she has practically agreed to go on to Sydney at the behest of a young marine who has fallen in love with her, and who has promised to follow her in three weeks. But Davidson will not relent, as he says that the term of imprisonment which is apparently awaiting her in San Francisco will bring her to repentance.

Then, a curious psychological change takes place in the girl. The rain and Davidson's ceaseless anxiety about her soul does bring about a "conversion." We see her on the eve of her departure in a state of hysterical frenzy, and learn that the missionary has spent days and nights in prayer with

(Continued in column 5.)

[Photo., Bassano

MISS LILY LONG.

Resuming her single act a few months ago, this popular comedienne has been enjoying a most successful provincial tour, including two weeks in Ireland, and next week opens in town at the Alhambra. Mr. Michael Lyon, of the U.V.A., has been responsible for these engagements, and he is at present negotiating for other important dates, including offers for production in the Autumn.

Mr. VINCENT LOPEZ
AND
HIS FAMOUS BAND
PLAY
MARTIN (Elkhart)
BAND
INSTRUMENTS

DO LIKEWISE.

Call or Write to
THE SOLE BRITISH AGENTS:
J. R. LAFLEUR & SON, LTD.
147, Wardour Street,
LONDON, W.1.

"RAIN"

(Continued from column 2.)

her. She now refuses to accept the opportunity of going to Sydney, and cries out again for Davidson.

In a scene of painful intensity, in which the two overwrought people are found in a state of passionate religious intensity the inevitable happens. Davidson's emotions are diverted to another channel, and he goes to the girl's room. Next morning he is found dead by his own hand, and Sadie, unaware of his death, again flaunts her garments of joy. She no longer has the burning intense light of religion in her eyes, for the night has brought disillusionment. She has discovered that "all men are the same—just pigs.". The news of Davidson's death sobers her, however, and there is a hint of a happy ending—for her at any rate—when she agrees to go to Sydney with the young marine.

Above all, the production of "Rain" was a triumph for Miss Olga Lindo. At the end of the play her name was shouted from all parts of the house until she came forward and made a charmingly unaffected little speech of thanks. It was a magnificent performance, for in the high lights we saw the somewhat gaudy, high-spirited girl, with her tempestuous outbursts and her decent comraderie, her angular walk, and her suggestive toss of her head, and at the same time the touches of real genuine emotion were deftly and convincingly composed in the character. It was all so tactful and understandingly portrayed. Mr. Malcolm Keen was hardly our preconceived notion of the part of the missionary, but it was a fine piece of acting, for he made us realise the hidden, terrible forces inside the man. There was a certain eerie power in the way he hunted down his victim. Mr. J. H. Roberts was good in his dry way as the doctor, who is a kind of philosophic chorus in the play, and Miss Marda Vanne superbly characterised the missionary's wife. A clever and pleasantly relieving sketch of the lazy hotel keeper came from Mr. Shep Camp, and Mr. Stuart Sage was excellent as the Marine Sergeant. Miss Barbara Gott, Miss Hilda Bruce-Potter, and Mr. Gilbert Ritchie also stood out noticeably in this finely acted and cleverly produced play.

CARL ROSA OPERA

At the Lyceum Theatre.

In opening the short Carl Rosa season at the Lyceum on Tuesday with "Madam Butterfly," Mr. H. B. Phillips, the director, made a happy choice. Hardly another opera in their big repertoire shows the company to better advantage; and then there was the graceful act of homage to the memory of Puccini, whose music has delighted many millions and will delight many more. An enormous audience filled every part of the house, and at the close of each act the applause was loud and long. The principals and the conductor, Mr. Andre Skalski (who is new to London), were recalled many times. It was no lip service, for the performance was a good one. Not only did it go with the ease and security expected from a company that week in and week out is playing together, but several of the best singers filled the chief rôles. Miss Beatrice Miranda and Mr. Hughes Macklin, both back with the old "Rosa" after artistic adventures elsewhere, were respectively the Butterfly and the Pinkerton, and both were in excellent form. Miss Miranda sang the narration most artistically. In this her soft high notes were delightful to hear, and throughout her singing was powerfully dramatic and expressive. Clever actress as she is, she never once allowed herself to be handicapped in the presentation of a Japanese geisha (nicknamed Butterfly) by the fact that nature has made her more than common tall. Mr. Macklin, with his fine tenor, also did full justice to the music of his part, and the big duet at the end of the first act was splendidly sustained by both singers. The Suzuki was Miss Gladys Parr, who played with real feeling; and Mr. Appleton Moore, easy and natural as the Consul, filled in some moments in the second act that are apt to seem awkward with appropriate business of his own, and made much of such vocal opportunities as the part affords. By no means the conventional Goro, Mr. William Peacock was none the worse for that. The character, in fact, was well drawn and well sustained. Mr. Hubert Dunkerley, the Yamadori, has a telling voice, and uses it well; and Miss Florence Cahill, the Kate Pinkerton, Mr. Bernard Ross, the Bonze, and Messrs. Harold Furness and John McDonald all did useful work.

SIR J. MARTIN HARVEY.
All Coms.,
115, Baker-street, W. 1.

SIR FRANK BENSON.
All communications to "Era" Office.

MR. LEONARD SHEPHERD.
Playing Macchiavelli in "The Tyrant." NEW THEATRE.

MR. F. W. PURCELL.
Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, N. 7.

MR. WILFRED E. SHINE.
"The Jeffersons." "The Optimist." On tour. P.A., Winter Gardens, New Brighton.

FRANK FORBES-ROBERTSON,
Own Company.
178, Shaftesbury-avenue, W.C.2.

MR. BRANSBY WILLIAMS.
May 18, EMPIRE, HACKNEY.
Address, "Broombank," Selsey, Sussex.

MR. GEORGE CLARKE.
"Records."
May 18, EMPIRE, KINGSTON.

MR. CHARLES LAKE.
Mr. Charles Doran and his Shakespearean Co. May 18, LYCEUM THEATRE, NEWPORT.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MARTIN ADESON,
Sir Alfred Butt's production,
"Beggar on Horseback." Queen's Theatre, W.1.

MR. GEO. E. CARLETON.
General Management. P.A., 119, Melfort-road, Thornton Heath, Surrey.

MR. & Mrs. GRAHAM MOFFAT
and MISS WINIFRED MOFFAT.
On Tour.

MR. and MRS. CHALMERS MACKEY. Own Tour. Address, "Rostrevor," Poulton-le-Fylde, Lancs.

MR. CHARLES BOULT.
Arrangements complete.
80, Spencer-av., Rock Ferry, Cheshire.
'Phone.: 261 R.F.

MICHAEL SHERBROOKE.
20, Sandwell-mans.,
West Hampstead, N.W. 6.

MR. W. S. PERCY,
Address:
25, Cholmley Gardens, N.W. 6.

MR. W. H. GARBOIS.
"Neilson-Terry" Company.
May 11, Grand, Croydon.
May 25, Devonshire Park Theatre, Eastbourne.

MR. HARRY BRISTOW.
Stage Manager, Playaday Players
KING'S THEATRE,
HAMMERSMITH, W.

MR. ARTHUR KNIGHT,
General Manager and Producer, Raynor Rep. Co. SHAKESPEARE T., LIVERPOOL.

GODFREY CLARKE.
Yokel Character Comedian.
68, Golborne-road, N. Kensington, W.10.

MR. FRED KITCHEN.
"The Maid of the East."
'Phone, Kingston 184.

MR. NEIL KENYON.
Address,
C/o "The Era."

NICOL AND MARTIN.
Two Drops of Scotch.
CIRCUS ORLANDO, STOCKHOLM.

MR. BILLY BENNETT.
"'Ullo."
May 18, EMPIRE, CARDIFF.

MR. FRED DUPREZ,
May 18, HIPPO., MANCHESTER
51, Drewstead-road, S.W. 16
'Phone: Streatham 4972.

MR. FREDDIE FORBES.
The Natural Irresponsible.
D. Tom Arnold.

BILLY LEONARD.
"Bamboula."
HIS MAJESTY'S THEATRE.

MR. HARRY THURSTON.
Presenting "Types of the Thames Embankment."

LUNE and SHAW.
Perm. address: The Hall, Pattingham, near Wolverhampton.
Telegrams: Hill, Pattingham.

MR. FRED GROVE.
Address,
50, Gresham-road, Brixton, S.W. 9.

CRAIGHALL SHERRY.
At liberty.
59, De Laune-street, Walworth, S.E.

TOURING COMPANIES.
Per inch ..... 3s.
per cent. Less for 13 Insertions.

MR. WM. L. DOBELL WITH REPERTOIRE (47th YEAR).
LA COMEDIE ANGLAISE.

May 11 (week), Picture House, Rangor.
May 18 (3), Town Hall, Monaghan.
P.A., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.

Wanted, a Principal Comedian, Autumn on, for
"DAILY DOINGS" Revue.
Address:
ERNEST DOTTRIDGE, "Merivale," Clifton-drive, St. Annes-on-Sea.

D'OYLY CARTE OPERA COMPANY.

Norwich, Theatre Royal.
All enquiries in connection with the above company, and applications for permission for amateur performances of the operas by Sir W. S. Gilbert and Sir Arthur Sullivan, can be made direct to R. D'OYLY CARTE,
Savoy Hotel, London, W.C. 2

BUSINESS MANAGERS.

MRS. J. H. SAVILE,
Perth Theatre.
All communications to be addressed as above.

DRAMATIC CARDS AND ENTERTAINERS.

GODFREY CLARKE,
Yokel Character Comedy.
38, Golborne-rd., N., Kensington, W. 10.

MISS TILLY FOULDS.
"The Cook." "Sport of Kings."
Savoy Theatre.

MR. GEORGE MILLARD,
Comedian.
Address, c/o "The Era."

AUTHORS AND COMPOSERS.

MELODIES Composed, full Piano Part, 3s. 6d.; Band Parts, 5s. (10), 7s. (14). WESTERN, 38, Ramsay-road, South Acton, W.3.

RONNIE DEAN.—Songs, Acts, and Sketches written. Testimonials. Originality and Satisfaction. Writing in conjunction with known author. C/o 48, Ostrich-lane, Heaton Park, Manchester.

FORTUNE'S MONSTER new Gag Book. Yelling gags, stories, monologues, nut-talk, cross-talk. Loaded with laughs. For Singles, Doubles, Concert Parties, etc., 2s. 6d., by return post (stamp for song-list). Sole rights smartly written. FRED FORTUNE, London's Novel Author, 8, Clephane-road, Islington, N.1.

ERNEST DUKINFIELD'S Sole Right Songs, Acts, etc. "Inglenook," Styal-road, Gatley, near Manchester. Tel.: 207 Gatley.

ERNEST DUKINFIELD'S Melodies, Incid. Music, Band Parts. Best work only. Band Books! Address above.

ERNEST DUKINFIELD'S Part Rights, Soldier, Sailor, Police, Dude, Dame, Curate, etc. Words and Piano, 2s. 6d. each, or three for 6s. Stamp for list. Address above.

PROFESSIONAL APARTMENTS

GT. YARMOUTH.—Stay with one who takes you all the summer, and write to Mrs. GREEN, "Savona," 83, Nelson-road, Central.

LONDON, S.W.—Addison House, 6, Balham-hill. Tel.: Battersea 1709. Bed-sitting-rooms, fitted gas fires, double and single; use of reception rooms; piano, bath, &c.; excellent cooking; cars and buses pass the door; convenient to West End and all parts.

LONDON, W.C.—5, Gordon Square. Furnished, comfortable bedrooms; double, from 25s. per week; 32s. 6d. with nice piano; gas ring, bathroom.

NEWCASTLE-ON-TYNE.—Mrs. SPRING, "Springville," Lovaine-crescent. Sup. sitting-rooms, bedrooms; elect. light, pianos; bath, hot, cold water. Tel., 2567 Central.

SMETHWICK.—Mrs. DUTTON, Clevedon, 65, South-road. Three combined rooms, 1 sitting-room; bath, h. and c., indoor conveniences, electric lights; near Theatre and Station.

SWANSEA.—Mrs. B. HOOLAHAN, 198, Kensington-crescent. Well-furnished rooms from £1 single; also combined rooms. Bath and every convenience. Near Theatres.

LEICESTER SQUARE.—St. Martin's Chambers, 5 and 6, St. Martin-street. Comfortable rooms; full service; reasonable prices. 'Phone: Gerrard 3497.

LONDON, N.W.1.—MRS. G. A. McWILLIAM, "Glengarry," 19, Camden-square. Rooms, well furnished; gas fires and rings; electric light; every convenience. 'Phone: North 3405.

LONDON.

ILFORD.—10, Orchard-gdns., Seven Kings.

TO LET.

SMALL self-contained FURNISHED FLAT, from May 24 till June 20. S.W. District.
CLIFF MARTELL, Hippodrome, Stockton-on-Tees.

YOUNG LADY wishes to let room to another young lady in her nicely furnished flat; 3 minutes from Whiteley's; 'Phone; Geyser; meals provided if desired; moderate terms arranged. Box E747, c/o Deacon's, Leadenhall-street, E.C.; or 'phone Park 2995.

BRIGHTON.
CHATFIELD'S HOTEL
WEST STREET.
Special All-in Terms:
THREE GUINEAS, SINGLE.
SIX GUINEAS, DOUBLE.
Full Table d'Hote Menu. All English Fare.
THE "HAPPIEST" HOTEL IN BRIGHTON.
MINIATURE CABARET AND ORCHESTRA ALL THE YEAR ROUND.
Hot Suppers after the Show.
Specially recommended by "The Era" and many eminent professionals.
Write, or 'phone BRIGHTON 1757.
H. C. TAYLOR,
CHATFIELD'S HOTEL,
WEST STREET,
BRIGHTON.

Cumberland House Hotel,
51 and 53, EARL'S COURT SQUARE, S.W. Central pleasant situation, good locality, large public rooms. Comfort the keynote. From 3½ guineas. Mrs. E. HORSPOOL

THE ERA
Scale of Charges for
WANTED ADVERTISEMENTS.

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
ALSO MISCELLANEOUS ARTICLES FOR SALE

THREE LINES	1s. 6d.
EACH ADDITIONAL LINE (PREPAID)	9d.
DISPLAYED LINES, EACH ...	1s. 6d.

ARTISTS, MUSICIANS, and OTHERS SEEKING ENGAGEMENTS.

THREE LINES	1s. 6d.
EACH ADDITIONAL LINE (PREPAID)	6d.
DISPLAYED LINES, EACH...	9d.

This Scale does not apply to Displayed Advertisements, the rate for which is 8s. per single col. inch.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

LATEST TIME FOR RECEIVING ADVTS. SIX O'CLOCK THURSDAY EVENING.

Advertisers and Subscribers are requested to forward cheques or Postal Orders in payment of their advertisements, crossed "National Provincial Bank, Ltd." Remittances should be made payable to "The Era."

THE ERA
Address: 35, Wellington Street, Strand, London, W.C. 2.

COMPANIES WANTED.

WANTED, First-class Attractions only.

COUNTY THEATRE, BEDFORD.
July 27, Aug. 3, Oct. 12, 26 on.

GRAND THEATRE, LUTON.
July 20, 27, Oct. 5, 19 on.

NEW THEATRE ROYAL, INVERNESS.
Aug. 31, Sept. 14 (Highland Games week), Oct. 5, 12, 19 on with exceptions.

E. GRAHAM-FALCON,
Spring Cottage, Fort Augustus, N.B.

H. W. ROWLAND'S BOOKING OFFICES.

WANTED, High-class Attractions
D.P THEATRE, EASTBOURNE.
October 26, November 2, 9, 16.
GAIETY THEATRE, HASTINGS
October 19 onwards.
PLEASURE GARDENS, FOLKESTONE,
October 12, 26, onwards.
HIPPODROME, MARGATE,
June 8, 15.
THEATRE ROYAL, WORTHING,
High season, July 13 (3), with Bognor,
Sept. 21, 28.
London Representative, O.H. Blackpool
Apply, 24, Chandos-street, W.C. 2
Regent 1178. Topobill, Westrand, London

WINTER GARDENS,
NEW BRIGHTON.
WANTED, June 15, 22, July 20, 27, and few later dates.
Only First-class Attractions Entertained
A. DOUGLASS,
Winter Gardens, New Brighton

PRINCE OF WALES THEATRE, GRIMSBY.

WANTED, Good Companies for the following dates:—
June 8, August 17, September 7, 14 (?), October 12, November 16 (?), Dec. 14, and Spring Dates, 1926.
All communications,
J. H. CURRY, as above.

WANTED, first-class Companies, June 8, at York. PERCY HUTCHISON, 58, Shaftesbury-avenue, W. 1.

WANTED, good companies, Whit-week and all June, July 6 week, 30, September 7, 14, 21 on. HUMPHREYS, Coliseum, Aberystwyth.

PALACE THEATRE, READING.
WANTED, Good Revue for May 25 and June 1.
Wire: WATSON,
Palace Theatre, Reading.

GRAND THEATRE, OLDHAM.

WANTED Known,
Can entertain No. 1 Attractions, Musical preferred,
August 31, September 14, October 19, November 2, 23, 30.
Address:
ERNEST DOTTRIDGE, "Merivale," Clifton-drive, St. Annes-on-Sea.

WANTED, First-class Pantomime for York, two weeks. Full particulars, PERCY HUTCHISON, 58, Shaftesbury Avenue, W.

THEATRES WANTED.

1925 Bookings include All Leading Theatres.
"THE OPTIMIST."
"THE JEFFERSONS."
No. 1 Company,
including Wilfred Shine.
Production and company direct from the Regent Theatre, London.

WANTED, June 15, 22, July 20 and few later dates.
A. DOUGLASS,
Winter Gardens, New Brighton.

THEATRES WANTED.

By arrangement with Robert Courtneidge.
"PADDY, THE NEXT BEST THING."
WANTED, Oct. 12, 26, Nov. 16, 23, 30, Dec. 7, 21, 28.

AVERY HOPWOOD'S new Comedy, "BACHELOR HUSBANDS."
WANTED, Aug. 31, Sept. 14, 21, 28, Oct. 12, 19, Nov. 2, 9, 16.

MRS. BRANDON THOMAS'S COMPANY.
"CHARLEY'S AUNT."
WANTED, July 27, August 24, Sept. 7, 14, 21, 28, Oct. 5, 19, 26, Nov. 2.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C.2.

MR. GERALD LAWRENCE
in
"MONSIEUR BEAUCAIRE."
WANTED, August 10, 17, and 24, September 28, October 12, November 16.
W. E. HOLLOWAY,
7, Ramillies-rd., Bedford Park, W. 4.

"IN THE NEXT ROOM."
The Greatest of All Mystery Plays.
Entire Production
from
ST. MARTIN'S THEATRE, LONDON.
Everything Carried.
Averaging £100 Nightly.
WANTED, June 8 and 15, July 20 and 27.
Wire, HALDANE CRICHTON, Manager, Hippodrome, Boscombe. Next, D.P., Eastbourne.

ARTISTS WANTED.

WANTED, Ladies' Trio for revue, musical comedy, cabaret, etc. FRANK PERRY'S AGENCY, and School of Dancing, 145, Wardour-street, W

WANTED, Actors or others required to try interviewing for sale of theatrical shares; expenses £1 per week; commission should average £10 per week. Particulars of experience, if any, to The Director, Box 773, "The Era."

WANTED, Troupe of Six Versatile Dancers; good appearance essential; immediately for summer engagement. Apply personally to PRODUCTION MANAGER, The Lawrence Wright Music Co., 19, Denmark-street, Charing Cross-road, London, W.C. 2.

ARTISTS' WANTS.

WANTED, engt. by juvenile classical and character Dancer, 9 years of age; under strictly technique training; capable and intelligent; an undoubted premiere dancer; vacant for children's ballet or play, pantomimes, etc.
Box 647, "The Era."

CIRCUS ARTISTS' WANTS.

WANTED Known, The Stephenson Bros., with plenty of good performing Horses, Ponies, Mules, etc., and the Best Equestrianes (Male and Female), will be at liberty for the coming winter season. Cons., Sandringham Hotel, Hastings, Sussex.

STAFF VACANCIES.

WANTED, Wardrobe Mistress for tour. Apply, by letter, to 47, Wardour-street, W.

MUSIC HALL ARTISTS' WANTS.

WANTED Known, PERCY CURRY, the Up-to-date Comedian, at liberty Monday next; highest refs.; sing, dance, patter. Albion Hotel, Sunderland.

WANTED Known, Palmiste wishes engagement for Wembley; experienced. LAURETTE, 81, Westwick-gardens, West Kensington Park, W.14.

MUSICIANS WANTED.

WANTED Known, Violin, 'Cello, and Bass Bows straightened, recambered, and rehaired, a speciality; best hair only. Prices: Violin 2s. 6d., 'Cello and Bass Bows 3s. 6d. each; postage one way. R. & W. H. SCOTT, Bow Specialists, 17, Marlborough-road, Blackpool.

WANTED, first-class Violinist for small combination, large seaside hotel; must be musician of repute. Write, stating full particulars and past experience, and salary in consideration of board, to Box 308, DORLAND'S, 14, Regent-street, S.W.1.

WANTED, Good Leader-Violinist for Cinema.
Seven Days 2 Matinees.
Terms apply
Box 781, "The Era."

WANTED, Violinist-Rep. for cinema (W. London); evenings only; must be able to lead if required. H. N., 136, Harvist-road, N.W.6. Letters only.

WANTED, Violiniste Leader and Pianiste with experience of fitting pictures; 6 nights, 2 matinees. Joint or separate. £3. THE CINEMA, Newbury.

WANTED, May 25th, for one week (6 nights, 1 mat.), Violin, Viola, Flute, Trombone; D'Oyly Carte operas. Lowest inclusive terms to MUSICAL DIRECTOR, Lyceum, Ipswich.

WANTED, first-class Violin-Conductor; must have up-to-date and ext. lib. Orch. 4. Small cinema, Midlands. No mats. State age, exp., and lowest sal. for perm.
Box 778, "The Era."

WANTED, brilliant Violiniste (Leader) and Pianiste; good library essential, and able to fit pictures; Liverpool district. Full pars. in first instance, Box 779, "The Era."

WANTED, for good class cinema near Liverpool, Leader Violin, Piano, Orchestral Organist, and Drummer (ladies), must have good up-to-date library and fit films. Terms and refs. to Box 774, "The Era."

WANTED, good Violin Obligato, playing also Banjo, Banjoline. MR. COURTURIER, Musical Director, 50, Fitzroy-street, W.1. In the morning only.

WANTED for Trio, experienced Violinist (Lady or Gent.); six evenings, two matinees; state lowest salary. Apply MANAGER, Palace Cinema, Walton-on-Thames.

WANTED, brilliant Violin Leaders (males), cinema, evgs. only; £5 15s.; open 25th. State age, full partics., to 16, Berkeley-ave., Victoria Park, Manchester.

WANTED, Pianist, Violin, 'Cello; moderate salary. Palace de Luxe, Whitstable. E. CHINNICK, Manager.

WANTED, for Palais de Danse, Gloucester, thoroughly experienced Violinist. Comfortable and permanent. Six days per week. Age, terms, photo, and experience to RONALD THORNE, St. Helier, Weston-road, Gloucester.

WANTED, Rep. Violinist, able to double Sax. or Banjo; N. Wales cinema. M. D., 1, Woodlands, Conway, North Wales.

WANTED, Relief Pianiste; must be able to play Harmonium with orchestra when required. MUS. DIR., Cinema Royal, Epsom.

WANTED, thoro. exp. Orchestral Leader Violinist, to fit pictures; must be bred to cinema work; evngs. only (piano and violin). State lowest terms, age, and ref., in first letter, MANAGER, Palace, Alton.

WANTED, Violinist (Leader) and Pianist or Trio, with library, for South Coast cinema. State lowest terms to Box 806, "The Era."

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,
Woodfield-road, Paddington, W.9.
'Phone: Maida Vale 2515.
'Bus 28, 31, 46, or three minutes from Westbourne Park Station.
Licensed annually by L.C.C.

Lessee and Manager, WILFRED E. BOYCOTT (late Manager for Fritz Kreisler, seven years).

WANTED Known,
MAUD RISELEY, A.R.A.M., Violinist and Mus. Director, holds Orchestral Classes daily for all instruments at above Studios.

Special afternoon classes are being held, 2-4 o'clock, for instruction in fitting and playing to films.

Music from large library lent for home study.

Cinema experience given and engagements provided. Over 50 late members now in good engagements. Three were accepted for Liners after one term's tuition.

VIOLIN and PIANO LESSONS.
Inclusive terms quoted for combined private lessons and classes.

SPECIAL NOTICE.
The classes are held in our own fully equipped Rehearsal Hall, on Stage 22 by 24 feet, with Grand Piano.
Special terms during summer months.

ORCHESTRAS and ARTISTS PROVIDED.

Free Auditions every morning, and advice given.

All communications to
W. E. BOYCOTT.

WANTED, thoro. competent 1st Violin, expd. in first-class music, for the Oxford Theatre, Workington. Six evenings, twice nightly.
Apply, with full partics., refs., etc., to NATHAN JONES, A.L.C.M.M.D., 28, Finkle-street, Workington, Cumberland.

WANTED, first-class Violinist for café and hotel work; must have good broad and powerful tone; South Coast; must have smart appearance; gent. or lady. Box 812, "The Era."

WANTED, lady Leader (Violiniste) for hotel quartette at Bath, June 9; permanent; must be fully experienced as leader. Names for reis. and photo to F. H. JETSON, M. D., The Palace, Blackpool.

WANTED, good Rep. Violinist (lady or gent.); 2 months' contract; resort in Wales. Audition, Monday, 2 o'clock, 3, Bedford-street, Strand, W.C.

WANTED, Violinist and Pianist, evenings and one matinee.
Full particulars and lowest joint salary to CARFAX CINEMA, Horsham, Sussex.

WANTED, first-class Violinist to join brilliant Pianiste (lady) to practise, view engagement. Box 765, "The Era."

WANTED, 1st-class Violinist Leader to start Monday, 18th. Permanency to right man. Salary £5 weekly. No duds need apply. Refs., pars., to M. D., 42, Windmill-street, Gravesend.

WANTED, lady Leader (no fitting); 5 evenings; permanency. Audition to-day, 12 till 1. Commence Monday. M. D., Palace, Pictures, Broadway, Cricklewood.

WANTED for Provinces, first-class violinists and other instrumentalists. Write, stating full particulars, DIRECTOR OF MUSIC, Provincial Cinematograph Theatres, Ltd., 199, Piccadilly, W.1.

WANTED for Atlantic Liners. Cruises, etc., Leaders, Pianists, Cellists, Contrabassists; Violinists combining E flat Alto Saxophone, Flat Pitch, Tenor Banjo or B flat Trumpet; Cellists combining E flat Alto Saxophone, Flat Pitch, or Tenor Banjo; Contrabassists combining Tenor Trombone; Clarinets combining E flat Alto Saxophone, Flat Pitch.
Messrs. C. W. & F. N. BLACK,
Music Directors,
37, School-lane, Liverpool.

WANTED, 'Cellist, good strong tone; evngs.; no Sundays. Apply, PREMIER CINEMA, Harringay.

WANTED, 'Cellist for first-class cinema orchestra on the South Coast, 30 miles from London; only those thoroughly efficient need apply; references essential. State salary required. Audition any morning by appointment at 12 noon. Reply to Box 780, "The Era."

WANTED, good 'Cellist and Orches. Pianist, used to Tavan, etc. Write lowest terms and experience (letters only) to "H.," Lynwood, Liverpool-road, Kingston-on-Thames.

WANTED, a first-class 'Cellist (gent.), well up in high-class music. Apply for audition, Saturday, 2.30 p.m., QUEEN'S HALL CINEMA, Cricklewood, N.W.

WANTED, for cinema, real good Orchestral 'Cellist for relief trio; 3½ hours daily; must be fully expd., or useless; open immediately. Wire or write terms and full particulars to MUSICAL DIRECTOR, Electra Palace, Queen-street, Oxford.

WANTED, good 'Cellist (gent.), summer seaside engt.; audition, 12.30, Sunday (17th), 11, Glazbury-road, West Kensington, W.14.

WANTED, good 'Cello, commence June 1 to Sept. 30; 2 hours (evening). Refs., terms, age. 12, East parade, Harrogate.

WANTED, 'Cellist,
for Scala, Evesham, Worcs.
Exp.; Tavan.
Terms, etc., to
MANAGING DIRECTOR, as above.

WANTED immediately, good 'Celliste; one doubling Saxophone preferred; twice nightly, pictures, variety, North-East Coast town. Refs. and terms in first letter to MANAGER, Box 813, "The Era."

WANTED, to open Monday next, May 18, first-class 'Cellist; big tone essential, and if possible to double on Banjo and Sax. Also Double Bass and Relief Pianist for high-class cinema engt. (gents. only). Audition to-day, 10—12 a.m. Apply, MUSICAL DIRECTOR, c/o Mackenzie and Co., 241, High-street, Kilburn, N.W. No letters.

WANTED, EXPERIENCED OBOEIST, to open May 25, A.M.U. terms. Apply, with full particulars, to MANAGER, Grand Opera House, Belfast.

WANTED, Clarinet, double Saxophone; also good 'Cellist, for two months' Mediterranean cruise. CLIVE PARSONS, 202, High Holborn, W.C.1.

WANTED, for Spiero's Picardy Band, The Tower, Blackpool, open June 27 until Sept. 26, first-class Saxophonist; must be able to play E flat Alto, Soprano, etc. Audition essential at own expense. Right terms to right man. Twice daily; no Sundays. Apply, A. SPIERO, Palace, Blackpool.

WANTED, good Cornet to join harp and violin for pleasure steamers and hotels, etc.; good prospects; terms, shares. Must read MS. Apply, VIOLINIST, 1, Malpas-road, Truro.

MUSICIANS WANTED.

THE OLD ESTABLISHMENT FOR THOROUGH ORCHESTRAL TUITION.
18, CECIL COURT, CHARING CROSS-ROAD, W.C.

TO BUDDING MUSICIANS, VIOLINISTS, PIANISTS, 'CELLISTS, STRING BASS, ORGANISTS, Etc., Etc.,
Who find it impossible to get a job (and if they do they cannot keep it).
They want
POLISHING UP AND FINISHING OFF TO ENABLE THEM TO TAKE THEIR PLACE IN AN ORCHESTRA WHICH THEY SO MUCH DESIRE.
COME AND SEE US ABOUT IT.
WE CAN HELP YOU.

FREE AUDITIONS.
Every Morning from 10.30 till 12.30.

WANTED KNOWN, WE HAVE EVERY FACILITY FOR PROCURING ENGAGEMENTS WHEN ORCHESTRAS, QUARTETTES, TRIOS & SINGLE INSTRUMENTS SUPPLIED AT SHORTEST NOTICE. GOOD DEPUTIES ALWAYS ON HAND.

THE CINEMA BUREAU
(the recognised Bureau in the profession),
18, Cecil Court, Charing Cross-road, W.C. 2.
Gerrard: 1414.
Reg. L.C.C.

WANTED, 1st-class Trumpet Player, revue jazz band. PIMPLE, Hippo., St. Helens. Next, Tivoli, Barrow.

WANTED, Musical Organist, first-class performer; must be live, and have initiation. Apply, giving references and experience, etc., to CONDUCTOR, La Scala Theatre, Dublin.

WANTED, an expd. Harmonium Player for cinema in N. London. Only first-class musicians need apply. Box 779, "The Era."

WANTED, Orchestral Reed Organiste, relieve Piano, to open at once. Write full partics. and lowest terms to LOWE, Playhouse, Berwick-on-Tweed.

WANTED, good Orchestral Organist (two-manual reed organ by Doherty). GRAND ELECTRIC THEATRE, Gainsborough. Pictures only; 3 mats.; 6.30 to 10.30.

WANTED, Pianist, able fit pictures. Apply, "POLY" KINEMA, London-road, St. Albans.

WANTED, young lady Pianiste and Vocalist, to open at once; good home. Apply, MRS. E. MILLER, White Lion Inn, Carbrook-street, Carbrook, Sheffield.

WANTED, at once, Orches. Pianist. Apply immediately, NEW BOHEMIA CINEMA, Finchley, N.3.

WANTED, Pianist, exp., to join Violinist, hotel work; open Whit-Monday; with own portable preferred. VIOLINIST, 16, Ifield-road, Crawley, Sussex.

WANTED, Married Couple as Pianist and Organist, or Single Man as Pianist; must be good musician or Lady as Clarinet Player. Those with good references may apply by letter, stating wages, to the MANAGER, Market Theatre, Aylesbury.

WANTED for Long Contract, Expert Dance Pianist, sight reader. Particulars, terms, and photo. immediately to ROSS, 14, Roseneath-place, Edinburgh.

WANTED, expd. Orch. Pianists, also 'Cellist (males), 1st-class cinema; state when at liberty, age, etc., (letters only) to 2, Brentford-street, Moston, Manchester.

WANTED, Pianist (brilliant accompanist), sight reader, able to transpose, for touring "Song Demonstration Van"; also capable of driving Crossley car, and knowledge of running repairs. Continuous all year round work. Salary, £4 10s. Letters only, PHILIP RUSSELL, 222, Cleveland-road, Sunderland.

WANTED, for good class small cinema, a first-class Orchestral Pianist; must be good sight reader and good at tempos—or useless.
M. D., King's Cinema, Perth.

WANTED, Euphonium Player for pitching band; must be a good musician, temperate, and hard worker. Good place for the right man. ALLEN, 159, Gillingham-rd., Gillingham, Kent.

WANTED, good Harpist or Portable for pitching with another professional.
WILLIS, 42, Askew-road, W.12.

WANTED for The Olympia Cinema, Newport (Mon.). First-class Drummer, with full kit; must be good tympanist; permanency to right man; commence June 1. Apply, with full particulars, to LIONEL FALKMAN, Director of Music, Capitol, Cardiff.

WANTED for the Band of a good Line Regiment, with at least 16 years to do on Home Service, the following instrumentalists: Flute, B Flat Clarinets, Cornets, Horns, Trombones, Basses, Side Drummer (or Tympanist). The Regiment is at present stationed at a good central place for engagements, etc., and is getting a good connection in same. Apply by letter only, Box 882, c/o HAWKES & SON, Denman-street, Piccadilly Circus, W. 1.

JAY'S MUSIC LENDING LIBRARY.

WANTED KNOWN,
ON HIRE.
Latest and Best Cinema Music.
Lowest terms.
CALL OR WRITE.
Address:
60, Linden-ave., Kensal Rise, N.W.10.

WANTED Known.
THE NORTHERN ORCHESTRAL LENDING LIBRARY
have the latest and best Music for hire at reasonable terms. Send 3s. for a week's supply for your orchestra.
86, North Albert-street, Fleetwood.

WANTED, Musicians, all instruments, to register for the coming season. Apply, UNIVERSAL ORCHESTRAS, 22, Great St. Andrew-street, Shaftesbury-avenue, W.C.2.

WANTED Known, Music for Hire: cinema, café, etc.; cheapest in London; distance no object. DAVIS, 3, Shepherd's Bush-road, W. 6.

WANTED KNOWN, EASTON'S MUSIC LENDING LIBRARY: CINEMAS, ETC. NO REPEATS FOR SEVERAL WEEKS. MODERATE TERMS. "ELMWOOD," ATKINS-ROAD, CLAPHAM PARK, S.W. 12. 'PHONE, STREATHAM 950.

WANTED Known.
If YOU haven't a library,
USE OURS.
MUSIC FOR ALL COMBINATIONS.
NOTE OUR PRICES.
24 Trios 2/9, 38 Trios 4/-, 50 Trios 5/-.
Small charge for extra parts.
Send suggestions.
Satisfaction guaranteed.
Only address:
UNIVERSAL MUSIC AGENCY,
22, Great St. Andrew-street, London, W.C.2.

MUSICIANS WANTED.

WANTED for Seaside Hotel (East Coast) LADY VIOLINISTE, also DRUMMER (Gent.), for Jass. Also wanted, JAZZ PIANIST (Gent.), for Tunbridge Wells, hotel engagement.

THE APOLLO ORCHESTRAL AND CONCERT AGENCY,
Victory House,
Leicester-square,
W.C. 2.

WANTED Known. Splendid opportunity for ambitious young Musicians in Orchestra and Military Band of famous Highland Regiment to spend a short period abroad, see the East, and return with the regiment. Pianist, Orchestral and Military Band Instrumentalists. Box 685, "The Era."

WANTED, Fox-trots and Waltzes for publication. Send MSS. STRAND MUSIC CO., 208, Strand, London, W.C.

WANTED, Boys, all instruments, for Regular Army Bands. Stamp. PEART, 24, Hazlitt-road, W.14.

TO MUSICAL DIRECTORS.
WANTED Known. We have opened a first-class Music Lending Library, with all tip-top music. All Pavan arrangements. Parcels sent out. Carriage paid one way only. Prices are: 24 for 2/9, 50 for 5/-, 76 for 7/6, 100 for 10/-. Full Orchestra, S.O., or Trio all the same price. H. W., M.D., 97, New-road, London, E. 1. 'Phone: City 1344.

WANTED Known, the Movies Lending Library; extensive, up-to-date Repertoire; terms moderate. Mons. and Thurs., 10 to 1 o'clock, or appointment. 88, Nottinghill-gate. Over Lyons'.

WANTED, Lady Brass Instrumentalists for a big show producing in September; long tour booked. Full particulars, salary, etc., and photo., with stamped envelope for return, to ALLAN, 20, Lesseps-road, Liverpool.

WANTED, for a Surrey Picture Palace, a Small Orchestra (Ladies), Pianist, Violinist, and 'Cello; must be good instrumentalists, and have worked together; when replying, state inclusive terms to include library, references, and when disengaged; permanency. Apply Box 785, "The Era."

WANTED, Dance Orchestra (5).
Summer season.
Open 23rd or 25th.
Popular seaside ballroom,
ROKER, SUNDERLAND.
Will give 50 per cent. gross
To real good attractive Band
Who can make a dance go.
Pavilion accommodates 150 couples.
Is fully enclosed,
And all assistance cheerfully given.
Dancing is booming here.
Apply, ARTHUR JEFFREY.

WANTED, July 12 to Sept. 20, Municipal Military Band: Flute and Piccolo, Solo Clarinet, Solo Cornet, and Side Drummer; duties, two performances daily. Only competent men apply, with references and salaries required, to W. R. HUNN, Mus. Bac., 105, Regent-road, Great Yarmouth.

WANTED, at once, every kind of Musician for Syncopated Orchestra for revue; must be able to read at sight; able to memorise, and good showman. Those playing 3 or 4 instruments state so in your letter. Long tour guaranteed. Write, enclosing photo, age, and instruments played, or call Sunday between 12 and 1. TEDDY MORRIS, 17, Hurley-road, Lower Kellington-lane, near Elephant and Castle, London.

WANTED, lady Instrumentalists, straight and jazz; immediately. Apply daily, 11—1.30. COENEN & BRADLY, 33, Gt. Windmill-street, W.

BRITISH SCREEN MUSIC SOCIETY
(Under distinguished patronage).
NOTICE TO MEMBERS.
WANTED Known, the Society's Special Gold Medal has been awarded to Dr. C. Tootell, Mus.Doc., F.R.C.O., for a complete original musical setting to a film recently performed in London.

BRITISH SCREEN MUSIC SOCIETY
(Under distinguished patronage).
FELLOWSHIP AUDITIONS
To be held in London and at certain Provincial Centres.
WANTED Known, Entries for June Auditions must be received not later than 20th May. Successful candidates are entitled to use the Society as a reference when applying for engagements. CONTROLLER, Westville, Babbacombe, Torquay.

BRITISH SCREEN MUSIC SOCIETY
(Under distinguished patronage).
WANTED Known, Entries for the forthcoming Lectures in London in connection with the Society's College of Musical Directors should be forwarded not later than 30th May to the CONTROLLER, Film Music Studios, Westville, Babbacombe, Torquay.

WANTED Known, extensive Orchestral Lending Library, finest music; moderate terms; organ parts. Call or write, 189, St. Vincent-street, Ladywood, Birmingham.

BRITISH SCREEN MUSIC SOCIETY
(Under distinguished patronage).
NOTICE TO MEMBERS.
WANTED Known, Members seeking change of engagement are invited to communicate immediately with the CONTROLLER of the Society's Film Music Studios, Westville, Babbacombe, Torquay.

WANTED CAFÉ AND HOTEL ORCHESTRAS AND MUSICIANS TO SEND IN THEIR NAMES, ETC., TO BE INCLUDED, FREE OF CHARGE, IN NEW ORCHESTRAL DIRECTORY ABOUT TO BE PUBLISHED. NO CORRESPONDENCE CAN BE ENTERED INTO UNLESS STAMP IS ENCLOSED FOR REPLY. WRITE BOX 748, "ERA" OFFICE.

TO DANCE ORCHESTRAS AND DANCE MUSICIANS.
WANTED, PARTICULARS OF FIRST-CLASS DANCE COMBINATIONS AND INDIVIDUAL PLAYERS THROUGHOUT THE COUNTRY. TERMS AND RECENT ENGAGEMENTS ESSENTIAL. WRITE BOX 749, "THE ERA" OFFICE.

WANTED KNOWN, A DIRECTORY OF DANCE BANDS AND DANCE MUSICIANS, COVERING LONDON AND THE PROVINCES, IS ABOUT TO BE ISSUED. APPROVED COMBINATIONS AND PLAYERS MAY HAVE THEIR NAMES INSERTED FREE OF CHARGE. ENCLOSE STAMP IF REPLY REQUIRED. WRITE BOX 750, "ERA" OFFICE.

WANTED Known. Est. 1890.
THE LONDON MUSIC LENDING LIBRARY.
ALGERNON CLARKE, Proprietor.
The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. £1,000 Worth of Music for use of Cinemas. Music selected to suit all films by EXPERTS FREE OF CHARGE. Catalogue, 20,000 pieces. Specimen parcel. Orchestra, 3s.; Piano Solo, 2s. 6d., post free.
Hire or Buy your Music from us.
Musicians and Vocalists Wanted to Register for Engagements.
28, Lonsdale-road, Barnes, S.W.13.
'Phone: Riverside 1566.
Nr. Hammersmith Station and Bridge.

MUSICIANS WANTED.

WANTED, for N. London Dance Band, for odd nights, Trumpet, Trombone, Sax. (B flat Tenor), and Sousaphone. Other instruments apply. Write, stating lowest, Box 802, "The Era."

WANTED for a Liner, a few smart young Musicians to form a Dance Band. Only those need apply who have had previous experience as ships' stewards. Apply, Box 804, "The Era."

DIRECTORY OF CINEMA MUSICIANS.

WANTED KNOWN, OWING TO MANY REQUESTS, THE PROPRIETORS OF THE DANCE AND HOTEL MUSICIANS' DIRECTORY HAVE AGREED TO PLACE A SPECIAL SECTION AT THE DISPOSAL OF CINEMA MUSICIANS. APPROVED ORCHESTRAS AND PLAYERS INSERTED FREE OF CHARGE. ENCLOSE STAMP IF REPLY REQUIRED. WRITE BOX 790, "THE ERA."

WANTED, Musicians before negotiating engagements in Liverpool, Birkenhead, Wallasey, and Bootle, communicate with BRANCH SECRETARY, Musicians' Union, 2, Moss-street, Liverpool.

WANTED Known, Orchestral Classes for Amateur Instrumentalists in the West-End under Cinema Leader. Experience guaranteed in Cinema and Dance work. Loan of music from large library. Evening Classes for Musicians in business. Smallest fee, now reduced for summer months. For particulars, apply VIOLINIST, 81, St. Mark's-road, North Kensington, W. 10.

MUSICIANS' WANTS.

WANTED, by Violinist (young gent.), summer engt.; lib. 25th inst.; good tone; or any bus. DAVENPORT, T.R., King's Lynn.

WANTED Known, lady Violiniste (30), 10 years' exp., desires engt. soon, seaside or London, leader or rep.; would deputise; very mod. terms; good appearance. Box 771, "The Era."

WANTED, by Viola Player (double 1st Violin) engagement, any business; 17 years' experience. CARR, Pethills-lane, Winkhill, Leek, Staffs.

WANTED, Engt. by brilliant Leader and Solo Violiniste; thoroughly experie'd; library; highest testimonials. EDITH L. MAINWOOD, G.S.M., 27a, Ravenstone-street, Balham, S.W.

WANTED, by Violiniste (lady), seaside engt., 1st or 2nd Violin. MISS C. WILSON, "Glenavon," Wakefield-road, Pontefract.

WANTED, engt. by brilliant Solo Violinist and Leader; powerful tone; thoroughly conversant with all standard works; café, hotel, or cinema. Terms reasonable.
Write or wire, VIOLINIST, 40, Waverley-terrace, Newcastle-on-Tyne.

WANTED, by Violiniste (21), sweet beautiful tone, Pianiste, 'Celliste, season engt. anywhere, any bus.; quiet, refined. MIMOSA, 111, Arlington-road, N.W.1.

WANTED, by Violiniste and 'Cellist, joint engt., cinema or theatre; own library if required. Town or country. MUSICIAN, 10, Alacross-road, South Ealing, W.5.

WANTED known, Violinist requires situation, any line (not lead), London area.
PRICE, 57, Stowe-road, Shepherd's Bush.

WANTED by first-class Violiniste (lady), summer engt. in hotel; with or without own musicians; splendid refs., press notices, etc. Letters, LEADER, c/o Miss Jackson, 645, Fulham-road, S.W.6.

WANTED, engagement by LEADER-VIOLINIST, brilliant and experienced musician, 1st-class references. Box 811, "The Era."

WANTED, engt. by Violin M.D. or Leader, any bus.; Double Banjo for jazz; good library. 155, Sumatra-road, West Hampstead, N.W. 6.

WANTED by Violinist and Pianiste (or separate), dance or café, etc.; evenings preferred. E. W., 98, Mitcham-road, S.W.17.

WANTED, re-engt. by good Second Violin; thorough exp. variety or season. VIOLINIST, 87, West Parade, Spring Bank, Hull.

WANTED by First-rate Violinist, 6 weeks' eng., from July 25.
Any business.
Would deputise.
Write, F.M., 72, Shardaloes-rd., S.E.14.

WANTED by exper. Dance Violinist, young, smart; evening engt., or deputising. 22, Arica-road, Brockley, S.E.4.

WANTED Known, re-engagement by brilliant Orchestral and Solo Violinist; exceptionally beautiful tone and artistry; highest press notices, testimonials. Apply "VIOLINISTE," Box 794, "The Era."

WANTED, engt. anywhere by Violinist-Leader; 6 years' experience, cinema, hotel, etc.; excellent references; good tone; terms, £5 for 30 hours. LEADER, 9, Liverpool-road, Kingston-on-Thames.

WANTED, engt. by excellent Trio (V., C., and Piano), long experience in cinemas; perfect fitting; extensive library. 8, Burnfoot-ave., S.W. 6. Putney 3933.

WANTED, engt. as Violinist; 20 years' exp. in cinema and concert or variety; age 45; open Monday week. VIOLINIST, 148, Elliott-street, Tyldesley, Lancs.

WANTED, position as Rep., able to lead; can open immediately. VIOLINIST, 6, Wyndham-crescent, Tufnell Park, N. 19.

WANTED, engagement, Violinist (rept. or 1st), able to lead; any business, anywhere; abstainer.
BOWER, 38, Spring-street, Spalding, Lincs.

WANTED, engt. by experienced Violinist. Address VIOLINIST, 8, Stanley-road, Manor Park, London, E. 12.

WANTED, joint engt. by Violiniste and Pianiste; seaside or health resort; fully exp.; good ref. Terms, evens. only, with lib., £6 15s. (mats extra); open June 8 or later. Box 791, "The Era."

PICTUREDROME, SLEAFORD, LINCS.

WANTED Known, VIOLINIST at liberty to open on or after Monday the 18th inst. Cinema, Hotel, Cafe, Seaside. References—or otherwise refer Joseph McCall, Mus. Dir. L. and N.E. Rly Pier Pavilion, Cleethorpes.
Wire or write immediately to MEYER KALSON, Musical Director, as above.

WANTED, engt. by first-class Violinist-Leader; full exp.; would deputise. 90, Ferndale-road, S. Norwood, S.E.

WANTED, engt. by thoroughly exp. cinema orch. leader Violiniste; used fitting the pictures; cinema, café, or dance; splendid refs. MELLOR, 61, High-street, Alton, Hants.

WANTED, by leader Violin, engt.; big library; tiptop fitting; supply trio London musicians; reasonable terms. VIOLINIST, 132A, Wellesley-road-Clacton-on-Sea.

WANTED, engt. anywhere by Violinist leader; 1st-class large library; 6 years' experience; cinema, hotel, etc.; excellent references; good tone; terms, £6 for 30 hours.
9, Liverpool-road, Kingston-on-Thames.

MUSICIANS' WANTS.

WANTED, Managers of Cinemas, and all other places of entertainment, to
Please Note—
"We are THE Firm."
THE APOLLO ORCHESTRAL AND CONCERT AGENCY,
Victory House,
Leicester Square, W.C. 2.
Day 'Phone: Regent 3494.
Night (we never sleep): Chiswick 1482.
Musical Adviser:
K. A. VAN BIENE.

WANTED, by brilliant young lady Leader Violiniste (fully expd.), engt. in good class café, hotel, or cinema; present engt. 18 months in one of the principal restaurants in the West. Desires change. Write VIOLINISTE, 54, Plantaganet-street, Cardiff.

WANTED, engagement, cinema, etc., Violinist Leader and Soloist. Synchronising.
Own Trio if required. Excel. library.
VIOLINIST,
2, Glenfarg-road,
Catford.

WANTED, evening engt. or would deputise, by reliable Violinist, any bus. GEO. DRAPER, 55, Marlborough-road, Dalston, E 8.

WANTED, engagement, seaside preferred, by Violin-Conductor; brilliant soloist; West-End, experienced any business; up-to-date library. M. D., 39, Store-street, Bedford-square, W.C.

WANTED KNOWN
VACANT
FOR SUMMER.
BRILLIANT
VIOLINIST-CONDUCTOR,
SHOWMAN AND SOLOIST.
Box 784, "The Era."

WANTED by VIOLINISTE (Lady), season engt., 1st or 2nd, dance or straight. Box 783, "The Era."

WANTED by well-known Conductor Solo Violinist, engt. in hotel or cinema, thoroughly experienced, refs., press notices, and library 6,000 piece; London preferred. Box 793, "The Era."

WANTED, engt. by Lead or Rep., cinema, dance; perm. or dep.; large lib. VIOLINIST, 196, Canterbury-road, Croydon. 'Phone, Thornton Heath 1606.

WANTED, engagement by Violinist-Repetiteur, library if required; able to lead, experienced all lines; moderate terms; anywhere. REPETITEUR, 9, Liverpool-road, Kingston-on-Thames.

WANTED, engt. by first-class Leader, London District, in Theatre or Cinema; 6 years' exper.; fine refs.; mod. terms. Write LEADER, 27, Harrington-street, N.W.

WANTED, engagement by good Trio (Violin, 'Cello, and Piano); experienced cinema, hotel, etc.; good library. TRIO, 9, Liverpool-road, Kingston-on-Thames.

WANTED, engagement by absolutely first-class Jazz Violinist, brilliant performer, good showman, smart appearance; in or near London preferred. J. B., 31, Albion-road, Dalston, London, E. 8. 'Phone: Clissold 5269.

WANTED, engagement by first-class Violinist (gent.), finest experience in Hotel (straight and jazz), Symphony, and Cinema work; young, and smart appearance, extensive library; seaside eng. near London entertained; competent conductor (baton); good offers. JULIAN BEST, 57, Gt. Cambridge-street, London, E. 2. 'Phone: Clissold 5269.

WANTED, engagement by first-class Leader-Violinist, for seaside; any business. Apply Box 805, "The Era."

WANTED, engt. by Violinist, Rept.; low money for more exper.; any bus.; quick reader; no lazy dud. Box 770, "The Era."

WANTED, engt. as Rept. Violin or second; fine tone; experienced; good refs. Mr. H. FOREMAN, 114, Holgate-terrace, Holgate-road, York.

WANTED, by smart young lady, engagement as Rept. Violinist, cinema or any other business. Box 747, "The Era."

WANTED Known, Thomas Fussell, formerly leader Norfolk Megone, leader-conductor Trocadero Restaurant, etc., seeks engt. as Conductor or Leader Conductor for summer months. T. F. JOELANDS, Westerham Hill, Kent.

WANTED Known, reliable, experienced repet., able to lead, seeks engagement in cinema; library; London only. 33, Honeybrook-road, Clapham Park.

WANTED, engt., Cinema, Rep.; fully exp.; moderate terms.
Box 808, "The Era."

WANTED, engagement, Leader, Variety; absolutely safe. VIOLINIST, 91, Tachbrook-st., Pimlico, S.W. 1.

WANTED, Deputising only, by experienced 'Cellist, pictures, variety. COOPER, 26, Penn-road, Holloway, N.7. 'Phone: North 1988.

WANTED, deputising by 'Cellist; wide experience, English and Continental; 1st-class refs.; London district only.
Write Box 694, "The Era."

WANTED, engt. by expd. 'Celliste in hotel or café, season or perm. C/o Mrs. Reynolds, 25, Osborne-street, Barrow-in-Furness.

WANTED Known, exp. 'Celliste or Rep. Violiniste disengaged Tues., Weds., Suns.; deputise; summer engt. South Coast preferred. 'CELLISTE. Western 4136.

WANTED Known, 'Cellist seeks engt.; 15 years' exp.; well up in all lines; soloist. A. STONE, 21, Bramfield-rd., Wandsworth Common, S.W.11.

WANTED, by thoro. exp. 'Cellist, engt., London or seaside; disengaged June 6. ELLEN F. BODEN, 45, Blakehall-road, Carshalton.

WANTED, by good 'Celliste (young), seaside engt., cinema or café. Box 772, "The Era."

WANTED Known, 'Cellist disengaged; well experienced; good refs. RICHARD WILLIAMS, 59, Holliers-hill, Bexhill.

WANTED, engt. by lady 'Celliste, seaside or London; hotel, café, or restaurant preferred. MISS HILDA MILLER, 3, Hillcrest-road, Hockley, Essex.

WANTED by 'Celliste, deputy work; thor. ex. and reliable; moderate terms. 'CELLISTE, 33, Shrubbery-road, Streatham, S.W.

WANTED by experienced 'Celliste, engagement in hotel, café, or cinema; moderate terms. Reply Box 777, "The Era."

WANTED known, first-class Orchestral and Solo 'Cellist unexpectedly at liberty; cinema or café. E. V. C., 'Cellist, 60, Seymour-place, W.1.

WANTED, engt. by Lady 'Celliste, any business. H. E., 26, Metal-street, Roath, Cardiff.

WANTED, engagement by 'Cellist, experienced orchestral; quartette, trio, and dance work; available in evenings; would deputise. EDWARD SMITH, 20, St. Paul's-avenue, N.W.2.

MUSICIANS' WANTS.

WANTED, engt. by Orchestral 'Celliste, fully exp'r'd any bus. Wire or write, 'CELLISTE.
15, Risbygate-street,
Bury St. Edmunds.

WANTED, engagement by first-class Clarinet, to travel with Grand Opera; fully experienced in the business. MERNEKE, 28, Rectory-square, Stepney Green, London, E.1.

WANTED, engagement by well-known Clarinet, to double on the E Alto Sax.; any offers accepted; seaside, cinema, in town or out; audition any time. Write, MERNEKE, 28, Rectory-square, Stepney Green, London, E.1.

WANTED Known, 'Cellist seeks engagement for further cinema experience; moderate salary accepted. H. A., 121, Tottenham-road, N.W. 1.

WANTED, engagement by 'Celliste, Lady, for Hotel, Café, or other; moderate terms. Box 798, "The Era."

WANTED Known, 'Cellist, experienced, hotel, cinema, café; can accept Whitsuntide engagement, or deputising. Box 809, "The Era."

WANTED., engt. by Solo 'Cellist, doubling E flat Alto, B flat Sop. Sax., Tenor Banjo; con. Spa Scarborough; young, smart; good offers only. FRANK HODSON, 11, Milton-street, Peterson-road, Wakefield.

WANTED Known, 'Cello, doubling E flat Alto Sax., disengaged; experienced dancer and straight; seaside preferred. Box 785, "The Era."

WANTED Known, first-class 'Cellist, disengaged; experienced all branches, from Symphony Orchestra to Cinema. Fine Soloist; good offers only. Box 787, "The Era."

WANTED Known, first-class Bass, at liberty: Cinema, Opera, Symphony; season or perm.; exp. all bus.; offers. NICHOLLS, 38, Chestnut Walk, Worcester.

WANTED, engt. by
FIRST-CLASS BASS PLAYER AND PIANISTE (Ladies).
Ex. refs. Any bus. London only.
EVA MORLEY, 37, Clapham-road, S.W.9. Brixton 3826.

WANTED, engt. by first-class experienced Double Bass Player; 3 years last engagement in cinema; any business. BASSO, 24, St. Mary's-road, Hornsey, N.8. Phone, Hornsey 3260.

WANTED Known,
VACANT, MAY 17,
A FIRST-CLASS SOUSAPHONE AND D. BASS
(with also Bar. Sax. if required).
Jack Hylton, Glasgow Palais, etc., etc
Offers to SENIOR, 26, Ommanay-road, New Cross, London.

WANTED Known, JOE GRAYLEY, Flute and Piccolo Soloist, at liberty May 18. Address: 13, Bond-terrace, Hunslet, Leeds.

WANTED, good engt. by expd. Flautist; high and low pitch instruments. FLAUTIST, c/o 51, Boundary-place, Liverpool.

WANTED, by Solo Pic. Piano-Organ (gent.). 23, Worthington-street, Whitchurch, Salop. Any dis.

WANTED Known, Flute & Piccolo disengaged; dances, boats, any bus. FLAUTIST, 48, Temperley-road, Balham, S.W.12.

WANTED, engt. by thoroughly experienced Flautist, any business, good refs.; high or low pitch. J. BUSCONI, 122, Crewe-street, Derby.

WANTED, engt. by first-class Flute and Piccolo (soloist); perm., season or dep.; first-class refs. FLAUTIST, 46, Manor-park, Lee, S.E.13.

WANTED Known, Flautist at lib. May 23; good offers. Address FRANK R. MURPHY, 30, Scorton-street, Rocky-lane, Liverpool.

WANTED Known, Clart., flat and sharp pitch, double E flat Sax.; any bus., will dep. 'Phone: Sydenham 2961.

WANTED, engt. by Solo Clarinet, any business; 1st-class experience, excellent refs. CLARINET, 32, Cardigan-street, Luton, Beds.

WANTED Known, Oboeist disengaged till July; suit orchestras, etc.; £2; late Hackney Empire Band, C.S. Rifles. LOTT, 11, Bouth-street, S.E.

WANTED Known, fully experienced Lady Clarinetist, doubling E-flat Sax., desires re-engt.; young, smart appearance; liberty, June 8. Box 782, "The Era."

WANTED, engagement by Clarinet. Sharp or Flat pitch; experienced, disengaged. ALFRED BENZING, 30, New-road East, Portsmouth.

WANTED Known, Clarinet, Flute, and Oboe, at liberty owing to cutting; joint or singly; any business; high or low pitch. Address K., 10, Birch-street, Southport.

WANTED Known, ALFRED H. POPPLE, Clarinet, at liberty; theatre or music hall preferred; over 20 years' experience. M.U. terms. 86, Sycamore-road, Nottingham.

WANTED Known, E flat Alto Saxophone and Clarinet Soloist at lib.; smart appearance, young; ex-Army bandsman; seaside engt. pref.; would deputise; tip-top performer. Apply, WILLY, 88, Carr-road, Walthamstow, E.17.

WANTED, engagement by good Saxophonist, Alto and Baritone; thoroughly experienced dance work; good appearance.
SAX., Palais de Danse, 91, O'Connell-street, Limerick, Ireland.

WANTED Known, lady Saxophonist (E flat and C Tenor), summer engt.; seaside pref.; good tone and reader; no reasonable offer refused. OLIVE TREVOR, 11, Nevern-place, Earl's-court. Western 2559.

WANTED by young and smart E flat Saxophonist, engagement; good reader, nice tone. H. VICTOR, 5, Darblay-street, London, W.1. 'Phone: Ger. 6684.

WANTED by E flat Alto Sax., Dance engts. F. S., 55, Millbrook-road, East Brixton, S.W.9.

WANTED Known, first-class E flat Alto Saxophonist, high and low pitch, doubling on the 'Cello; at liberty for good summer engagement. Box 795, "The Era."

WANTED Known, E flat Alto Sax., young, vacant Whit-Monday onwards, concluding 40 weeks' eng. No. 1 production. SAX, Empire, West Hartlepool.

MUSICIANS' WANTS.

WANTED Known, first-class Saxophonist, Alto and B flat soprano; disengaged between engagements May 23 to June 20. PALAIS DE DANSE, Gloucester.

WANTED, engt. by exp. Trumpet; any bus. CARTWRIGHT, Carlisle-street, Alderley Edge, Cheshire.

WANTED, engagement by real Solo Cornet, absolutely first-class experiences. Address, CORNET, 90, St. Olaf's-road, Fulham.

WANTED Known, Trumpeter (dance) wishes to get in touch with combination practising for coming season; good all-round man. Box 776, "The Era."

WANTED, engt. by expd. Trombone, any bus.; also Bombardon or Euph. T. GOWER, 153, Lillie-road, Fulham.

WANTED, engt. by exp. lady Trombone; comb. Violin; ladies' orch. Would deputise. Young.
Good tone.
Write, TROMBONIST, 40, Lancaster-street, Barnsley, Yorks.

WANTED, engt. by smart Trombone Player, any business; nine months' experience touring revue; straight or jazz. Offers invited.
Wire or write, BEARD, 26, Lightwood-street, Liverpool.

WANTED, by first-class Orchestral Trombonist and Soloist, engt.; permanent preferred. TROMBONIST, 202, Wells-road, Nottingham.

WANTED Known, Trombone, ex-Army Bandsman desires permanency, any business, works' band or institution preferred.
TROM,
Hillingdon Church Post Office,
Hillingdon, Middlesex.

WANTED, engagement by competent and reliable Trombonist. 231, Knutsford-road, Warrington.

WANTED by Trombone, any business, near town; excellent refs.; Var. and Revue; late Harry Day's Productions. W. HULSE, 74, Rensbury-road, Walthamstow, London, E. 17.

WANTED, engagement by Solo Organist-Pianist; permanent or deputy; long cinema experience; used to large organ; audition willingly ORGANIST, 80, Queen's-road, New Malden.

WANTED Known, first-class Musetelist and Pianist, liberty, 4,000 library, 12 years' experience biggest cinemas; fully efficient, taking all wood, wind, and brass cues, clarionette, trombone, flute, etc., transposition; giving recitals, solo, on Mustel organ, publicly advertised, high-class pianoforte solos speciality. MUSTELIST, 7, Prospect-terrace, Gt. Orme, Llandudno.

NOTICE TO ADVERTISERS.

Will Advertisers kindly note that the latest time for receiving Advertisements is 6 o'clock THURSDAY.

We cannot guarantee insertion of Advertisements in the following Saturday's issue if received after that time.

WANTED, engt., Organist (Orch., Mustel, Reed and Pipe) and Pianist, solo accomp. and orch.; gent., young; thorough cinema exp., large and small bands; vacant through change of management.
A. M. ELLIOTT, 35, Florence-road, N.4.

WANTED Known, disengaged Orchestral Solo Organiste-Pianist, pipe, Mustel, reed; also Violinist-Leader; Sundays or afternoons deputising. HAMPSTEAD 1395.

WANTED, an engagement by good experienced Orchestral Organist; reliable; London area. Write ORGANIST, 21, Fermor-road, Forest Hill, S.E.23.

WANTED Known, first-class Orchestral and Solo Organist (pipe or reed), desires change, London only. Box 801, "The Era."

WANTED Known, Pianist dis., Pictures, Varieties, Concert, Dance work; terms mod.; high refs.; jazz or straight. H. DUNNETT, 21, Belmont Park-road, Leyton.

WANTED Known, Pianist disengaged; sight reader; experienced in all lines; terms mod. PIANIST, 21, Fairview Close, Higham Hill, Walthamstow.

WANTED, perm. engt. by Orch. Pianiste in good small orch., seaside pref.; fully exp.; good refs.; terms, evens. only, £3 5s. (mats. extra); open June 8 or later. Box 789, "The Era."

WANTED, perm. engt. by Orch. Pianiste with Trio (V. C. P.); lib.; fully exp.; good ref. Terms, evens. only, £3 7s. 6d.; mats. extra; open June 8 or later. Box 790, "The Era."

WANTED KNOWN, DISENGAGED, ONE OF THE FINEST PIANISTS IN THE DANCE BUSINESS; PERFECT HARMONIES, EXCELLENT RHYTHM, SIGHT READER; GOOD GENTLEMANLY APPEARANCE; TEETOTALER "PIANIST," 157, KENNINGTON PARK-ROAD, S.E.11.

WANTED at once, engt. as Pianist, pictures or variety; exp.; steady; good refs. GREEN, 69, Bedford-place, Southampton.

WANTED Known, Cinema Pianist, relief or orchestra, seeks engagements, afternoons and occasional evenings. WYNNE, 47, Arundel-gardens, W.11. 'Phone: Park 6669.

WANTED, engt. by Pianist-Vocalist, A.R.C.M., coaching and accompaning in London; sight reader. Miss EVETTS, 3, Clifton-gardens, W.9.

WANTED Known, reliable Orchestral Pianiste, Mustel Organiste, wants deputising. PIANISTE, 142, Station-road, Hendon.

WANTED, engagement, Pianiste, orchestral or solo, open immediately; 10 years' experience. PIANISTE, 54, Malmesbury-road, Chippenham.

WANTED, engt. by young Lady Orchestral Pianiste, thoroughly experienced in pictures; London only. Box 799, "The Era."

WANTED Known, Picture Pianiste or relief, good sight-reader, experienced, disengaged. STUART, 252, Portsdown-road, Maida Vale, W.

WANTED Known, experienced Lady Cinema relief Pianist desires engagement London. 72, Harlesden-gardens, Harlesden, N.W. 10.

WANTED Known, Pianist disengaged, experience in all lines, pictures; good sight-reader; highest refs. PIANIST, 38, Lingford-road, Wood-street, Walthamstow.

WANTED, engt. by first-class Orchestral Pianist, cinema or café; reasonable offers; open to deputise. H., 160, Latham-road, East Ham, E.6.

WANTED, engt., Pianiste, or exp. orch. or solo; large library; would deputise. A. B., 72, Sylvan-avenue, Wood Green, N. 22.

MUSICIANS' WANTS.

WANTED Known, Pianiste, Accompanist, and Coach, A.R.C.M., requires work in London; splendid reader; coaches light operas, etc. Miss EVETTS, 3, Clifton Gardens, W. 9.

WANTED, engt. by MURIEL MARSH, brilliant solo concert Pianiste; at liberty Aug. and Sept.; pavilions, concert parties, hotels, cinemas. Write, C/o Cranes, Hanover-street, Liverpool.

WANTED, by Orchestral Pianist with extensive experience, deputising, evenings only; any bus. H., 125, Belgrave-road, Walthamstow, E.17.

WANTED, engt. first-class exp. Orches. Pianiste or accomp.; good tone and rhythm. Park 2569.

WANTED, engt. by Dance Pianist, young, smart; 5 years' exp.; perm. preferred; Whit. or after. RON. BURCHNELL, West-street, Bourne, Lincs.

WANTED, Pianist, Double Alto Sax., West-End restaurant; first-class musician only. Answer, H CARRE, Pianist, 29, Store-street (Tottenham Court-road), W.

WANTED Known, lady Pianiste seeks engt. (trio or soloist).
CRANE, "Tresco," Connaught-road, Suffield Park, Cromer.

WANTED, engt. by first-class Orchestral Pianist (male); excellent reader, with rhythm and neat execution; thoroughly experienced in symphonic work and every first-class business.—CALTHORPE, 45, School-road, Moseley, Birmingham.

WANTED, engagement by a first-class Pianiste, orch. and solo. PIANISTE, 54, West-side, Wandsworth Common, S.W.18.

WANTED, engt. by first-class Relief (80.0) Pianist; good reader and extemporiser; play with orchestra if required; London only. Miss L. NASH. 'Phone: Maida Vale 1169.

WANTED, engt. by exp. Orchestral Pianiste (A.R.C.M.), excellent reader. PIANISTE, 241, Seven Sisters-road, Finsbury Park, N.

WANTED Known, exp. Lady Pianist at liberty for deputising; ex. references; cinema or café. 'Phone: Paddington 7436. Box 810, "The Era."

WANTED by high-class Orchestral and Solo Pianiste, permanent engagement in South or West of England; thoroughly competent in dramatic, variety, and cinema work; splendid references; prepossessing appearance. PIANISTE, 3, Mill-street, Bedford, Beds.

WANTED, Cinema Engagement by ORCH. PIANISTE, A.R.C.M., London or near; West End experience, excellent references.
RENARD, 2, Glenfarg-road, S.E.6. (Lee Green 945.)

WANTED, engts. by FRANCIS W. HABERLAND, first-class syncopated dance Pianist; prepared to give auditions 39, President-street, Goswell-road, E.C.1.

WANTED, engt. by Cinema Pianiste, solo, thoroughly experienced, refs.; London or seaside; reliable deputy. DORA JEFFREYS, 32, York-street, Twickenham.

WANTED by Pianiste (Relief), experienced, Deputising, etc. Write or call, G. D., 31, West-End-avenue, Leyton, E. 10.

WANTED by first-class Orchestral Pianist, engt. in cinema; thoro. expd.; good sight reader. PIANIST, 23, Baron-street, Sheffield.

WANTED, engt., exp. Orchestral Pianiste; library; good mezzo voice.—Miss E., 163, Trentham-street, S.W. 18.

WANTED, SEASIDE ENGAGEMENT BY PIANIST, COND., VIOLINISTE; YOUNG, GOOD APPEARANCE; THOR. EXP. CAFE OR CINEMA. GOOD OFFERS ONLY; LARGER COMB. IF REQUIRED.
BOX 800, "THE ERA."

WANTED, seaside engt. by Solo and Orchestral Harpist. Address EDWARD FELIX HALL, 12, Upper Berkeley-place, Clifton, Bristol.

WANTED, by expert lady Harpist, engt. as soloist in café; town or country.
Apply to MADAME FRANCESCA, Magnolia, Bishops Hall, Taunton, Som.

WANTED, Sunday Engt. by Orches Pianiste-Organiste. 28, Vant-road, Tooting, S.W. 17

WANTED Known, Harpist, Solo and Orchestral, open to accept engt. any business. St. Cuthberts, 3, Willes-terrace, Leamington Spa.

WANTED, Engt. by Banjo; correct chords; ex. vocalist; dbg. Drums; Orchestral if desired; town, etc. WARNER, 7, Robert-st., W.C.1. Mayfair 6517.

WANTED, by Tenor Banjoist, evening engagements; good sight reader and rhythm. 29, Tabley-road, Tufnell Park, N.7.

WANTED, by smart, young Dance-Banjo, good reader, eng.; go anywhere. BANJO, 52a, Dornton-road, Balham, S.W.

WANTED Known, Dance Banjoist at liberty, tenor and long arm; full chords and great rhythm; doubling alto sax. Cheery appearance and personality; memorise latest numbers; terms right. BRYCE, 145, High Holborn, W.C.1. 'Phone: Museum 5187.

WANTED Known, 1st-class Banjoist (doubling String Bass) from West End clubs invites offers for summer engagement.
COOKE, 40, Crawford-st., London, W.1.

WANTED, engagement by Dance Banjoist; good sight reader. STRICKLAND, 104, London-road, Wembley.

WANTED, engagement by Banjo Voc., dance, concert, etc.; good exp.; open at once. J. BARCLAY, 7, Kingsley-place, Stanford-road, Kensington, W.

WANTED Known, TOMMY LAWFORD, Tenor Banjoist, now free for summer engagement or odd jigs; if you want a real rhythm man get in touch with me; young, smart, experienced, and good reader; no fancy fees; buddies note new address, 11, De Beauvoir-square, N.1.

WANTED, engt. by Banjo Tenor or C., Double Violin; any bus., good library. 155, Sumatra-road, West Hampstead, N.W. 6.

WANTED, engt., first-class Banjoist, fully experienced in dance work. J. B. WATSON, 26, Torrington-square, W.C. 1.

WANTED Known, Smart young Dance Drummer, expd., seeks summer engts.; go anywhere. DRUMMER, 12, Plevna-road, South Tottenham, N.15.

WANTED, odd engts., any time day or night (50 miles radius London), by first-rate Dance Drummer; good showman, voice, and time; own car; deputise. DRUMMER, 243, St. Albans-road, Watford.

WANTED, engagement by smart lady Drummer for dance work. PAT. LANGFORD, 62, York-street, Twickenham. Phone, Richmond 1135.

WANTED, summer engt. by fully expd. Drummer and Tympanist; straight or dance; seaside preferred. Audition willingly. Good offers. Box 716, "The Era."

WANTED Known, for Hire, pair Tymps., full size (Hawkes); call Sat., 2—3. 63, Navarino-road, Dalston. 'Phone, Clissold 4014.

MUSICIANS' WANTS.

WANTED Known, E. Harvey (Drummer), late Harry Day's Productions, at liberty May 18 (in or out of town); first-class kit. MR. ELLIS HARVEY, 5, Pentonville-cottages, Market-street, Barnsbury, London, N.7.

WANTED, by exper. singing Dance Drummer, engt. in London or seaside with first-class Band.
Kent Arms, Sunbury.

WANTED by Dance Drummer, engts., hotel exp., voice good, and smart showman; 3 years' exp. Call or write, F. BARSHAM, 43, Landseer-road, Enfield.

WANTED, engagement, first-class Tympanist, Drums, Bells, all effects; hotels, cinema, special pictures; deputise; open immediately. TYMPANI, Flat 5, 180, Gray's Inn Residences.

WANTED, engt. by exp. Drummer and Tympanist, with effects; can open at once, seaside or London; cinema preferred.
THEODORE GORDON,
167, Meynall-road, Horne Hill, S.E.24.

WANTED, engagement by first-class Tympanist and Double Drummer, or Contra Bass, exp. in symphony, concert, or high-class super-cinema; dis. May 30; season, or perm.; best offers only. Coms., M. W. HINGOFT, 155, Albany-road, Roath Park, Cardiff.

WANTED, by Trio, engt.; Violin, Viola ('Cello parts), Piano; artistic, reliable; perfect picture fitting; highest references; genuine; library 2,000; would augment any number; country only. VICTOR MEDCALF, Reindeer, Banbury.

WANTED, engagement by experienced first-class Trio (Violin, 'Cello, Piano), six or seven weeks from end of July; hotels, cafés, etc. B., The Croft, Broadstairs.

WANTED, engt. by experienced D. Bass; symphony orch., grand opera, cinema, etc.; town or country. GEORGE RENECLE (late Carl Rosa), 1, Werter-road, Putney, S.W. 15.

WANTED, engagements by Savona Syncopators; a tip-top dance band; from 5 to 9 first-class artists. JONES, 163, Lupus-street, S.W.

WANTED KNOWN, DANCE BAND OF FOUR (OR MORE) VACANT WHITSUN THROUGH DISAPPOINTMENT; TOWN OR SEASIDE; AUDITION. WRITE BOX 805, "THE ERA."

WANTED, engt. for Summer Season, Pier or Pavilion, Ladies' or Gent's Orchestra. Write MUSICAL DIRECTOR, 40, Great Pulteney-street, Piccadilly Circus, W. 1.

WANTED, engt. or deputising by fully experienced D. Bass; age 23; first-class references. Terms, etc., R. M. B., 29, Church-road, Upper Norwood, S.E. 19.

WANTED Known,
ORCHESTRAS. VOCALISTS
For every occasion. Immediate service.
THE MAY WALTER ORCHESTRAS,
3, Macclesfield-st., Shaftesbury-av., W.
'Phone: Gerrard 7630.

WANTED, by the Nora Freeley Bands, summer engts. anywhere; hotels, cafés, stores, etc.; recognised artists. All coms., ALFRED REYNOLDS, 35, Clapton-common, E.5. Clissold 2084.

WANTED Known,
VERNON'S VERSATILE BANDS.
Comprising combined Instrumentalists and Vocalists, for Dances, Balls, Banquets, Parties, Masonics, etc., for all occasions and to suit all pockets and conditions. Apply DIRECTOR, 50, Holland-road, W. 14. Offers invited.

WANTED Known,
SYNCOPATED MELODY QUARTETTE.
Can be heard Hampstead Town Hall, any Saturday (third season).
Open for summer contract.
London and Suburbs.
F. C. BEVIS, 9, Harvist-road, N.W.6.

WANTED Known, real live Dance Band (ladies and male drummer) open for engagements, any time, anywhere; own car; rhythm, dress, appearance, and refs. excellent; house parties a feature; very reasonable terms. KEN, B.'s RIALTO BAND, p.a. 243, St. Albans-road, Watford. Last-minute jobs 'phone Kings Langley 15.

WANTED, engt. by exp. Dance Band, hotel or dance hall, anywhere; can be heard working; extensive library. "THE SAVANNAH FIVE," 56, Queen's-road, Brighton

WANTED Known,
ORCHESTRAS!!!
The BEST . . . and only the BEST for
CINEMA,
DANCE,
CAFE.
Call, Write, or 'Phone the House with a Reputation.
Moderate terms.
UNIVERSAL ORCHESTRAS,
22, Great St. Andrew-street, London, W.C.2.

WANTED Known, Trio (V.C.P.), young men, open for engt. from 2nd week in July, cinema or café, London or provinces. All offers to F. R. CHARLES, 186, Eswyn-road, Tooting. S.W.17.

WANTED, café engt. for Trio, anywhere (V., C., P.), or Pianist only; library. PIANIST, 97, Louisville-road, London, S.W.17.

WANTED Known, first-class Trio (Piano, Violin, 'Cello), open for season or permanency, cinema, café, hotel, etc. Good offers only to Box 792 "The Era."

WANTED KNOWN,
A FIRST-CLASS BAND OF FIVE,
COMPRISING
PIANO,
BANJO,
TENOR SAX.,
ALTO SAX.,
TRUMPET,
AND DRUMS.
FIFTEEN MONTHS AT PRESENT ENGAGEMENT. STILL WORKING.
OFFERS INVITED.
WRITE FOR AUDITION.
BOX 797, "THE ERA."

WANTED Known, London Conductor supplies Bands, any number; first-class musicians only.
Box 788, "The Era."

WANTED, engt. by Trio, exp. pictures; brilliant tone; large library; low terms. 26, Lady Margaret-road, N.W. 5.

"HARRY GAYVILLE'S BAND."
Managers Please Note.
The above Band is a combination of six young professional Dance Musicians, comprising: Piano, Banjo, Trumpet, E flat Alto Saxophone, Soprano Saxophone, and Drums. 14 Instruments are played by this Band.
WANTED, engagements at Hotels, Cafés, Palais de Danse, Concerts, Clubs, etc. All coms. to CHAS. BRETT (Manager), 41, Wakehurst-rd., Wandsworth Common, S.W. 11.

WANTED Known, the Romany Ladies' Light Orchestra, under the direction of Mrs. Robert Carr, available for dances, dinners, receptions, etc.; free for summer.
14, Parliament Hill Mansions, N.W. 5.
'Phone: 8741 Mountview.

MUSICIANS' WANTS.

WANTED Known, the famous Arizona Melody Makers at liberty from May 17; masters of rhythm and syncopation; just completed 8 months' engt.; 8 or 10 first-class musicians. London only. Write, A. H. ALLEN, 14, Rollins-street, New Cross, S.E.15.

WANTED, engt. by Ladies' Quartette; refined, bright; good library; hotel, café, restaurant; London or coast. All coms., M. D., 22, Lower Flat, Canterbury-road, S.W.9.

EMBASSY BAND.
WANTED Known, just finished Opening Contract at Pavilion, Basingstoke. Great Success. Go anywhere at once Five Men. Eight Instruments. Write or wire: REDWAY, 39, Graemar-avenue, Wood Green, N. 22.

WANTED, Known, HUBERT W. MOORE'S FAMOUS DANCE ORCHESTRA can be heard at the Town Hall, Chiswick, on May 19, or by appointment at a well-known club every Sunday evening. Some vacant dates. Winter contract wanted. 'Phone, 2105 City. 60, Thornfield-road, W.12.

WANTED Known, extensive Central Music Lending Library, for cinemas; low weekly terms. R. S., 6, Cumberland-mansions, West End-lane, Hampstead, N.W.

WANTED TO LET OR HIRE.

WANTED, to Let, large Rehearsal Room, with piano, at the Bucking ham Hotel, 40, Strand; good floor for dancing.

WANTED to Let, Rehearsal Theatre rooms, four pianos, from 1s. hour WEATHERSBYS, 3, Bedford-street, Strand, W.C.2. Tel., Gerrard 581.

WANTED Known, Two large Rehearsal Rooms to Let, each 30 x 45, Pianos. Apply, "Bay Malton," 158, Great Portland-street, W.

WANTED to Let, Rehearsal Room, with piano, gramophone, and records. Gerrard 4107. FRANK PERRY, 145, Wardour-street.

"FLORODORA."
WANTED to Let, Professional and Amateur Rights (West End excepted). WEATHERSBYS, 3, Bedford-street, W.C.2.

PARTNERS WANTED AND FINANCIAL.

WANTED Known, Betty Andree, ate Gaston and Andree, requires Partner immediately; dancing not so necessary as acrobatic lifts; must be good appearance. Write Box 302, Rays, Cecil-court, London, W.C.2.

WANTED TO BUY.

WANTED, E flat Alto Saxophone. Make and lowest price to H., 738, Fulham-road, S.W.6.

WANTED, Music, Trio, or S.O. Operas, Suites, Musical Comedies, etc., not whole library. Full parties. M. D., 21, Dene-street, Dorking, Surrey.

WANTED, good Orchestral 'Cello, in good condition. 'CELLIST, (Western 4136), 1, Allen House, Kensington, W.8.

AMATEURS, PUPILS, &c., WANTED.

WANTED, Beginners, Musical Comedy, Revues, Halls, etc.; tuition given. Also dancing. Call, write, CONROY'S AGENCY, 45, Knowle-road, Brixton.

ARTICLES FOR SALE.

A.A.A.—BARGAINS: Bass Drums, all sizes, from stock or any specification to order. In answer to many inquiries I cannot send Timpani on approval. I have been a member of the Musicians' Union (L.O.A.) since 1903, which should be good enough for my status. I have supplied Timpani to British Broadcasting Stations at London, Belfast, Newcastle-on-Tyne, and Bournemouth; also to Victoria Theatre, Walthamstow, Walthamstow Palace, Watford Palace, King's, Sunderland, Bank Hall Band, Burnley, and about a hundred or more different provincial towns. The Timpani I supply are full size, 24 x 27½, deep copper shells (hand beaten), 7 and 8 handles, slide in legs, one loose tuning key. Several pairs and one set of three always ready in stock; no waiting. All drummers' requirements.
CHARLES HARDS (M.U.),
81, Barrington-road, Brixton, S.W.9.
'Phone, Brixton 4420.

A.A.—BARGAINS in Second-hand Instruments. Set of Buffet Clarinets, A, B flat, and C, high pitch, in case, interchangeable mouthpiece, £12. Hawkes, 14 Keys, A and B flat, £2 2s. each. 'Cello, full rich tone, £8. Double Bass, full size, four string, machine head, magnificent tone, £10. Flutes: Silver-gilt Boehm, open G, presentation, low, in case, £24. Adler, Boehm, high or low, open or closed G, £12. Boehm Piccolo, Wurlitzer, high, in case, £5. Trumpet, B flat and A, rotary quick change, high and low pitch, £4 10s. Popular "Ref" Trumpet, ditto, £7. Saxophones, second-hand and new; a large stock always on hand. Write for particulars and prices of the "Ref" Saxophone—the very latest,—as played by the leading artistes throughout the country; the acme of perfection. Tympani for hire. The House for Value.
FOOTE, LTD., 232, Hornsey-road, London, N.7.

A BLACK & WHITE enamel DANCE SET (with 28 x 15 Bass Drum), £10 10s.; Dble. hd. Dance Drums, all sizes, with trapdoors, 28 x 15, £4 5s.; 14 x 3 plated Side Drum, £3 5s.; others, £2; 14in. Chinese Cymbal, 18s. 6d.; Chinese Tom-Tom, 18s. 6d. L. WOOD, 367, Halley-road, Manor Park, E.12. Phone: East Ham 1020.

A MUSTEL ORGAN, low pitch, for hire; also Celesta. MALKIN, Municipal Orchestra, Weymouth.

BALLOONS printed with your announcement, from 8s. 6d. per gross; also Carnival Dance Novelties. SURREY RUBBER CO., Worcester Park, Surrey.

B FLAT TRUMPET, silver-plated, rotary quick change; high and low pitch; £7 10s.

B FLAT TRUMPET, our very best, equal to any high-price trumpet on the market for tone, intonation, and workmanship, but note our cash price: "Silver-plated (burnished or frosted), quick change, high and low pitch and mute; only £9 15s." Compare this price with other leading makers.

BACK TRUMPETS in C, B flat, D or E flat; £3 10s.

BB FLAT SOUSAPHONE (genuine Sousaphone) for Sale (only one); high and low pitch.

SEVERAL Second-hand Brown B flat plated Trumpets for Sale; £5 10s., £6, £7 10s.

BROWN Plated Orch. Cornet, high and low pitch; £6 6s.; bargain.

MUTE, Fibre and Aluminium, ordinary, and Wow-Wow, for Cornet, Trumpet, and Tenor Trombone. W. BROWN & SONS, 823, Kennington-road, London, S.E. 11.

BANJO in Case; brand new, perfect tone; sacrifice, £6. Apply, 82, Lewisham-road, S.E.13.

BRITAIN'S Finest DRUMS.—Follow the example of the leading Drummers, and use Premier Drums. Illustrated catalogue post free. PREMIER DRUM CO., 64, Berwick-street, W.1.

CORNET.—B flat, brown, plated, quick change; echo attachment; £6 10s. GIBSON, 305, Euston-road, N.W.1.

FROCK COAT, 40in. chest; Silk Hat, leather case; excellent condition; 35s. MACK, 43, Hulton-street, Brooks's Bar, Manchester.

GRECIAN HARP.—Full-sized, double action; Erard; perfect condition. Well-made padded Case for same, Cheap. HARPIST, 13, Frondeg-street, Bangor, North Wales.

HARP, Magnificent, by Sebastian Erard; 8 pedals; condition as new; new strings throughout; £25. EVANS & WHITTAKER, 24, Mill-lane, Macclesfield.

LEWIN BROS.
USUAL BARGAIN LIST
B flat Soprano by Couesnon, single automatic octave, rollers, descending to low B flat, low pitch, silver plated, gold bell; in case; as new, £13.
C Soprano, silver plated, gold bell, simple system; in case; £8 10s.
E flat Alto by Buffet, single automatic octave, rollers, descending to low B flat, low pitch, silver plated; complete in case; as new, £20.
C Melody, nickel plated, simple system, sold by Besson; complete in case; £14.
C Melody, Selmer, single automatic octave, rollers, descending to low B flat, low pitch, silver plated; with case; like new; £23.
C Melody, Buescher, single automatic octave, rollers, descending to low B flat, brass; complete in case; low pitch; £19.
C Melody by Hawkes, silver plated, single automatic octave, rollers, descending to low B flat; with case; £21.
C Melody by Contourier, U.S.A., single automatic octave, rollers, descending to low B flat; with case; brass; £19.
C Melody by Holton, U.S.A., single automatic octave, rollers, descending to low B flat, with the Holton special D to C shake keys; in case; silver plated, and gold burnished bell; £23.
B flat Tenor by Buescher, silver plated, single automatic octave, low pitch; in case; £23.
B flat Tenor by Buffet, simple system, brass; complete with case; £13.
B flat Tenor by Selmer, silver plated, gold bell, single automatic octave, rollers, descending to low B flat; complete with case; low pitch; £24.
B flat Tenor by Albert, single automatic octave, rollers, descending to low B flat, low pitch, silver plated; complete with case; £20.
LEWIN BROS.,
17, Moor-street, London, W.1.
Regent 6058.

LIBRARY, 1,000 pieces.—Apply, any morning, MME. CAICEDO, 91, Silverleigh-road, Thornton Heath. 'Phone 1059.

MODERN DRUMS and Drummers' Traps. Write for New Catalogue. BESSON & CO., LTD., 198-8, Euston-road, London, N.W.1.

MUSIC.—Quantity of Cinema Music; complete orchestra and 2 piano parts. Stamp for lists, S. S., 45a, Russell-road, W.14.

PARTRIDGE BELLS. Music, Cinema Organs, multum in parvo Great Bell Selection. Stamp, specimen 175, Clapham-road, S.W.9.

PIANO, Grand, Broadwood, in beautiful ebonised case; perfect condition; very suitable for cinema or café. 105, Albert Bridge-rd., Battersea.

SAXOPONES
The leading house for Instruments, Repairs, and Accessories.
BESSON, 198, Euston-rd., London, N.W.1.

SAXOPHONES. — The leading Saxophonists use the JACQUES ALBERT SAXOSOLOPHONE, the finest and most reasonably priced instrument on the market. Flat and sharp pitch in stock, as supplied to the best bands. Special discount to the profession. ALBERT CLARIONETS, LTD., 287, Regent-street, London, W.1.

SAXOPHONE.—B flat Soprano, by Buffet; low, silver plated; case; £8 10s. Ordinary Banjo, open back, 5 strings, 28 brackets, latest model, brand new; case; £5 5s. A. F. MATTHEWS, Drum Maker, 56, Turnmill-street, E.C.1.

SAXOPHONE, Alto, flat pitch, by Hawkes, silver plated; artist's model; £17 10s. 115, Kentish Town-road, N.W.

SAXOPHONE.—E flat Alto, by Mahillon, sharp pitch, nickel plated; solid leather case; £12; or would take Banjo pt. payment. 123, Peabody Estate, Tottenham, N.17.

SMALL LIBRARY of Music, S.O. and Piano; no jazz. Stamp, list. 24, Parcmaen-street, Carmarthen, South Wales.

SOPRANO.—B flat SAX., silver-plated; new 7 weeks ago; Hawkes' latest; in case; £20. 89, Bethune-road, Stamford Hill, N.16.

STAINLESS WHITE TABLE DAMASK, needs no laundering; 56in., 3s. 11s. yd.; patts. free. MORLEYS, 57/58, Chancery-lane, London.

STRING BASS, Fine Old English, any morning. Also Violin. 48, Elliott-road, Chiswick, W.4.

THE LEWIN SAXOPHONES have always found their place at the front in the musical world for the one great thing that every musician desires above all other points of excellence—an instrument that is in tune. Many times a great work has lost its effect simply because an instrument has played "wolf" notes or failed its performer at the opportune moment. The tone and tune are built into our Saxophones, and if ordinary care is taken of them that quality is going to stay in as long as the instruments last. The fact that Lewin Saxophones are in tune and possess a remarkable tonal quality is the big reason why they have stood all kinds of tests, and to-day cannot be built fast enough to supply the demand. Illustrated Catalogue sent free upon application.
LEWIN BROS.,
17, Moor-street, Cambridge Circus, W.1.
'Phone, Regent 6058.

TUBULAR BELLS.—Complete Set, large size; oak folding Stand; beautiful tone; new; £6. NEWMAN, 56, High-street, Sydenham.

VIOLINS.—Pyne, genuine, £18; also old French, £8. BOWEN, 52, Craven-terrace, Lancaster Gate, W.2.

VIOLIN OUTFITS complete from 25s.; Violins, 'Cellos, Banjos repaired and made to order; bows rehaired. LUCAS, 116, Pentonville-road, London, N.1.

Dance Band in Church.

Much local interest was aroused on Sunday evening, May 3, at Rochester, where "The Harleans" played during the service at St. Peter's Church. This innovation followed a visit by the Rev. Canon H. A. Hicken to the Palace, Rochester, where the band was installed, and their playing greatly impressed him.

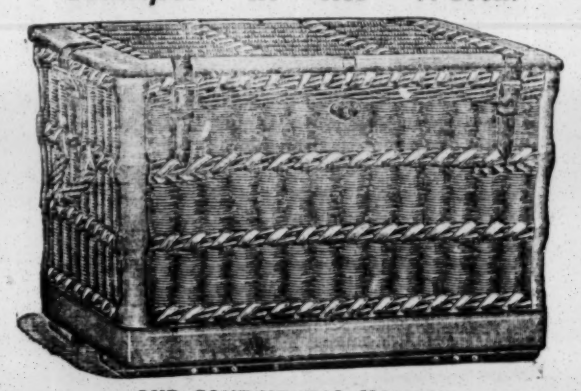
CHARLES DORAN Business Manager, CHARLES LAKE.
AND HIS **SHAKESPEAREAN COMPANY.**
May 18, Lyceum Theatre, Newport. May 25, Grand Theatre, Southampton.
"The Company is one which should attract all admirers of Shakespeare."
—Blackpool Gazette.
Re Dates - - - PERCY ROWLAND, 24, CHANDOS STREET, W.C.2.

WEATHER NO OBJECT.
WILL MURRAY'S ONE AND ONLY
CASEY'S COURT
DOING THE BUSINESS
AT THE **EMPIRE, CROYDON,** THIS WEEK.
THE MOST CONSISTENT DRAWING ATTRACTION TOURING.
NEXT WEEK **PALACE, CAMBERWELL.**
LEW LAKE'S AGENCY.

AN UNIQUE TRIPLE BILL.
THE CAP OF DREAMS - A FANTASIE IN MUSIC AND MIMIC
A PAIR OF LUNATICS - A SKETCH
ROSINA - - - AN 18th CENTURY BALLAD OPERA
With
PETER GRAHAME
(FROM THE ALBERT AND QUEEN'S HALL),
Supported by
VIOLET RASTELLI
(From the Opera House, Milan), and Full West End Operatic Company.
PRODUCED MAY 11th at the Pier Theatre, Eastbourne.
All Managers and Agents are cordially invited to see this unique show.
WANTED DATES JUNE ONWARDS. Communications PETER GRAHAME, Lyric Chambers, Shaftesbury Avenue, W.1.
ALL BILLING MATTER READY.

BURWOOD ELECTRICAL SUPPLIES
COMPANY
SPECIALISTS IN EVERY DESCRIPTION OF ELECTRICAL SUPPLIES
Wiring Materials, Lamps, Cables, Holders, etc., at keenest prices in the Trade. Here are two examples:
ONE HUNDRED 100-VOLT HALF-WATT LAMPS AT 2/6.
METAL FILAMENT LAMPS..... AT 1/- EACH.
WIRELESS SUPPLIES OF EVERY TYPE AND KIND.
TO SHOWMEN: Have you contemplated the possibilities of Wireless in your own Business?
Offices and Showrooms 41, GREAT QUEEN STREET, KINGSWAY, LONDON, W.C.2.
AND BRANCHES. 'Phone: Regent 666.

White Bros
THE HAMPER MAKERS
Strongest and most Durable Hamper in the World.



OUR CONTINENTAL HAMPER.
A FEW RECENT NOTES WE HAVE RECEIVED.

Dear Sirs, Sept. 17/24. Received baskets. Delighted with same. Please find cheque enclosed. Kind regards,
Dr. WALFORD BODIE.

Dear Sirs, Sept. 16/24. The two hampers arrived to-day and are to my entire satisfaction. Again thanking you,
Yours faithfully,
WALTER AMER.

Dear Sirs, Sept. 23/24. Received special Vitesse Hamper, which was ordered through Mr. Eddie Polo. The hamper is very good.
Yours very truly,
RIGOLETTO BROTHERS.

Dear Sirs, Sept. 17/24. Many thanks for your kindness. Basket received. More than satisfied. My best wishes.
Yours respectfully,
FRANCO PIPER.

Carriage paid to anywhere in Great Britain or Ireland.
WHITE BROS.,
The Hamper Makers, NOTTINGHAM.
Telephone: No. 744. Telegrams; "Hampers, Nottingham."

Memories of Mummers and the Old Standard Theatre
By ALBERT DOUGLASS. With a Foreword by
LADY WYNDHAM & SIR GERALD DU MAURIER.
Illustrated.
THE WHOLE PROFITS OF THIS BOOK WILL BE EQUALLY DIVIDED BETWEEN THE ACTORS' BENEVOLENT FUND AND THE ACTORS' ORPHANAGE.
Price 2/6. Post free, 2/9. "The Era" Office, 35, Wellington Street, Strand, W.C.2.

CONCERT PARTY PRODUCERS
See that your Baritone puts over The Big Hit
"GIRL OF MY DREAMS"
Baritones! write for your copy enclosing card to:—WALSH, HOLMES & CO., 148, Charing X Rd., London, W.C.2.

THE
Saxophone Shop Ltd.
40, GERRARD STREET, W.1.
Sole English Agents for
C. G. CONN, LTD.,
ELKHART, IND., U.S.A.,
The World's Largest Musical Instrument Manufacturers.
Makers of the Famous
"NEW WONDER"
Saxophones, Trumpets, Trombones, Sousaphones, etc.
Illustrated Catalogue and Price List Free on Application.
ALSO—
EBY'S Complete Scientific Methods for the Saxophone, Trumpet, Trombone.

CRAVEN'S PATENT
(1924) LTD.
SPECIALITY HAMPERS TO THE PROFESSION.
Excellent Quality. Reasonable.
Particulars, etc.,
Derby Street, Cheetham, Manchester.

FOR ROLL TICKETS for THEATRES and MUSIC HALLS
SEND TO M. HARLAND & SON LTD. LAND OF GREEN GINGER HULL

FOR THEATRE BOOKING TICKETS DATED or UNDATED
SEND TO M. HARLAND & SON, LTD. LAND OF GREEN GINGER HULL

FOR CLOAK ROOM TICKETS for THEATRES MUSIC HALLS CONCERTS ETC
SEND TO M. HARLAND & SON LTD. LAND OF GREEN GINGER HULL

(Continued from following column.)

that from what he had heard that afternoon, he was convinced that the Club was fulfilling a very great and urgent need.

Miss Evelyn Hope, who seconded, said she looked forward to the day when the Club would have branches in all the important provincial towns, as these would be of great help to the members of touring companies, who had no place of rest to go to during long, dreary waits.

Dame Whitty replied, and announced that the collection amounted to £100.

DAWS SHIPPING AGENCY.

This well-known agency has, owing to gratifying extension of business, just removed to more commodious premises at 4, Leicester Street, Leicester Square, adjoining the Empire Theatre. Their new premises, which are double-fronted and well equipped, are on the ground floor and will prove easily accessible to their large clientele. Mr. R. W. B. Daw has had many years' experience in booking passages and arranging journeys to all parts, and his expert advice and assistance is at the disposal of all professionals about to travel. There are no booking fees at Daw's.

Nora Bancroft.

Appearing recently at the Shepherd's Bush Empire, Nora Bancroft must shortly conclude her season on the Halls in order to resume with her own concert party entertainment at Folkestone. This delightful artist will appear next week at Holborn.

THE REHEARSAL CLUB.

Annual Meeting.

The thirty-second annual meeting of the Rehearsal Club was held on Friday afternoon, the 8th inst., at the St. James's Theatre, under the presidency of Dame May Whitty. H.H. Princess Helena Victoria, the president, attended the meeting, and on her entrance flowers were presented to her by the two little sons of Mr. Owen Nares. Amongst others present on the stage were Lady Bertha Dawkins (chairman of the committee), Lady Forbes-Robertson, the Duchess of Westminster, Sir Squire Bancroft, the Rev. Prebendary Gough, Mrs. W. B. Gladstone, Mrs. Philipson, M.P., Mrs. Mayne (hon. treasurer), Messrs. Owen Nares, Henry Ainley, Ben Webster, Nigel Playfair, Misses Viola Tree, Vane Featherstone, Jessie Winter, Phyllis Broughton, Muriel Barnby, Emily Loch, and Joyce Carey.

Dame May Whitty, in opening the proceedings, said she was sure they would all be pleased to join with her in giving a hearty welcome to Her Highness the Princess Helena Victoria, who was such a very good friend not only to the Rehearsal Club but to everyone connected with the theatrical profession. It was impossible for Sir Gerald Du Maurier to occupy the chair, as he had done on this occasion for many years, as he had gone for a holiday trip to Italy in search of sunshine. Later Dame Whitty read a telegram from Sir Gerald, expressing his best wishes for the Club, and enclosing a subscription of ten guineas.

Mr. Ben Webster, in proposing a vote of thanks to Her Highness, said it gave to the committee and members of the Club a warm glow that the Princess should show a spirit of friendliness in occupying the position of president, and in being present at the annual meeting.

Lady Forbes-Robertson, who seconded, said they all thanked Her Highness for attending the meeting, and for the personal interest she took in the Rehearsal Club. It was a very good thing, she thought, that people who were outside the theatre were interested in the Club.

Lady Bertha Dawkins presented the report for the year 1924, which stated that the committee felt that even after so many years the need for and the objects of the Rehearsal Club are still only too little known to the general public. Since it was founded in 1892 the Club had been of the greatest use to many minor actresses, most of whom live too far from their work to admit of their returning home between the hours of rehearsal, matinees, and the evening performances.

The Club's premises at 29, Leicester Square consist of a comfortable reading-room, well supplied with books and newspapers, a smoking-room, a rest-room, where members can be completely undisturbed, and a dining-room, with kitchen attached, where meals can be obtained at a nominal charge. The daily attendance book was the best evidence of the way in which the Club was appreciated. For the year 1924 the figure given was 20,455, which worked out at 31 for every day in the year. The membership was over 500.

Prebendary Gough, who proposed a vote of thanks to the committee, said that what the world wanted for its enlightenment and happiness was not more of the "dull, patient, good work," but more people putting joy into the work they did. He thought the Club was just the instrument to help and enable beginners to go on and become true artists.

Miss Jessie Winter, who seconded, said that no words of hers could express adequately their gratitude to the committee for the enduring energy and unselfishness they displayed in their splendid work on behalf of the minor actresses.

Mrs. Hilton Philipson, M.P., in wishing continued prosperity to the Club, said she knew the real blessing it was to the girl in the theatrical profession. She knew this from personal experience, because when she started her career in the chorus and as an understudy at Daly's Theatre she was a member of the Rehearsal Club. It was the only club of its kind, and was truly a social club.

Mr. Owen Nares seconded. He had visited the Club and could therefore speak from personal experience of the splendid work it was doing. It possessed the good points of such clubs as the Athenæum, the Garrick, and the Green Room, but it had one advantage over them—no man hardly ever, if ever, crossed the threshold.

The collection was then taken.

Mr. Henry Ainley, proposing a vote of thanks to the Press, admitted that he "adored publicity and being told he was the best actor in the world." He was, he added, always ready, at the least provocation, to show people his Press notices—that was, if they were good. He always burned the bad ones. He recalled the time, twenty years ago, when he first appeared on the stage of that theatre as a member of Sir George Alexander's company.

Miss Muriel Barnby seconded the vote of thanks, which was acknowledged by Miss Nora Heald.

Mrs. Mayne proposed a vote of thanks to Messrs. Thos. C. Dagnall and Gilbert Miller, for the use of the theatre; and this was seconded by Miss Phyllis Broughton.

Mr. Nigel Playfair, in proposing a vote of thanks to Dame May Whitty for presiding, remarked

(Continued in preceding column).

America's Foremost King of Classical Syncopation,

VINCENT LOPEZ

Gets a "WRIGHT" Reception at the "WRIGHT" House

When Lopez arrived from New York, the first Publishing Office he visited was The "Wright" House. Lopez was the first to play "Shanghai" in America, and will specially produce same at The Apollo Theatre and The Capitol next week.

Lawrence Wright and Staff greet Lopez.

Lopez listens to Horatio Nicholl's Latest Hits.

ARTISTS AND BANDS THE WORLD OVER recognise that "WRIGHT" Songs are supreme

YOU will also find a welcome at The "WRIGHT" House

"WRIGHT" TUNES SPEAK ALL LANGUAGES

WATCH "SHANGHAI" AND "THE TOY DRUM MAJOR"

THE LAWRENCE WRIGHT MUSIC CO.

(The New Wright House), Denmark St. (Charing Cross Rd.), London, W.C.2.

Telephones: LONDON: REGENT 4147 (5 lines). Telegrams: "VOCABLE, WESTCENT, LONDON."

Artists and Musical Directors in Manchester: Please call at our Branch Office, Hippodrome Buildings, Oxford Street, Manchester. Central 7504.

Musical Directors and Professional Pianists, write for particulars of our Orchestral or Pianoforte Subscription Clubs.

THEATRICAL GOSSIP.

New Musical Comedy—The Actors' Orphanage—"Lavender Garden" for Barnes Theatre.

"Clo Clo."

"Clo Clo," a farcical musical comedy, is to be produced at the Empire, Liverpool, for the first time on Monday, May 25. The play is produced by Dion Titheradge, and the dances are arranged by Max Rivers. In the cast are Cicely Debenham, Sydney Fairbrother, Mary Leigh, Billy Leonard, Robert Nainby, Paul England, and A. W. Bascombe. The orchestra will be under the direction of Max Darewski.

"Thomas Chatterton."

Mr. Frank Forbes-Robertson will produce a new play, "Thomas Chatterton," by Josephine Knowles, at the Theatre Royal, King's Lynn, on Friday, May 22. The play deals with the tragic life of the young Bristol poet.

Mr. Otto C. Culling.

At the farewell luncheon some little time ago at the Princes Restaurant, Mr. Otto Culling promised to distribute a percentage of the cheque with which he was then presented, to professional charities. This has now been done as follows: Theatrical Ladies' Guild, £6 12s.; Music Hall Ladies' Guild, £6 12s.; Stage Needlework Guild, £6 6s.; Actors' Orphanage, £6; Actors' Benevolent Fund, £6. Mr. Culling has been elected as honorary member of the Theatrical Managers' Association.

"The Jeffersons" at Croydon.

After an absence of only a few weeks "The Jeffersons" is being played at the Opera House, Southport, this week, and next week Mr. Wilfred Shine and the Regent Theatre cast visit the Grand, Croydon, where Mr. Vincent Douglass' companion comedy, "The Optimist," was recently produced with great success. The tour of these two productions extends until December, and bookings include Grand, Wolverhampton; Royal, Huddersfield; Winter Gardens, New Brighton; Opera House, Bridlington; Theatre Royal, Glasgow; His Majesty's, Aberdeen; King's, Dundee; Royalty, Morecambe; Palace, Clacton; Palace Pier, Brighton; Gaiety, Douglas, etc. London managers and agents are invited to see the production at Croydon next week.

New Play at Barnes Theatre.

The run of "Fatherhood" at the Barnes Theatre will finish this evening, and arrangements are being made for the transfer of the play to the West End. On Thursday evening, "The Lavender Garden," a new play by Gerald Lane, will be presented. Arthur Wontner heads the cast, which also includes Dorothy Peters and Antony Holles.

"Ordeal" Next Tuesday.

On Tuesday next, "Ordeal," by Dale Collins, and founded on his famous novel of the same name, will be presented at the Strand Theatre. In the preliminary tour, which concluded to-day, the play had a great reception. The cast will be as follows:—

Ted Steward ..... Lyn Harding
Lady Daley ..... Haidee Wright
Viola ..... Madeline Seymour
Dorothy ..... Joan Welsh
Thorpe ..... Felix Aylmer
Howard ..... George Penn
Petersen ..... Arnold Bell
Murphy ..... Joseph French
Ambrose ..... Yves Renaud

The play is produced by Athole Stewart.

"Crooked Friday" at the Comedy.

On Wednesday, Alfred Butt, in association with B. A. Meyer, Mary Glynne, and Dennis Neilson-Terry, presents at the Comedy Monckton Hoffe's new play, "The Crooked Friday," with the following cast:—

THE PROLOGUE.
Alexander Tristan ..... John R. Turnbull
Micky (his son) ..... Brian Glennie
Bagley ..... Ronald Buchanan
THE PLAY.
Michael Tristan ..... Dennis Neilson-Terry
Howard Lampeter ... Morton Selten
Charles Lampeter ... Kenneth Kent
Roger Petermore...Alexander Sarner
Felix ..... Terence de Marney
A Deputy Inspector...Henry Roberts
A Police Officer ..... Albert Chevalier, jun.
A Servant ..... William Arnold
Friday ..... Mary Glynne

The Actors' Orphanage.

Attention will soon be focussed again on the work of the Actors' Orphanage, for which the twenty-eighth annual Theatrical Garden Party, which will take place at the Royal Hospital Gardens, Chelsea, on June 30, is now being organised. Situated at Langley Place, Langley, one of the prettiest parts of historic Buckinghamshire, the Orphanage at present houses about 74 orphaned children of members of the profession—the variety as well as the legitimate stage,—who are being cared for amid home-like surroundings, and equipped to take their places as useful citizens. All the children are trained to help themselves as much as possible, with the result that expenditure on staff is kept at a minimum. In consequence, the annual cost per child, including administration and all other charges, is only £80. Some of the most distinguished members of the theatrical profession are associated with the Orphanage. The president is Sir Gerald du Maurier, and the vice-presidents Sir Squire Bancroft, Sir John Martin Harvey, Mr. Cyril Maude, Dame Ellen Terry, and Lady Tree. An appeal is made to all who are willing to assist, either personally or by donations, to write to the hon. organiser, Mr. Anslow J. Austin, at 3, Middle Temple Lane, E.C. 4.

The Actors' Club.

Dancers will welcome the news that a parquet floor has been laid in the lounge of the club. An excellent performance was given on Sunday by Alec. Alexander, Junr., and Joe Bitton (drummer and pianist), of the Radio Novelty Syncopators, who have just completed a three months' contract at the Radio Club, Leicester Square. These dances will be given every Sunday.

"Mango Island."

The Repertory Players had arranged their next production to take place on June 7, but in order to avoid clashing with the Critics' dinner and one or two other productions, they have decided to postpone it until June 14. It is a tribute to this enterprising young society that many of the leading playwrights now elect to give their new plays to the Repertory Players for "trying-out" purposes. Their next production will be a piece called "Mango Island," by Reginald Berkley, the author of that brilliant war-comedy, "French Leave," and one of the most poignant Grand Guignol sketches, "Eight O'Clock." "Mango Island" is described as a serious drama in a South Sea setting.

Actors' Association.

The weekly report of Mr. Alfred Lugg, secretary of the A.A., for the week ending May 9, 1925, is as follows:—Subscription stamps due, 19; death levy stamps due, 6; monies recovered in legal cases through the office, £1 6s.; cases through solicitors, £15; total in legal cases, £518 5s.; death levies, £170; total benefits, £688 5s.; total benefits since 1919, £58,398.

Death levy nomination forms have been received from Miss Eileen Leslie. Miss Daisy Hartley, Miss Isa Milligan, Mr. Chris. Wortman, Mr. Harry Watson, Mr. Fred May.

Monday's Premiere at the Playhouse.

On Monday, at the Playhouse, Ida Molesworth and Temple Powell will present H. F. Holtby's three-act comedy, "The Right Age to Marry." The cast is as follows:—

Lomas Ramsden ..... Terence Byron
Ellen Marbury ..... Jessie Bellmore
Clara ..... Violet Moffat
Stephen Barton...Douglas Hutchison
Georgie Nodell ..... Watson Hume
Jack Adams ..... T. H. Solly
Bob Ingram ..... George Mitchell
Father Surrey ..... Victoria Marsh
Mrs. Carlisle ..... Enid Sass
Major Locke ... Archie W. Chappell
Job Tetley ..... Henry Eglington

Miss Cicely Eldon.

The youngest actress-manageress in the profession, Miss Cicely Eldon, gave a cheery luncheon party at the Princes' Restaurant on Monday last. The versatile artist has been appearing with great success this week in No. 1 Company of "London Calling," at the Empire, Kingston. The review will be at the Grand, Croydon, for the week commencing May 25.

Mr. Martin Adeson.

We regret that owing to a printer's error in our notice of "The Beggar on Horseback" last week, the name of Mr. Martin Adeson was misspelt. Mr. Adeson plays the part of Mr. Cady in this production.

Charles Doran and His Shakespearean Company at Swindon.

The Shakespearean Festival held last week at the Empire Theatre, Swindon, proved one of the most successful events yet held at this theatre. Nine distinct plays were performed during the week. "Twelfth Night" and "A Midsummer Night's Dream" were given at private matinees on Tuesday and Wednesday, under the auspices of the Swindon Education Committee, and were attended by over three thousand school children and teachers.

Seldom has Swindon witnessed such an inspiring sight as this vast gathering of its children, each school marching in orderly fashion into the theatre to its appointed position, the whole of the proceedings being arranged in a manner which reflected the greatest possible credit upon those responsible for the entertainment and safety of the scholars.

The performances were followed with great interest and appreciation punctuated throughout by spontaneous outbursts of applause, and at the conclusion the theatre vibrated with the cheering which greeted Mr. Doran and his fellow-players. Each evening the theatre has been crowded with large and enthusiastic audiences, several parties coming many miles from outlying towns and villages in special motor-buses and charabancs.

BIRTHDAYS OF THE WEEK.

Many Happy Returns to—

Ellis Jeffries, Sunday, May 17.
F. Irish, Sunday, May 17.
Fred Griffiths, Sunday, May 17.
Lucy Beaumont, Mon., May 18.
Madame Melba, Tues., May 19.
Vivian Foster, Tuesday, May 19.
Gilbert Porteous, Tues., May 19.
Mrs. H. B. Irving, Wednesday, May 20.
Pauline Chase, Wed., May 20.
C. Douglas Stuart, Thursday, May 21.
Morny Cash, Thursday, May 21.
Sir A. Conan Doyle, Friday, May 22.
J. F. Traynor, Saturday, May 23.
My Fancy, Saturday, May 23.
Dion Boucicault, Sat., May 23.
Edward Foster, Sat., May 23.

"The Maid's Tragedy."

Owing to her many film engagements, Miss Isabel Jeans has had to relinquish her part of Aspatia in "The Maid's Tragedy"; but she will be among the programme sellers at the first performance tomorrow evening, at the Scala Theatre. The part of the "Maid" has now been given to Rose Quong, a Chinese actress, but an Australian subject. Edith Evans will appear as Evadne. At its previous performance, Miss Sybil Thorndike played this part. The piece is being given in connection with the Fletcher Tercentenary by the Renaissance Theatre, and the producer is Frank Cellier.

Two-Day Plays at King's Theatre.

The King's Theatre, Hammersmith, is to have a quick-change play bill. Commencing on Whit Monday, a series of plays will be presented by the Playaday Players, and Miss Madge McIntosh, who directs the company, will introduce a method of presentation quite new to London, although it has proved successful in Liverpool. The first group of plays will consist of six, and these will be presented at the rate of three a week. Some of them will be revivals of old masterpieces which the public will like to see again, and some will be new plays.

Miss McIntosh, with her experience of the Liverpool Repertory Theatre as a precedent, believes in a frequent change of bill because it keeps the company fresh; and therefore no play will have more than two-days' consecutive run. In subsequent weeks the same plays will be staged, but on different nights of the week, so that theatregoers who are in the habit of visiting the theatre on one particular evening, will be able to see something new.

Other plays will be substituted as the season progresses, until the whole bill is changed.

"No, No, Nanette's" Producer.

The producer of "No, No, Nanette" is not an American, but the well-known English actor Mr. William Mollison, who recently made a successful tour of Australia and South Africa as leading man in Miss Gertrude Elliott's company. Mr. Mollison is the elder son and namesake of the popular tragedian for so many years with Sir Henry Irving.

Mme. Lydia Kyasht at Wimbledon.

On Monday next, Mme. Lydia Kyasht will pay a personal visit to the Wimbledon Theatre, where she will present a new entertainment entitled "A La Russe." The programme will consist of six ballets, in which she will be assisted by her own corps-de-ballet, and in some by M. Nicholas Medvedeff's Russian Balalaika Orchestra in national costumes; other items will include Nicholai Nadejin, the Russian baritone, and Alexander Strelsky, and Olga Alexeeva in tenor and soprano songs. Colleen Clifford will contribute songs at the piano.

"THE MAID OF THE EAST."

Presented by Messrs. Bransgrove, Murphy and Skinner, Ltd., "The Maid of the East" was the attraction last week at the Palace, Manchester. That the play is sumptuously mounted and well vocalised, the music—by William Neale — being also of distinctly pleasing quality, ensured a favourable reception for itself, apart from the fact that the popular comedian, Fred Kitchen, is included in the cast. The latter plays the part of a military deserter, Private Bass—known as "Boko,"—who for political reasons is made Rajah of Buzzerampur by the bandit plotters into whose hands he falls, and he moves thereafter among the Hindoo natives, with the exception of Colonel McDougall (of his own regiment), the Colonel's daughter, Violet, and the latter's companion, Miranda Milton, who are also captives, along with the rightful Prince Izzuddin, to whose establishment on the throne the whole of the action is directed. Fred Kitchen's efforts are in his most whimsical burlesque manner, and laughter is uproarious practically all the time he is on the stage. He is, in fact, a veritable tower of strength to the show in respect of its humorous element. The rôle of Ayeshia, vis-a-vis of Prince Izzuddin, is filled with graceful vivacity by Christine Roy, whose singing voice is light and sweet and of good range, and who made repeated hits with her dainty and picturesque songs. Lily Burns has the part of Violet McDougall, which she sustains with a finished artistry; her voice is sweet and mellow, and her duet with Izzuddin, "East and West," is the most haunting and appealing number in the piece. Leonard Underwood, as the Prince, is a good figure, and makes tuneful use of his voice. With many opportunities for her gifts as Ranee, one of the plotters, Winifred Hare scores, especially in her dramatic song. "I Shall be Queen." An amusing trio, always vocally successful, are Frank A. Wood, Colin Coop and George Hudson, as the three chief bandits, Ramjugga, Rambudda, and Ramsammi, while J. T. Macmillan makes good as the irascible Colonel McDougall, and Doris Rogers contributes to the humour as Miranda Milton. There are special dances in the second act by Tatjani de Lys, and Arthur Neale himself is in the conductor's chair.

TRIPLE BILL

At the Pier Theatre, Eastbourne.

The first item in the triple bill at the Pier Theatre, Eastbourne, this week is a romantic drama or "fantaisie," "The Cap of Dreams", the second a clever farce, "A Pair of Lunatics"; followed by a charming old ballad opera, "Rosina." The whole production is presented by Peter Grahame, Alec. Brooksbank, and Blanche Walker. "The Cap of Dreams" is in two scenes—the prologue and the play. The prologue takes place in ancient Egypt, in the temple of Hather, the god of Love. The priestess of the temple has fallen in love with a slave, Issan. Earthly love and happiness being impossible for them, they choose Death together instead. After an interval of 3,000 years the soul of Issan is reincarnated in the person of an artist in Paris. His life is passed in dreams of his former love in Egypt. Visions of Usurpi, his lost love, come to him, but proving insubstantial, he again seeks fulfilment of his dreams in death. This is an impressive little tragedy; the air of impending fate is well caught by the talented writer, Blanche Walker. The music is mostly taken from themes of Mrs. Finden's and Bantock's song-cycle of the East. Miss Violet Rastelli's fine voice and dignified presence showed to great advantage as the Priestess, and Mr. Peter Grahame sang magnificently and acted with impressive intensity as the artist.

"A Pair of Lunatics," by W. R. Walker, has long been a favourite, and was played with great spirit and humour by Miss Leonora Hilton and Mr. Frank Evans-Jones.

"Rosina," an 18th century ballad opera, was the final piece. The air of rusticity and bucolic humour is splendidly conveyed, and was altogether charming. Miss Leonora Hilton as Phœbe, the village maiden, acted and sang in delightful fashion. Miss Rastelli as her supposed sister had some fine songs, and Mr. Evans-Jones as the bailiff supplied much humour as well as some delightful songs. Mr. Grahame as the virtuous Squire who loves Rosina, *pour le bon motif*, used his fine voice to great advantage, while Mr. Alec. Brooksbank as his far from virtuous brother did all that was possible with a smaller part. He was also responsible for the production of the entire programme. The music was under the direction of Miss Blanche Walker. The play was very well received on Monday night, and encores were frequent.

OVER THE SEA TO SKYE"

At Edinburgh.

A Scottish Play in Four Acts, by J. Wilson McLaren. Produced at a matinee on Saturday, May 2, at the Edinburgh Theatre Royal.

Donald McNeil ..... A. Drysdale Patterson
Alec Fraser ..... Norman Rowe
John Playfair ..... Norman Rowe
Kenneth Wellie...T. Dickson Brown
Geordie M'Whirter.....Tom Forsyth
Mulholland .....George K. Wilkie
Quinn .....A. Drysdale Patterson
Sheila McNeil ..... Vena Bertram
Madge Willowby ..... Jean Tonathy
Janet ..... D. Ross Adams
Liza Wiggs ..... Sallie Wilson
Teenie ..... Nan Durie

Councillor Wilson McLaren, who is known as part adapter of an excellent version of "Weir of Hermiston," made a further bid for recognition as a dramatist by the production on Saturday last of an original Scottish play, "Over the Sea to Skye." By an adroit arrangement of melodramatic material, Councillor McLaren appealed to a large audience, which loudly called the author at the fall of the curtain to speak a few words of thanks.

The story is lucid and interesting; it contains many poetic lines and a good deal of shrewd humour, and it may be summed up as an earnest, painstaking work.

Alec Fraser, a student, during a visit to Skye has wronged and forsaken Sheila McNeil, the daughter of a crofter. The girl follows him to Glasgow, and her father, bereft of his beloved child, dies of a broken heart.

Fraser later in the play turns up under the alias of John Playfair, a candidate for Parliamentary honours, and the admirer of Madge Willoughby, an actress. Sheila becomes acquainted with Madge in Glasgow, and tells the story of her betrayal. The actress subsequently learns that Fraser is Playfair, and a scoundrel who has been guilty of burglary, murder, and who, when brought to justice, dies by his own hand.

The author was well served by his cast. The most striking character, that of the crofter, Donald McNeil, was played with dramatic power by Mr. A. Drysdale Patterson; Miss Vena Bertram was a pathetic Sheila, and Miss Jean Tonathy a showy, convincing actress. Mr. Norman Rowe did well as Playfair; Mr. Tom Forsyth as McWhirter spoke his lines well in "gude, braid Scots"; Mr. T. Dickson Brown played a young schoolmaster with a liking for R. L. Stevenson's verses. Teenie, a servant, by Miss Nan Durie; Liza Wiggs, by Miss Sallie Wilson; and Jean, a postmistress, by Miss D. Ross Adams, were amongst the best acted parts in the drama. Mr. Jas. H. Herkes, the resident conductor, and the members of the orchestra, enlivened the afternoon by a skilfully rendered selection of Scottish airs. The performance was in aid of the Stevenson Fellowship's Stevenson Statue Fund.

"THE ROUND TABLE"

At Wyndham's.

Play in Three Acts by Lennox Robinson. Presented by Sybil Thorndike at Wyndham's Theatre on Monday, May 11.

Mrs. Drennan ..... Clare Greet
De Courcy Drennan ..... Arthur Hambling
Daisy Drennan ..... Sybil Thorndike
Bee Drennan .... Winifred Oughton
Jonty Drennan ... Raymond Massey
Christopher Pegum ... Henry Caine
Mrs. Pegum ..... Henrietta Leverett
Miss Pegum ..... Ann Howse
Miss Williams-Williams ...Ada King
Philip Flahive ..... Eliot Makeham
Fan Franks ..... Vere Shepstone
A Woman ..... Beatrice Smith
Three Passengers ..... Stockwell Hawkins, Lewis T. Casson, Elsa Palmer
A Railway Porter ...Thomas Warner

"The Round Table" is another play that has come to London by way of the suburbs. It was first produced at the "Q" Theatre a few weeks ago, and fully noticed in these columns at the time. Since then the play has been slightly revised, and the present production is by Mr. Lewis T. Casson, who, however, prints on the programme his acknowledgments to Mr. Milton Rosmer's presentation at Kew.

Mr. Lennox Robinson is a dramatist of the commonplace things of life, and he shows that the domestic happenings of the middle class are quite as interesting on the stage as those over-exploited doings of Mayfair which are so popular at the moment. He is at his best when he is portraying the Drennan family. How well one knows that voluble, rather stupid, dependent mother with the cross-words and her habit of losing the thread of a sentence; the clinging spinster friend of the family; the extremely youthful person who indulges in the esoteric religions and the lazy sister who is quite helpless when there is anyone around to look after her wants. And that round table! It is a good symbol of the enslavement to the daily round; the fetish of possessions which keep us hide-bound to convention. Mr. Lennox Robinson has dramatised a real emotion that most people experience at some time of their lives. The desire to be up and out—anywhere, everywhere, "over the hills and far away"—the wanderlust; but it is a pity that he found it necessary to embody the idea in a real person. From the moment that Daisy Drennan's alter ego slipped through the window the play went to pieces. The author has not succeeded in welding the fantasy with the naturalistic comedy of the first two acts, and the last act rushes quite precipitously into farce, and leaves one a little bewildered by Daisy's sudden excursion into the unknown.

However, there is much more to recommend in "The Round Table," and Daisy is an altogether delightful character until she comes face to face with her other self. With real observant humour she is shown as the mainstay, father, mother, sister, brother, of the whole family. Rarely of late have we had such charming comedy as in the scenes in which she arranges to marry off such members of her family as are marriageable, and to dispose of the others in various ways, so that she will be able to marry her own masterful Christopher. Or such gentle irony as the young man's proud assertion that at his house at Luton, there is a round table very like the one she has dusted every day for 16 years.

Miss Sybil Thorndike is at her best in the part of Daisy. She was so completely master of the situation, and so perfectly appreciative of the comedy of the various situations. She gave one the impression of thoroughly understanding the character she was playing, and there are few actresses who could keep the curious "fly" element so well in key with the rest of the play. Altogether, a charming witty performance. All the other characters were faithfully touched in by a capital company. One remembers vividly Miss Clare Greet's garrulous mother (a perfect piece of portraiture). Miss Ada King's forlorn spinster friend; Mr. Raymond Massey's amusing idea of the crude young deep-breathing enthusiast; Mr. Arthur Hambling's unimaginative elder brother and the slow, purring movement of the younger sister presented by Miss Winifred Oughton. Mr. Henry Caine was good as the somewhat stolid lover, and a very comic characterisation was given by Mr. Eliot Makeham. In the railway station scene at the end there was some bright sketches of character by Mr. Stockwell Hawkins, Mr. Lewis T. Casson, and Miss Elsa Palmer.

International Theatre Society.

At the New Scala Theatre on Friday, May 22, at 2.30, the International Theatre Society will present the Biblical drama, "Sons of Jacob." The cast includes Howieson Culff, George Merritt, Lilian Moubrey, Sylvia Willoughby, Scott Russell, Geoffrey Wincott, Donald Wolfitt, Ernest Haines, Geoffrey Dunlop, Frank Follows, Eric Mitchell, Cedric Whyte, Minnie Blagden, Eileen Edwards, Leita Verney, Reginald Cary, Margarita Lucius, Stella Rhys, Harold Montlake, Roland Caswall, Beresford Kemmis, Trixie Templeton, Anthony Ireland. The play is produced by Lewin Mannering.

Mr. Kim Peacock gives an excellent performance of the King, in the pantomime which accompanies "The Beggar on Horseback," at the Queen's Theatre.

MUSIC HALL AWARD, 1919.

To the Editor of "The Era."

Dear Sir,—The attention of the Actors' Association has been drawn to the very large number of contracts alleged to be under the Arbitrators Award 1919, in which managers are demanding 13 performances. This is a breach of the Award, but if artistes agree to sign such a contract they are compelled to give 13 performances without extra remuneration. We brought this matter to the notice of the Variety Artistes' Federation, who kindly let us have the advantage of their experience. They informed us that they have received instructions that all the contracts bearing the words "Subject to the Arbitrators Award of 1919" should be followed by the words "Notwithstanding anything that may be contained in the body of this contract which may be contrary to the said Award."

Artistes are entirely to blame if they allow themselves to be mulct into signing contracts which are a breach of the Award.—Yours faithfully,

ALFRED LUGG,
General Secretary.

The Actors' Association,
79, St. Martin's Lane, W.C. 2,
May 12, 1925.

"Biddy."

A farcical comedy by Laurence Cowen, entitled "Biddy," has been acquired by Mr. Arthur Sinclair, in which he, Miss Maire O'Neill, and the other original members of the company of Irish Players will appear. "Biddy" is described as a "non-stop" frolic in three unreserved compartments, and is something of a breakaway from the class of work these talented artistes have accustomed us to. It will be produced next August, a short preliminary tour of the largest provincial cities having been arranged prior to its production in October in the West End.

BIRTHS, MARRIAGES & DEATHS.

DEATHS.

VASCO, Ernest Albert Bedford (Vasco, the Mad Musician).—Died May 9, 1925, at 58, Winchester-street, South Belgravia, S.W. 1. (Cremated Golders Green, Wednesday, May 13.) Deeply mourned.

IN MEMORIAM.

STEWART, HARRY HAMILTON.—In honoured and dearly beloved memory of our noble-hearted "chief," Harry Hamilton Stewart (Actor-Manager), "a very gallant gentleman," whose heroic soul passed on a year ago on Friday last, at Oxford, in his prime. His last production was the beautiful "Garden of Allah," in which he played "Boris Androvsky" magnificently, until his tragic illness forced him to fall out.

Unto the one whose spirit
Yearns for the great and good,
Unto the one whose store-house
Yieldeth the hungry food;
Unto the one who labours
Fearless of foe or frown,
Unto the kindly hearted
Cometh a blessing down.

"Great occasions do not make heroes . . . they simply unveil them to the eyes of men."

"'Punch' waggishly claimed to have summed up the Bible in two words: 'Be good.' The life of Harry Hamilton Stewart may be summed up in one: 'Fine.'"—"The Era," 28/5/24.

In Remembrance of H. Hamilton Stewart.

"Act well your part, there all the honour lies."—Pope.

A year ago, on Friday last, the earthly curtain was rung down on Harry Hamilton Stewart. How many seasons too soon came this untimely exit? Here indeed was one whom we could ill spare, whether as artist or man. We quote the following passage, from an appreciation of Mr. Stewart's life and work, which appeared in "The Wallasey News" of January 3, 1925: "But as Kipling would say, 'What about the Man?' It is difficult to write when one could say so much, and has so little space to say it in. But those who had the privilege of knowing Mr. Stewart intimately, felt there was none who had the welfare of his profession closer at heart. Sincerity and modesty were his hallmarks, and he was an enthusiast, a man of deep feeling, full of sympathy, and a most delightful companion. Mr. Hamilton Stewart was, without doubt, one of the most distinguished and, what is more, one of the most unassuming actor-managers on the English stage, and his loss has been, and will be, deeply deplored. He inspired all who worked with him and under him. His life's work can be summed up in Dryden's famous quotation: 'It is good to know the secret pleasure of a generous act.'" All who knew him loved him, and will welcome the news that handsome memorial portraits of him have been hung in fine positions in eight of the many theatres where this gifted artist gave so many memorable and beautiful performances. It is hoped, before the next anniversary, to place many more. These pictures are extraordinarily life-like, and admirably executed in dark sepia, framed in dark oak, with a tablet beneath bearing an inscription of especial interest, which includes this clever verse so aptly describing that splendid man and first-rank actor-manager:—

TO H. H. S.

"Rare, lovely voice!—soul-stirring, thrilling, soft;
Superbly built, tall, gracious, kind of eye;
He triumphed many a time and oft,
Won every heart, from stalls to "gods" aloft.
So old in art, so young to die,
His memory will live for aye."

R. A. C. B.

Chaplets of bay leaves were yesterday hung under each portrait, with a bunch of rosemary at the base—"For Remembrance." The niche where the casket rests was almost hidden in a bower of floral tributes from friends, admirers, and members of his companies, on one of which appears this appropriate quotation: "A short life has been given us by nature, but the memory of a well-spent one is eternal!"—Cicero.

A touching memorial service was held yesterday morning by the clergyman who had performed the last rites on May 20, 1924. He was a very old friend of Mr. Stewart's, and at one time an actor with him.

LE FRE.—In loving memory of our dear son, Syd, who passed away on May 16, 1919.
And sometimes in the twilight gloom apart,
The tall trees whisper, whisper heart to heart,
From my fond lips the eager answers fall,
Thinking I hear you call.
—From his sorrowing mother and father.

THE REALM OF MUSIC.

GUILD SINGERS AND PLAYERS.

In the pleasant surroundings of the Court House, Marylebone, a programme of duets for two pianos and a variety of songs was enjoyed by the members of this Guild and their friends. The attractiveness of Mr. Carl Weber and Miss Maude Dixon's duet-playing lies chiefly in its abounding life and in the perfect unanimity of feeling that exists between the performers. Not that unanimity of finger is wanting, for in the Schumann-Debussy "Etudes en forme de Canon," and Reinecke's exuberant improvisation on the folk-song, "La Belle Griselidis," the two could hardly have been more at one than if they had actually been but one player. Palmgren's "Maskenball," often played before by them in other places, once more met with great success. The singer, Miss Sybil Scanes, was heard in Mozart and Haydn, and in old Italian and modern French, German, and English songs. Her soprano voice is delightfully fresh-sounding, and her words trip easily from her lips; so that she could not have done better than to choose, for instance, Loewe's "Niemand hat's gesehen," and Gerrard Williams' "Midwinter Madness." She throws herself with such a sense of enjoyment into her singing that her listeners cannot but enjoy it too. Praise must be given to Miss Catherine O'Brien for the address and point with which she played Miss Scanes' accompaniments.

MR. HAROLD SAMUEL.

To teach those to love Bach who never loved before, and those who always loved to love the more, appears to be Mr. Harold Samuel's mission in life—or part of it. At Æolian Hall, where his "recital week" has become a yearly institution, a full hall and rapt audiences have been the rule. It is the human quality that makes his Bach playing different from anyone else's; that, and the marked character he gives to each movement of each partita or suite. They "come to life" under his hands. After the graceful Allemande in the French suite in E flat on Wednesday night, the light Courante, the tender, yielding Sarabande, the coquetry of the Gavotte, the stateliness of the Minuet, and the rippling Aria, came the Gigue, and that had a gaiety so infectious that many in the hall actually laughed. It is something of a feat to make a Bach recital audience laugh!

BRUSSELS QUARTET.

A classical concert was given at Wigmore Hall by the Brussels Quartet. As now constituted the quartet consists of M. Désiré Defauw, M. Boris Pecker, Mr. Raymond Jeremy, and M. Emile Doehard, and the combination would seem to be one making for strength and unity. The performance of Beethoven's Quartet in F minor (Op. 95) had these qualities, and a fine purposefulness besides. They also played Haydn in E flat (Op. 64, No. 36) and Mozart in D.

MISS FRANCES BERKOVA.

The young American violinist, Miss Frances Berkova, gave a recital at Æolian. With Mr. Percy Kahn at the piano she played Brahms' Sonata in G, an unfamiliar concerto of Conus, and Corelli's "La Folia" as her chief works. Her style is bold and free, her tone bright and singing at one end of the range and sonorous as a 'cello at the other; and she plays with complete technical assurance. There seems nothing that she cannot do, and do easily, with a fiddle. At present she rejoices, chiefly, in this mastery of hers. Fortunately there is plenty of time for the finer artistic qualities to develop, and then she is likely to go to the top of the tree.

MME. MARIE KORCHINSKA.

The Russian harpist, Madame Marie Korchinska, had the assistance of Mr. C. Kony, flautist, and a chamber orchestra led by Mr. Wynn Reeves and conducted by Mr. Charles Williams, at her third recital in Wigmore Hall. The programme was modern except for Mozart's Concerto in C for flute, harp, and orchestra: a delightful work, although this time the pleasure the listeners felt in it was tempered somewhat by the flute being out of tune. Debussy's Danse Sacrée and Danse Profane we know, and also Ravel's Introduction and Allegro for harp with accompaniment; but the Conte Fantastique of André Caplet was unfamiliar. This is programme music of a vividly pictorial kind, suggested by a story of Edgar Allan Poe. The part for the harp is prominent throughout and extraordinarily difficult. Mme. Korchinska played it brilliantly. It was astonishing to find how much dramatic expression can be got out of this usually rather tame member of the orchestral family.

MISS ELSIE PLAYFAIR.

Miss Elsie Playfair, violinist, gave a concert at Queen's Hall at which she had the support of the New Queen's Hall Orchestra under Sir Henry Wood. She played only two works, but one of them, a Concert Suite of Taneiev, not heard before in London, is double-length. One of its five movements, a Thema con variazioni, is a complete work in itself. The Suite is the sort of thing for a solo violinist to revel in. It uses the entire resources of the instrument to produce every effect of brilliance and skill. Miss Playfair, who is a brilliant executant, was able to do it complete justice. At the end she was warmly applauded and recalled over and over again. Mozart's Concerto in D was the other work on her programme.

SISSERMAN QUARTET.

The new Sisserman Quartet, led by Mr. William Primrose and with Messrs. Charles Coverman, Leonard Rubenstein, and David Sisserman as his coadjutors, appeared for the first time in the West End of London at Wigmore Hall on Friday. They have it in them to become a quartet of distinction. Brahms' work in C minor was finely played. There was strength and no loss of tone quality in the stress of the quick movements, beauty and tenderness without loss of strength in the lovely Romanze. Haydn's "Emperor" and Elgar's quartet were the other works on the programme.

QUEEN'S HALL SYMPHONY.

Twenty-seven years ago Dohnanyi played Beethoven's Fourth Pianoforte Concerto at his first appearance in Queen's Hall, and he played it again last Saturday Whatever he was like in 1898, he could not have been better. Neater, clearer, more "live" playing nobody could wish for. Altogether, with the New Queen's Hall orchestra under Sir Henry Wood in fine form, the performance was thoroughly enjoyable. Instead of the usual pianoforte group, Dohnanyi appeared again in his own "Variations on a Nursery Song." This is an excellent example of that rare thing, music of wit and humour. It is full of merriment from beginning to end, and now and then it positively bubbles over. It made a joyous finish to the 29th symphony season. Sir Henry gave us a small Wagner festival in the shape of the "Tannhäuser" and "Faust" overtures, and the "Tristan" and "Mastersingers" preludes. All were well played, but in the "Tannhäuser" and the "Tristan" the orchestra touched high-water mark.

AMATEURS IN "FAUST."

More ambitious than the general run of operatic amateurs, the Percy Richards Society devotes itself entirely to the performance of "grand" opera. And since it produced Gounod's "Faust" at the "Scala" Theatre last week, dressed and mounted in a fashion that would not have put any professional company to the blush, it may be said to do the thing in the grand style. In tackling "Faust" these amateurs set themselves a formidable task; not so much because of the music's demands, though these are severe enough, as for the reason that the chief parts have been the battle-horses of generations of stars. Everybody who goes to operas at all must at some time or another have heard a great "Faust," which ever since has served, however unconsciously, as a standard—a fact, that is apt to bear rather heavily on one side of the balance when it comes to weighing up a "Faust" that is less "great." There are probably not many amateur societies that could put up a more satisfactory performance, judged as a whole, than the present one. Signs of inexperience and "nerves" were naturally not wanting in some of the principals, but, on the other hand, others were very capable indeed. To the credit of Miss Nancie Howlett, the Marguerite on Monday night, it must be said that she took the stage with a self-possession rare in a young singer. Indeed, she seemed to be in full command of her powers. These, for a novice, are by no means inconsiderable, though as as yet her voice is hardly flexible enough for the "Jewel Song." She was fortunate in the support, as Faust, of Mr. Percy Richards, who, it was evident, is so steeped in the traditions of the part and the opera that his mere presence on the stage is a source of strength. Another member of the cast who has certainly faced the footlights many a time was Mr. Harry Hillier, whose Mephistopheles was an effective piece of work both vocally and dramatically. Mr. Robert Ritchley, with a musical baritone, made a very fair success in Valentine's song, "E'en the Bravest Heart"; Miss Betty Allen showed aptness as Martha; and Mr. Harold Pengelly did well enough as Wagner to warrant his undertaking a bigger rôle in a future production. The Siebel, Miss Eva Davis, was unfortunately one of those most severely beset by nervousness. She could not do herself justice, but at least she must be applauded for keeping bravely on. Secure in the safety of numbers, the chorus could, and did, manifestly enjoy their important work. They sang with good, bright tone, and had been well drilled in attack. There was no fault to find with the Kermesse quarrel scene, which went capitally. Mr. Vernon Corri conducted the capable little orchestra, and is to be congratulated on the authority with which he held the performance together.

Though the entire production was in the hands of Mr. Richards, the direction of the stage had been undertaken by Mr. Frederick G. Lloyd, who seems to have been constituted director-in-chief to the amateur companies visiting the "Scala."

TRINITY COLLEGE OF MUSIC.

Speaking at the annual prize-giving for the London Centre examinations, held at the Central Hall, Westminster, Mr. T. Lester Jones, secretary of Trinity College of Music, declared that the "good old days" were bad days for music. Then, he said, a class of children would start a hymn or a song in one key and finish in another without the teacher noticing anything wrong. The term of reproach, "unmusical England," would never have been applied to us if the musical institutions and the wonderful array of competent teachers had been in existence a century or so ago.

The awards were presented by Viscountess Burnham to the successful candidates, most of whom had gained a very high percentage of marks in their different classes.

Dr. John Warriner, chairman of the London Centre, who presided, said that an improvement in the technical and musical character of the results for the Centre was implied by the increase in the number of candidates presenting themselves for examination. He believed that the artistic standard was improving, and that was gratifying, as the larger centres were not always the most artistic. There was an immense amount of talent in London.

In giving the year's report, Mr. Lester Jones said that theory candidates were increasing, and last December's examinations attracted 220 potential doctors and professors of music. This satisfactory growth and development was progressing all over the world. Trinity College of Music diplomas and certificates were recognised everywhere as the seal of proficiency. Dr. Warriner had recently heard thousands of students in New Zealand. So far the number of entrants for this year's examination showed an increase of 15 per cent. over last year's. He expressed the thanks of the College for the unstinted kindness shown by its patron, Princess Helena Victoria, and for the interest taken in its development by Viscount and Viscountess Burnham.

Professor Joseph C. Bridge said that Trinity College was getting at the masses. His service as a chorister in a cathedral had proved a valuable education, but as far as any other branch of music was concerned, he had been left to find out for himself whether he had been making progress.

Dr. E. F. Horner told the audience that the College was holding an examination on Robinson Crusoe's island this year. Three years ago the number of candidates for examination was 53,000, and that number had risen by 10,000.

The names of the principal prize-winners are as follows:—

Trinity College Awards.—Local Exhibitions for Pianoforte Playing: Vera Botten (Cricklewood) and Katherine Staines (Clapham).

London Centre Awards.—Princess Helena Victoria Exhibitioners: Margery Bushell (Egham), Irene Hartwell (Camden Town).

London Centre Medal Awards.—Pianoforte Playing: Higher local, Lilian Marguerite Reekie (silver); senior, Rona Eugenie Uren (silver); intermediate, Vera Botten (bronze); junior, Irene Dorothy Richards (bronze). Violin: Senior, May Florence Frost (silver); intermediate, Edith Beatrice Jefferson (bronze); junior, Gordon Neilsen Mutter (bronze). Elocution: Senior, Irene Elizabeth Overy (silver); junior, Hilda Hannah Moseley (bronze). Singing: Higher local, Louisa Spencer (silver); senior, Sydney William Smith (silver); junior, Ivy Seabrook (bronze). Theoretical: Higher local, Grace M. E. Allington (silver); senior, Ernest John R. Sealey (silver); advanced intermediate, Irene Hartwell (bronze); intermediate, Harold Ernest Taylor (bronze); advanced junior, Violet Mary Foulger (bronze).

Before the proceedings closed a programme of music was performed by Miss Botten, Miss Seabrook, Miss Jefferson, Miss Moseley, Master Sydney Smith, and Miss Goldie Rosenway, the winner of a special prize in the Higher Local Division.

TO CONCERT PARTIES!

SLEEPY HOLLOW TUNE

WILL BE YOUR

BIGGEST SUCCESS

THIS SEASON.

WRITE, 'PHONE or CALL for it NOW.

ORCHESTRATIONS READY.

CHAPPELL & CO., LTD.,

50, New Bond Street, London, W. 1

Mayfair 6910.

The Greatest of Them All

We refer to our

CONCERT PARTY SELECTION

this Season.

Apart from the Two Great Successes:

George Gershwin's Fox-trot-Song

SOMEBODY LOVES ME

And Spiers & Conrad's Waltz-Song

MEMORY LANE

WE HAVE

Ray Goetz's Great Waltz-Song

SO THIS IS LOVE

featured by Bordoni in "LITTLE MISS BLUEBEARD."

The Optimistic Ballad Fox-trot

KEEP SMILING AT TROUBLE

featured by George Baker in the Hippodrome revue "BETTER DAYS"

(West End Stage Rights Reserved).

Two Great Waltz-Songs:

WHERE ARE YOU TO-NIGHT? by Con Conrad.

ADORATION the Great Waltz-Song by Magine.

And ***The Successor to MARCHETA***

ADELAI

Besides this, we have the greatest comedy song of the year with 32 verses and harmonised refrain, marked for ukelele. A successor to IT AIN'T GONNA RAIN NO MO. And many others.

Write, Wire or Call

CHAPPELL & CO. LTD., 52, Maddox Street, London, W. 1.

Debenham & Freebody

(LIMITED)

Wigmore Street.

(Cavendish Square) London W.1

INEXPENSIVE SWIMMING SUITS and WRAPPERS.

WE have now in stock a wonderful variety of Smart Bathing and Swimming Suits, copied from Paris models, and made by our own workers, also an interesting assortment of Beach Wrappers made from good quality towelling in a variety of colours.

Sent on Approval.

CANADIAN BATHING SUIT (as sketch) in good quality pure silk taffeta, with round neck and low waistline, finished with flounce skirt trimmed with attractive coloured wool trimming, and sash of self material. In black, brown, red, green, and navy. PRICE: **59/6**

Coloured rubber cap to match all bathing suits **5/6.**

BLACK SATEEN BATHING SHOES 4/6.

Catalogue Post Free.

ATTRACTIVE SWIMMER (as sketch) in reliable wool stockinette trimmed with lattice work of braid and embroidery in contrasting shades: In green, black, navy, red, cinnamon, and orange. PRICE: **21/9**

TOWELLING WRAPPER with shaped pointed collar, in cherry green, coral, white mauve, and lemon **29/6.**

DIVING HELMET in thoroughly reliable rubber, in black, grey, lemon, and red from **2/6**

COLOURED RUBBER SHOES in cherry, saxe, black, navy, and jade, **7/6** per pair.

DEBENHAM & FREEBODY

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE is HER MAJESTY'S OPERA HOUSE WINTER GARDENS. Applications for dates to JNO. R. HUDDLESTONE, Winter Gardens, Blackpool. Telegrams: "Pleasure, Blackpool."

CAMBRIDGE NEW THEATRE, LTD. Resident Manager, Mr. Percy H. Adams. A theatre among the most beautiful in England.—"Sunday Times."

Telephone: 700.

CORK OPERA HOUSE Vacant for First-class Companies. Apply Frank J. Pitt; or, the Fredk Mouillot's Offices, 7 and 8, Leicester place, Leicester-square, W.C. 2.

PROVINCIAL ENTERTAINMENTS PROPRIETORS and MANAGERS' ASSOCIATION. Registered Office: 73, Bridge-street, Manchester. Telephone: 537 City. Secretary, P. Percival.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patrons, His Majesty the King, Her Majesty the Queen. President, H.R.H. the Prince of Wales, K.G. Director, Sir Hugh P. Allen, M.A., D.Mus. Hon. Secretary, George A. Macmillan, D. Litt. CLAUDE AVELING, Registrar. Syllabus and Entry Forms from the College. Bursar, E. J. M. Polkinhorne, Hon. R.C.M.

GUILDHALL SCHOOL OF MUSIC (Corporation of London), VICTORIA EMBANKMENT, E.C. 4. Principal: SIR LANDON RONALD, F.R.A.M., F.R.C.M., etc.

PRIVATE LESSONS in all Musical Subjects, and STAGE TRAINING in Elocution, Gesture, Dancing, Opera. Classes in Conducting. Complete Musical Education at inclusive fees, £9 9s. and £12 12s. Opera Class Saturdays. Special Training Course for Teachers (approved by Teachers' Registration Council). Prospectus and Syllabus of Local Centres and Schools Examinations (open to general public) free. H. SAXE WYNDHAM (Secretary). Tel.: Cent. 4459 and City 3506

MADAME KATE FLINN. PROFESSOR of SINGING and ELOCUTION. Voice Production and Style. Thorough Training in Opera, Concerts, Vaudeville, and Solo Songs. 8, Connaught-square, Hyde Park, W. 2. Tel.: Pad. 3601.

VERNON'S BANJO ACADEMY of Rhythm and Syncopation. The rapid "Fingerboard to Brain" method in 12 lessons. Apply Director, 50, Holland-road, W. 14.

STERLING MACKINLAY, 70, Baker-street, W. 1. SINGING AND ELOCUTION. Musical Comedy, Revue, Concert Parties. "A Long List of Stars." Pupils have taken Principal Parts at all Leading Theatres and Tours.

MRS. GEORGE MACKERN has resumed her Teaching in VOICE PRODUCTION, DICTION, SINGING. All communications, ÆOLIAN HALL STUDIOS, New Bond-street, W.

GRAND EVENING CONCERT, CENTRAL HALL, WESTMINSTER, BENEFIT HOSPITAL FOR SICK CHILDREN, Gt. Ormonde Street. FRIDAY, MAY 22, at 8. Misses Ethel Vernum, Avril Fernie, Eleanor Lewis, Ida Brown, Florence Roffe, Messrs. Michael Daniala, Henry Lancaster, Famous Norcron Quartet, and Celebrated Lennep Orchestra (conductor, Martyn van Lennep). Tickets: Popular prices. Secretary: 1, Worcester-street, S.W. 1. 'Phone: Victoria 1'31.

2 YEARS' FREE TRAINING FOR VOCALISTS. Two Scholarships, value £200. All Voices. Full details. THE HAMILTON VOCAL STUDIOS, 27, High-st., Bloomsbury, W.C. 2.

GRESHAM COLLEGE, Basinghall-st., London, E.C. 2. PROFESSOR FOSTER WATSON will lecture this term as follows:—Monday, May 18, "Shakespeare an Aristocrat"; Tuesday, May 19, "Shakespeare as a Beginner"; Wednesday, May 20, "The Doubtful Plays of Shakespeare"; Thursday, May 21 (Ascension Day), no lecture; Friday, May 22, "Shakespeare's Originality." Lectures are free, and begin at 6 o'clock p.m.

FUNDS, Etc.

ANNUITIES. ANNUITIES. ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by Investing in the ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, etc., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent Garden, London, W.C. 2.

ACTORS' BENEVOLENT FUND, 8, ADAM-ST., STRAND, W.C. 2. C. I. Coltson, Secretary.

THE ACTORS' ORPHANAGE, 3, Middle Temple-lane, E.C. 4. ANSLOW J. AUSTIN, Hon. Secretary.

FROM THE PROVINCES.

CARDIFF.

NEW THEATRE.—M. D., Mr. Robt. Redford.—Owing to the great success of "White Cargo" at this house the week before last, it has returned again this week, and has repeated its success. Mr. Murray Carrington in his interpretation of Weston has won much appreciation, his forceful rendering of this difficult character being the work of the highest standard. Mr. Fred Wright as the Doctor has also been accorded hearty applause. Miss Kathleen Boutall's performance of Tondeleyo is well done; Mr. Robert Newton as Langford gives evidence of much histrionic ability; Mr. Hilliard Vox and Mr. Frank C. Marshall as the ship's officers give finished delineations; while Mr. Richard Custance and Mr. Arthur Seaton are responsible for capital portrayals.

EMPIRE.—A. M., Mr. C. T. Hutchison.—"The Pepper Box" revue is presented here by Mr. Tom Arnold for Thea Productions. It is an excellent show, well and brightly produced. Miss Mamie Soutter, Jimmy Austin, and George Doonan have the bulk of the work to perform, but are more than equal to the task. Ernest Lester, Jenny Wynne, Billy Hayes, Dolly Mewse, Harry Singer, and Arthur Ackerman are also in the company.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. Jas. M. McCann; Mus. D., Mr. S. P. Swanton.—The attraction here is "The Green Goddess."

ROYAL HIPPODROME.—R. M., Mr. George Dodier; Mus. D., Mr. Root. Stall.—What is described as a mirthful musical mixture, entitled "Wake Up," is staged here. The cast includes the clever comedian Jack Gallagher; Billy and Doris Harley, Aggie Nolan, Jackson Moore, Harry Wilson, Laurence Jackson, Gracie Holmes, and Frank Lees. The augmented orchestra is under the direction of Mr. Laurie Owen.

EMPIRE THEATRE.—G. M., Mr. Gerald Morrison; Mus. D., Mr. J. C. Evans.—G. E. Williams presents here the musical revue "Crisps." The company includes Miss Phyllis Daphne, Mr. Dan Rayner, Mr. Fred Taylor, Miss Mollie Caddick, Miss Kitty Marsh, Miss Vera Granville, Mr. Max Miller, Miss Ida Conroy, Beswick Twins, the Two Alberts, and the Alhambra Girls.

GAIETY THEATRE.—G. M., Mr. John Quinn.—Vaudeville is sustained here by Dick and Eddie, comedians, and James Toner in impersonations.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; D. M. and Mus. D., Mr. H. Rushworth; A. M., Mr. C. E. Bentham.—The comedy by Mr. St. John Irvine, "Mary, Mary, Quite Contrary," deserved all the applause it received. A witty specimen of authorship, Miss Eva Moore has entered into its jesting spirit, pointed as it is with satire. Miss Moore delighted the audience with her artistry and changing moods; hers was a finished performance in the title part. The honors of Mr. Frank Bertram was a ripe study, rich in its comprehensiveness. The cleric of Mr. Edward Petley was likewise exceedingly good and not exaggerated, being gifted with a fine perception. Mr. Douglas Blandford made an infatuated dramatist; Miss Hilda Shanklana made an interesting and piquant modern girl, and Mr. Evelyn Roberts was a proper retired Colonial Governor. Both Miss Margaret Emden as the Canon's wife, and Miss Lucie Evelyn as Mrs. Mimms, are more than adequate.

PRINCE OF WALES'.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; B. M. and Mus. D., Mr. H. Rushworth.—Mr. Sutton Vane's "Outward Bound," which paid its first visit last year, held the audience spellbound. The study of the drunken Mr. Prior was finely done by Mr. John Findlay. As a worldly and unprincipled Mrs. Cleveden Banks, Mrs. Janet Hodson was perfect. The business man who was out for a deal and declined to be affected until circumstances were too strong, was played with great gusto by Mr. Oswald Marshall. Sympathetically portrayed, the Rev. William Duke of Mr. Reginald Gosse was an impressive piece of work, and Mr. John MacFarlane as the other cleric was also good. The Mrs. Midgett of Miss Alice Mansfield introduced some lifelike if humorous touches; the ardent lost lovers were represented by Miss Angela Mackay and Mr. Frank J. Randell, and Mr. Charles Hodges was an impressive Scrubby.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. Fred C. Finch; Mus. D., Mr. David Cochrane.—"Three Bags Full," a musical revue, features Charlie Rich and Elsie Roby. They are a bright pair, evoking laugh after laugh with their comedy and sparkle. Miss Roby sings with snap, too, as a broad-comedy artist. Charles Congere assists in the humorous side; his Yankee dialogue with Charlie Rich in the guise of detectives is irresistible. Jessica Way lends attractive vocal support, and Wal Clinton misses none of his points in song or dialogue. Dainty Trix and the "Get Rich Quick Girls" make a gay addition to the show, in which there is some pleasing dancing. Nan Carrier is another artist who does well, and Jean Gray, Sam Curtis, and Ted Ryder also figure in the programme.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Crondace.—The repertory company of Mr. Frank H. Fortescue presents "The Prince and the Beggar Maid," by Walter Howard. Miss Esme Lewis takes the principal rôle of the Princess, and is supported by a capable company, in which Mr. Gill McLeay appears as Prince Hildred. Mr. Harry Lionel as Prince Olaf is in happy vein, and Miss Peggie Taber and Miss Jessie Jones are competent as Camiola and Viola. Messrs. Sidney A. Monckton, F. G. Ingleby, and Charles Parker gave consistent support.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. F. A. Jolly; A. M., Mr. C. E. Phillips; Mus. D., Mr. Gilbert Smith.—Harry Herbert scores a distinct success in the Karno revue, "Miss 1925." He is a comedian with an air. Doris Ashton as the principal vocalist sings delightfully; her last cameo, "All Alone," was most effectively rendered. The dancing of Carr and Parr in the new style adds both to the variety and interest of the show, which develops agreeably as it progresses. Katie Kay both sings and dances more than well. Woolmer Young lends splendid support throughout, and also assisting in a pleasingly staged revue are Stanley Fields, Lance George, and Beth Alys. Mme. Victor's dancing troupe should also be mentioned.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. A. E. Sheldrick; Mus. D., Mr. J. Clegg.—Arthur Prince gives his amusing act in ventriloquialism of "Insubordination," and as usual provokes much laughter with his assistant dummy—Jim. Albert Whelan, the clever and entertaining Australian whistler and versatile artist, easily manages to keep his audience interested. Nellie Wigley, recently here in pantomime, renews acquaintance in several catchy songs, including "Tell Me Why"—given with the point and snap which one is accustomed to from her. Leons and Harry appear in their comedy bar act, "Fun at an Inn"; and the Kenna Bros. indulge some capital "air work" in comic style. Then Jean Kennedy and Syd. Cooper add to the gaiety with their Anglo-Scottish comedy; and Fran Klint, the gloved manipulator, secures close attention to his efforts. For the first house on Monday Miss Edith Athey appeared, the occasion being a visit by the Rocket Club, and sang most acceptably.

HIPPODROME.—P., Variety Theatres (Birmingham), Ltd.; M. D., Mr. Chas. Gulliver; M., Mr. James W. Kilgour; Mus. D., Mr. H. Henderson, Mus.Bac.—Mr. Harry Day presents his revue, "Notions," in which Ivor Vintor appears with much success. Jim Jessiman strikes a highly humorous note with much acceptance, and that clever actress, Isabelle Dillon, is much to the fore with her characterisations. The Gregorian Singers introduce a welcome atmosphere of harmony, and Levoie and Moran add to the variety of the revue. Gracie Rosslyn, Alexander Dane, and Vootha Rose render good support, and the Howard Flynn Band with Elsie Haynson as vocalist provides additional enjoyment. The dancing of Miss Rose and the Levoie and Moran pair is quite noteworthy.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland; Mus. D., Mr. W. S. Nabarro.—The ever-popular D'Oyly Carte Co. opened a season here on Monday evening with a delightful production of "The Mikado." The principals include Henry A. Lytton, Leo Sheffield, Darrell Fancourt, Charles Goulding, Sydney Granville, Joseph Griffin, Henry Mildge, Sidney Pointer, Elsie Griffin, Winifred Lawson, Bertha Lewis, and Eileen Sharp.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. R. Bolton.—Topping an excellent bill here this week, Layton and Johnstone, a capital pair of American entertainers, win much success; another featured turn being Naughton and Gold, a tip-top couple of comedians. Miss Vawny Chard, a charming Welsh vocalist; Rupert Ingalese and Flunkeys in a novel juggling act; the 4 Julians; Johnnie Walker and his Wee Mascot; the 2 Carrs; and Shogun and Ryder in their remarkable act, "Shooting Through a Woman," complete.

OLYMPIA THEATRE.—P., Messrs. I. I. Bradlaw and R. Morrison; Mus. D., Mr. W. J. Mitchell.—Mr. John MacDonagh's latest local revue, "Dublin Listening," provides plenty of fun here this week. An all-round clever cast of principals includes Jimmy O'Dea, the popular comedian; Fay Sargent, Eily Murnaghan, Lina Colley, Dick Smith, Tom Dunne, Jack Dunne, A. J. O'Farrell, Ralph Goggin, Lionel Day, and the Lennox Troupe of ballet dancers.

QUEEN'S THEATRE.—P., Messrs. P. Sayers and P. J. O'Malley; Mus. D., Mr. S. Levenston.—A capital revue entitled "Whipples" is here this week. The cast includes Griff Hodson, a comedian of genuine merit, and Hild-Paul, a delightful vocalist, supported by full chorus and augmented orchestra.

EDINBURGH.

LYCEUM.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Stanley Shuter, jun.; Mus. D., Mr. Albert E. Burke.—Mr. Cecil Barth's Co. is here with "The Private Secretary," which once again extracts unlimited laughter from crowded audiences. Mr. Chas. K. Walem remains in the part of the Rev. Robert Spalding, in which he excels. Mr. George Goodwin's impersonation of Mr. Cattermole is very droll, and Mr. Richard Carrax is excellent as Sydney Gibson. Mr. Ivor Gauntlett is admirable as Dougal Cattermole, and Mr. J. Laird Hossack is a bright Harry Marsland. Miss Dora Barnes as Edith Marsland, Miss Betty Hardy as Eva Webster, Miss Antonia Brough as Mrs. Stead, and Miss Bertha Northam as Miss Ashford, all do well.

ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Edinburgh Varieties, Ltd.; M. D., Mr. Fred Collins; R. M., Mr. W. Scott Buccleuch; Mus. D., Mr. Jas. H. Herkes.—The Maurice Productions present the revue, "A Week in a Night." Mr. Sam Mayo, the well-known comedian, is a central figure in the piece, and he uses all his powers as a humorist to make his scenes amusing. Miss Mabel Marks, Miss Binnie Ash, Miss Dorothy Meade, Miss Vera Crompton, Mr. Dennis Brogan, Mr. W. E. Matthews, and the 16 Super Soubrettes add to the fun and the brightness of the play.

KING'S.—M. D., Mr. A. Stewart Cruikshank; M., Mr. John E. Masterton; A. M., Mr. Robert Brown; Mus. D., Mr. A. Douglas Willcox.—Mr. Dennis Neilson Terry, Miss May Glynne and Co. are seen in the new comedy, "The Crooked Friday," by Monckton Hoffe. Miss Glynne gives a vivid conception of Friday, and Mr. Terry's performance of Michael Tristan is marked by great earnestness. The Howard Lampeter of Mr. Morton Salten is a clever study; Mr. Kenneth Kent was good as Charles Lampeter. Mr. Alex. Sarmer lived in the part of the noble-hearted Roger Petermore. A capital sketch of the character of Alex. Tristan was given by Mr. John R. Turnbull in the prologue to the play, and Master Lewis Shaw was delightfully natural as the boy Mickey.

EMPIRE.—M. D., Mr. R. H. Gillespie; M., Mr. Joseph Nelson; A. M., Mr. Jas. R. Hill; Mus. D., Mr. Felix Burns.—In a strong programme the Princess Wahletka is an outstanding attraction. This lady not only claims to reveal the past, but also to foretell future events, and several of her auguries were amazing. Miss Hilda Glyder gave a number of songs and impersonations; and Miss Ella Shields, debonair as ever, was a pronounced favourite. Mr. Archie Glen, a capital comedian; Miss Edna Maude, a graceful danseuse; Wallan and Parmer, in a potpourri act; and Billy Rego and Co., in a smart comedy act, complete the bill.

GLASGOW.

KINGS.—M.D.s, Messrs. F. W. Wyndham and G. T. Minshull; Bus. M., Mr. Hugh Macfarlane; Mus. D., Mr. A. Hoskins.—The Birmingham Repertory Company was given a splendid welcome on Monday at the initial performance of Eden Philpotts' delightful comedy, "The Farmer's Wife." Farmer Sweetland, Albert Ward performed his part admirably, while the daughters Sibley and Petronell were attractively portrayed by Muriel Hewitt and Maud Hargroves. The lovers, George and Richard, had able exponents in Stringer Davis and Ralph Richardson, and highly finished character studies were submitted by Raymond Huntley (Churdles) and Oswald Skilbeck (Coaker). The Tramintа of Dorothy Black was a winsome performance, and Florence Le Clearcq's Miss Tapper was finely done. Excellent work was seen in the Louisa Windett of Lucy Edwin, the Dunnybrig of Frank S. Strickland, and the Mary Hearn of Madge Brindley.

ALHAMBRA.—M.D.s, Sir Alfred Butt and Mr. R. H. Gillespie; G.M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Arthur E. Godfrey. "Alf's Button" is being presented by a very good company. Bert Randall as Alf and Ambrose Thorne as Bill extract the last ounce of fun out of their parts. Gwendoline Hubbard and Marjorie Hughes were delightful in the chief feminine role; and other outstanding figures were Kenneth Carlisle, F. Wyndham Goldie, and Arthur Pitt.

METROPOLE.—Lessees, B.F. Circuit; G.M., Mr. Wm. A. Rea. "Situations" is the title of a ten-scenes revue which is meeting with success. The cast includes Tom E. Finglass, the coon singer who is at once a favourite. Charles Tolcher, a comedian who keeps the fun going, and Sadie Forster, a clever dancer. The theatre lessees must be congratulated on the artistic redecorating of the house.

EMPIRE.—P., Moss Empires, Ltd.; R.M., Mr. George H. Richardson; A.M., Mr. A. J. Wark; Mus. D., Mr. Henry Farmer.—Mr. Harry Slingsby's production, "Zip," is one of the brightest revues we have had here for some time. The dresses, staging, music, and "book" are all excellent. Billy Caryll as principal comedian is one of the most original of fun-makers; Hilda Mundy, a smart soubrette, proves an excellent foil, and the combination keep the house in continual merriment. Others in the cast are Sterndale, the violinist, the Yama Quintette, and the clever Zip girls.

PAVILION.—M.D., Mr. F. A. Lumley, J.P.; M., Mr. J. Kirkpatrick; Mus. D., Mr. Howard Croft.—A splendid variety entertainment is provided here this week, headed by G. H. Elliott, the popular chocolate-coloured coon, in his latest London successes, "Carolina" and "Listen in Virginia." The other members of a strong programme include: The Zillah Four, refined vocal and musical artists; the Two Ascots, wonderful dancing specialists; Egar Beynon, protean artist; Miss Emilie Hayes, a dainty artiste, in pleasing songs; Les Four Whiteleys, in their pot-pourri act; and Enderby, novelty ventriloquist.

OLYMPIA.—M., Mr. Alex J. Cassells; Mus. D., Mr. John Henderson.—For the first half of the week "Young Ideas" is the star picture, featuring Miss Laura le Plante, and from Thursday to Saturday "Old Bill," with Syd Walker in the leading part. In addition, Jack and Kitty Moyes, an amusing comedy duo, and the Five Cambrians, singing and dancing juveniles, complete.

LIVERPOOL.

ROYAL COURT.—M.D., Mr. Geo. T. Minshull; B.M., Mr. J. H. Ferguson; Mus. D., Mr. Jullien H. Wilson.—Highly appreciative audiences are witnessing "The Eternal Spring," Peter Garland's delightful comedy comedy. Mr. Basil Gill plays the eccentric professor with remarkable naturalness. The popular actor handles the part with an ease and reserve which clearly indicates his fine histrionic talents. At the close of the play on Monday evening, Mr. Gill was compelled to say a few words of thanks in response to a very gratifying reception. Miss Emmie Arthur Williams acts neatly as the girl-wife, Miss Violette Morice proves amusing in the part of the fussy Mrs. Dennis, the butler Nockles is well undertaken by Mr. Aubrey Mallalieu, Mr. Wilfred Caithness is David Chauntrell, and Miss Betty Rubens Babs, "Swank" is an amusing curtain-raiser.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A.M., Mr. Horace E. Jones; Mus. D., Mr. Sam Hague.—"Fata Morgana" is here for the first time in Liverpool, Mr. A. Greville Collins having sent a capable all-round company to interpret the interesting story. Mr. Tom Douglas as the infatuated boy acts with simplicity and earnestness quite in keeping with the spirit of the role. Mdlle. Jeanne de Casalis supplies a finished drawing of the scheming Mathilde Fay. Miss Cissie Landon is highly successful as Rosalie, Mr. Robert Wilton, Jun., does well as the servant-man Henry, Miss Annie Esmond acts tenderly as the boy's mother, and Mr. Slaine Mills acquits himself well in the character of Mr. Fay. The play is presented by Mr. Reginald Denham. Next week Mr. W. W. Kelly will start a twice-nightly season, commencing with the Raynor Repertoire Company.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. and M., Miss Carpenter.—"The Conquering Hero" finished its run on Wednesday evening, and the stage is now occupied by Somerset Maugham's "Cæsar's Wife," preceded by "Suppressed Desires," from the pen of Susan Glorsfell.

HIPPODROME.—M.D., Mr. Charles Gulliver; L. and M., Mr. E. W. James; Mus. D., Mr. R. Tomlinson.—"Our Liz" is here again, affording great pleasure with its plentiful supply of good comedy, which is ably handled by Renee Reel, Jack Barty, Leslie Hatton, and Charles Paton. Other helpers include Zerlina Harrington, Fanny Olive, George Manton, Frank Adair, Doris Langford, and Naomi Rosalie.

EMPIRE.—P., Moss Empires, Ltd.; L. and M., Mr. George Manners.—"The Whirl of the World" is putting in a second successful week, showers of compliments being bestowed on the work of Charles Austin, Peggy Scott, Audrey Pointing, Alice and Pollard, and Nervo and Knox.

ROTUNDA.—M., Mr. M. Montgomery; A.M., Mr. J. E. Machin; Mus. D., Mr. Benjamin Parks.—Arthur Bradford's musical revue, "Star Shells," is affording much pleasure. Ernie Preston and Edna Payne are prominent, supporters being Desmond Kelvin, Albert Copeland, Sid Bernarde, Ray Varle, Alfred Bransworth, Rita Hawke, and Yvette Yorke. The High Steppers give a clever exhibition of dancing.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R.M., Mr. Henry Hearn; Mus. D., Mr. Harvey Walker.—Fred Karno's "The Love Match" is the attraction, large audiences being present each evening. In addition to lots of fun, there is a hunting scene, with horses and hounds, which makes a very effective picture. Billy Danvers is chief comedian, among his helpers being Violet Henderson, Cyril Cobb, Fred Holt, Marie Ellis, and Evelyn Sanders.

MANCHESTER.

PRINCE'S THEATRE.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; Mus. D., Mr. C. W. Chambers.—Sir Frank Benson and his Shakespearean Co. occupy the boards here this week in a repertory of plays from Shakespeare and Old English comedy. The parts undertaken by the popular actor range from Hamlet to Sir Peter Teazle, and all of them are infused with personality and a vivid quality of portrayal that gives special interest to the performances. Everything is put on well, and a big and talented company render competent support.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. G. H. Barrasford; Mus. D., Mr. R. Hardwick.—Mr. William J. Wilson's presentation of "The Gipsy Princess" here is meeting with enthusiastic approval by good houses. It is beautifully staged, well acted, and equipped with music that contains many delightful melodies; while the humour is bright and plentiful. In a strong cast Ethel Cadman and Denier Warren, with Donald Mather, "Noreen," and Fred Herries prominent, appear to great advantage in the leading rôles.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley; Sec., Mr. W. H. Isherwood; A. M., Mr. Leonard Howard; Mus. D., Mr. P. O'Callagan.—Mr. Thos. F. Convery's show, "The Dole Increased," is doing capital business here, after a prosperous week at the Metropole Theatre.

OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. R. Sharples; Mus. D., Mr. J. Hartley.—The Broadhead Players at this popular home of drama are presenting the famous Irish play, "Conn, the Shaughraun." The chief parts are filled by Paul Neville, Terry Davis, Philip Valentine, Stanley Marsh, and Ethel Bracewell.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Bert Hearn; Mus. D., Mr. Albert Heyes.—Mr. Fred Le Cren's farcical revue, "Models and Muddles," made a good impression here on Monday. With Adah Le Cren as Lucilli, an artist's model; Fred Oxo as Dr. Johnstone, Harry Le Cren as Montague Biggs, and William Miller as Professor Stein, the artist, a good rendering is assured; and valuable work is done also by Joe Poynton in the rôle of a sweep, and Kitty Gannon as Trixie, a waiting-maid at the Academy.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Geo. Steel; Mus. D., Mr. C. H. Bayley.—The Broadhead Players here have revived by arrangement with Mr. J. Pitt (Hardacre) the original Wilson Barrett version of "East Lynne" for this week's entertainment of patrons. The old play, with its strong dramatic and sentimental appeal (to say nothing of P.C. Bullock), has proved an unquestionable draw, and the work of Atholl Douglas as Archibald Carlyle, Edward E. Louis as Francis Leveson, Gladys Ford Howitt as Lady Isabel, and Amy Hardcastle as Barbara Hare—to name no more,—has met with ample appreciation.

RUSHOLME THEATRE.—M. D., Mr. Arthur W. Belt.—Monckton Hoffe's play, "The Faithful Heart," was finely acted here on Monday by the New Manchester Repertory Co. Mr. John Citroen deserves special praise for his rendering of Waverley Ango. Other excellent performances were given by Mr. Percy Foster as Major Lestrade, Miss Eileen Draycott as Miss Gatterscombe, Mr. Arthur W. Belt as Sergt.-Major Brabazon, Miss Margo Duff as Diana Oughterson, and Miss Beryl Nixon as Blacky the Second.

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. Thos. Wrathmall.—"Tricks," a new revue, here for two weeks, presented by Helen Trix and Paul Murray, is a fine show, full of good comedy, catchy numbers, and pleasing dances and ensembles. To the front in a first-rate cast are the clever Trix Sisters, Bert Coote, Reginald Sharland, and Bobby Howes, ably supported by Bibi Delabere, the Germains, Les Copeland, Patricia Malone, Wilbur Lenton, the Tricks Syncopated Orchestra, and an excellent beauty chorus. The piece is produced by Dion Titheradge.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson; Mus. D., Mr. Alfred Haines.—An all-round excellent vaudeville programme here includes John Birmingham and his Band; J. W. Rickaby, the popular comedian; the Farabons and Annita Bronzi in "Fantasia Orientala"; Jack Lane at the piano; Josie Fearon, soprano; Syd Moorhouse, character comedian; and the famous Swanee Minstrels, presented by Dan Davis, in their novelty entertainment.

NOTTINGHAM.

ROYAL.—M.D., Mr. R. H. Gillespie; R.M., Mr. C. B. Fountaine; Mus. D., Mr. C. Wyndham.—Nottingham audiences have been entranced by the offering of Madame Lydia Kyast and her talented company in "A La Russe." Her own wonderful art found varied expression in the butterfly ballet, the Harlequin and Columbine interlude, and the gipsy scena. In Mr. Leon Kellaway she had a truly admirable partner, and amongst her supporters were, notably, Miss Dorothy Stewart, who was charming in a variation, Miss Vera Kingsley and Miss Colleen Clifford, whose songs at the piano were much enjoyed. Mr. Nicholas Nadejin and Mdlle. Olga Alexeeva sang well, whilst the Russian Balakaika Orchestra, with M. Nicholas Medvedoff in command, scored a great success. The theatre orchestra, moreover, under the direction of Mr. C. Wyndham, rendered very efficient services throughout.

EMPIRE.—M.D., R. H. Gillespie; R.M., Mr. C. Fountaine; A.M., Mr. Fred Poulter. "Love and Kisses," a revue in which Mr. Albert de Courville and Mr. Herbert Sargent are associated, is full of bright, tuneful music by Frederick Chappelle, Phil Lester is a humorist of a high rank, and Miss Madge Bradfield, Gordon Norville, Dorothy Bodley, Clifford Harcourt, an Chester Field contribute ably to a first rate production.

HIPPODROME.—M.D.s, Messrs. W Sley and T. Edwards. R.M., Mr. F. Dudman Bromwich.—"The Officers' Mess," a musical play for which Douglas Hoare and Sidney Blow, with music by Leo. T. C. Croke, are responsible, deals with the adventures of three midshipmen on leave. Mr. Horace Lane, Mr. Owen Reynolds, and Mr. Arthur Filmer figure as the sailormen, and notable amongst an attractive company of ladies are Miss Josie Jackson and Miss Constance Reville.

SHEFFIELD.

LYCEUM.—M.D., Mr. John Hart; G.M., Mr. J. E. B. Beaumont.—"The Nervous Wreck" is paying its first visit to Sheffield, and has had a good reception. Miss Marjorie Mars and Mr. John C. Laurence, as Sally Morgan and Henry Williams (the "nervous wreck"), play these leading parts in delightful style, other parts being well filled by Brian Hale, Eric Elliott, Edward Thane, and Florence Rutter.

THEATRE ROYAL.—M.D., Mr. John Hart.—Mr. Harry Warburton presents the revue, "Shavings." The strong cast includes Joe Levis, Bob Barlow, Harry Searle, Jack Ford, Billy Ridley, Joey Porter, Freda Francis, Betty Merson, Josie Adams, Gracie Hartington, the Sylvano Girls, and full operatic chorus.

EMPIRE.—P., Moss Empires, Ltd.; R.M., Mr. Arthur H. Williams; asst. M., Mr. A. E. Story; Mus. D., Mr. Bernard A. Hannah.—Mr. Archie Pitt's revue, "A Week's Pleasure," is the attraction here, presented in nine scenes, the principal ones being the Market Square, the Railway Station, and ballroom of the Grand Hotel. The adventures of a family going to Blackpool for a holiday provide unlimited fun, to which is added clever dancing, tuneful music, and pleasing songs. A strong cast includes Walter Amner, Joe Bond, Pat Aza, Tommy Fields, Seph Jones, Betty Fields, Edith Fields, Hilda Fox, the Twelve Tower Girls, in dainty costumes, and the Twelve Busbys, a clever juvenile band of instrumentalists.

HIPPODROME.—R.M., Mr. H. C. Savage; Asst. M., Mr. W. B. Gibson; Mus. D., Mr. W. Bingley.—The musical burlesque "Khaki," featuring Ernie Lotinga, is the attraction here. Ernie Lotinga as Josser, a "Tommy," has the greatest share of comedy work, and takes full advantage of his opportunities. Kathleen Barbor is a clever leading lady, and plays her various roles with good effect. Excellent support is given by Adolph Luck, Fred Johns, Harold Wilkinson, Arthur Reynolds, George Cunningham, Lionel Scott, Ellis Carlyle, Daisy Norman, Rio Costa, and Karem Stanley-Alder. The scenery and staging is on a lavish scale.

ATTERCLIFFE PALACE.—P. and G.M., Mr. Arthur R. Walker. This house was reopened on Monday, when Mr. Frank H. Fortescue commenced a stock season, and during the week he has presented the well-known plays, "Second to None" and "A London Actress." The company includes Messrs. Albert Grenville, John Soden, Jack Valan, Alec Frazier, Edward Ashworth, Misses Winnie Acton, Kate Randolph, Olga Jefferson, and Helen McCarthy.

At the Prince's Theatre, BRADFORD, Miss Ida Stratham is appearing in "Tiger Cats," being supported by Messrs. Frederick Ross, Arthur Aubrey, and Stephen Ewart. "The Co-Optimists" are at the Alhambra, the artists being Mesdames Anita Elson, Doris Bentley, Cicely James, Polly Ward, Messrs. Davy Burnaby, Melville Gideon, Gilbert Childs, Stanley Holloway, Austin Melford, and Wolseley Charles. At the Palace Mr. P. M. Turner presents the musical show, "Follow the Money," in which Miss Gladys Horridge and Gilbert Payne sustain the leading parts.

Dressing Room Suppers

Between the Shows, or after the curtain falls for the night, "Skippers" "fill the bill." It is not only that they are tempting, delicious and satisfying, but they need no cooking and take no time to prepare. If you keep "Skippers" always handy you will not have to "send out" when you want a sustaining quick meal.

"Skippers" are an agreeable change for breakfast, too, and are just right as an "extra" for tea. Never be without a can or two of "Skippers"—if you are on tour they take up very little room in your luggage.

"Skippers"

FREE FROM HARD BONES OR SCALES.

The name Angus Watson on any ready-to-serve food means the best of its kind.

ANGUS WATSON & Co., LIMITED, NEWCASTLE-UPON-TYNE

Safe and dependable

Beecham's Pills are safe because they are wholly corrective, and can be depended upon. For biliousness, constipation, sick headache and loss of appetite you should take the reliable medicine

BEECHAM'S PILLS

Hovenden's British Grease Paints

These paints are manufactured at our Factory. Guaranteed pure, colours perfect.

Made in the following Colours: Nos. 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, Browns, Blues, Greys, Yellows, Black, White, and four shades in Carmines.

PRICE: 7½d. per stick

We are also producing

LINING PENCILS AND COCOA BUTTER.

These can be obtained at all High-Class Hairdressers, Chemists, &c.

LONG LINING PENCILS, various shades, 4½d per stick

HOSIERY and TIGHTS

The reasons why the demand for our Hosiery and Tights is constantly growing.

1. The Fit is Perfect.
2. The Colours are Perfect.
3. The Quality is Perfect.
4. Grades to suit all requirements.
5. Always Delivered to Time.

SPECIALISTS IN STAGE DRAPERIES

J. H. EDGCOMBE, Ltd.,

36, SOHO SQUARE, LONDON, W.1.

'Phone: Regent 82.

Established THE ERA 1837

WIRES: "The Era," London. 'Phones: 4546 and 4547 Regent.

SATURDAY, MAY 16, 1925.

AMUSEMENTS ON THE DOLE.

NO opportunity seems to be neglected by some of our newspapers of slinging mud at the amusement industry, and advantage has been taken by a writer in a daily paper on the discussion regarding the national unemployment benefit to declare that 50 per cent. of the "dole" goes to benefit places of amusement, which he includes among the "more or less parasitic trades."

An Unfounded Indictment

We have no means of knowing what proportion of the audiences at houses of entertainment are unemployed, and we have no desire to learn; but we do know that to describe amusement enterprise as a parasitic trade is a gross libel. The providing of entertainment for the masses has long since been recognised as an indispensable branch of industry. True, it required a world war to impress the fact upon the authorities, but during that time, statesmen, medical men, and educationists testified to the value of the theatre, music hall, and cinema in maintaining the equilibrium of the people during the most trying times. To-day the part played by amusements in the maintenance of law and order is equally salutary. It has been admitted more than once by the police that during big strikes in certain towns they would not have known what to do had it not been for the theatres and music halls, which kept the streets clear, and thus removed sources of provocation that would inevitably have delayed a settlement.

We are assured that drawers of the "dole" who are in no real need fill the kinemas and the dance halls, and that of the £100,000,000 or so received by the "dole" drawers at least half that amount is apparently taken to flashy shops, to places of amusement, to bookmakers, and the like. "And the like" is rich. For theatres and music halls, which encourage artistic endeavour, which provide for the recreation of the people, which contribute so substantially to the revenue of the country, to be classed with flashy shops and bookmakers is out of all reason. It passes comprehension how anyone can presume to tell what proportion of the people who go to amusement places are unemployed, and if they were it has nothing to do with anyone what they do with their money so long as it has been honestly gained. The fact must not be ignored that the money taken by the unemployed does not proceed from charity. A large proportion of it is their own, deducted from their weekly wage, and a larger share still is contributed by the employer. It suits the purpose of some persons to declare that the recipients of the "dole" are people who have not the slightest inclination to work. They told a different story when the war was on. Then the men of Britain were without distinction heroes and saviours of their country; to-day those of them who are unemployed are "lazy loafers," who spend what substance they have in riotous living.

Attack on Amusement Patrons.

The "dole" system has its disadvantages, but it is the only means many have of providing for a rainy day. It is open to fraudulent uses, but those who indulge in that practice do not do so without risk, as is proved by the announcement in the House of Commons last week that there had been 757 convictions in five months for false representations regarding the unemployment allowance.

Attacks upon the humbler patrons of the theatre are as cruel as they are unjustifiable. Those who go to the popular parts of the house are by no means the least intelligent of the audience. They form, indeed, the backbone of play patrons, they are quicker to resent any form of salaciousness, and it is they who do more than any others to keep the stage clean. Why, then, should they be made the subject of sweeping assertions and irresponsible statements against which they have no chance of defending themselves?

"I have frequently watched long queues of unemployed drawing the "dole," writes the contributor. "Having received it they have formed similarly long queues at neighbouring picture theatres and public houses." Whoever saw a queue at a public house? and how many picture theatres are open at the time when the "dole" is dispensed? Such statements are convincing proof that the writer is drawing on his imagination, and in his eagerness to deal a death-blow to the "dole" has gone far beyond the bounds of belief. He is quite entitled to his opinion, but in ventilating it he has no right to implicate an industry that can claim as valuable a service to the State and to the people as any newspaper ever published.

HOW STARS ARE MADE.

WHEN CHARLIE CHAPLIN WAS A BUDDING COMEDIAN.

By WILL MURRAY.

When I turn my mind back to the good days of old and think of the many lads who passed through my hands, and in course of time became famous vaudeville stars, I feel exceedingly proud.

It is a natural pride I have. Here are some of their names:—Charlie Chaplin, Jimmy Russell, the Brothers Smart, the Terry Twins, Ralph Rickus, Walter Stanton, Charlie McKinney, Hal Jones (of "Splinters" fame), Harry Deans, Jack Edge, Teddie Morris, Jack Highly, George Frankland, Peakman and Walsh.

Everyone of them began their career in "Casey's Court Circus," and everyone made good in the profession. Charlie Chaplin became elevated to the position of one of the "Big Three" of the cinema; Hal Jones, Teddie Morris, Jay Highly, and George Frankland, have got companies of their own; Walter Stanton, Charlie McKinney, and Ralph Rickus, whom I left behind in America in 1908, have become shining lights in the United States theatrical world.

In fact, only the other day I had a letter from Ralph Rickus who wrote to say that it was through my tuition that he and the others with him "over there" got into the positions they had now secured. Ralph, when with me, was a budding Bransby Williams, and he has since become famous in that class of acting. He also said in his letter that I made it possible for them "to entertain thousands and thousands of people during the last 16 years."

Is not this something of which I should be proud? It shows that my efforts in "Casey's Court Circus" have not been in vain. I had a happy knack of knowing what each boy was suited for.

I made acrobats of the Brothers Smart, burlesque artists of the Terry Twins, and comedians of the rest, and jugglers of Peakman and Walsh. Not that I knew how to do these things myself; but I knew how they were done and should be done. Every morning they rehearsed for an hour, and they received all the knowledge that I had gained from circus, drama, burlesque, and pantomime during my 20 years in the profession at that time.

Mine was a natural school for producing performers. I did not profess to produce "stars," because "stars" could be made in a night; but it takes years to make performers.

A Proud Distinction.

Most people who are familiar with Charlie Chaplin know that there was a time when the great little comedian was neither rich nor famous. I can claim the distinction of being the first employer of the youthful Chaplin as a comedian, and practically the discoverer of his talent for burlesque, and naturally I take a great interest in my former protège.

And what a youngster Charlie was—a mischievous youngster up to as many tricks as he performs nowadays for the diversion of the picture theatre-goers. He joined me in "Casey's Court Circus" in May, 1906, as a dancer. We produced at the Olympic, Liverpool. With him at the time were the boys I have mentioned. The show toured the Moss and Stoll halls, "starring" all the time for eight years.

At that period Dr. Bodie was making a tremendous hit in the country as the "bloodless surgeon." A burlesque was written of the famous showman by Dan Lipton, who was the author of "Casey's Court Circus," and who first produced it. Charlie made such a tremendous success with this burlesque that throughout the provinces he was spoken of as a coming "star." So much so that Fred Karno came after him and offered Charlie more money than I was paying him. Charlie finished his contract with "Casey's Court Circus," in which he had received such wonderful tuition, and became a member of the Karno company. Afterwards he went to America and became a film "star."

Therefore, if "Casey's Court Circus" has done nothing else, it can take the credit for having produced so great a genius.

Charlie's Stagger.

Charlie's principal part in the sketch was that of the ring-master; another part he had was that of Dick Turpin in a burlesque of the famous ride to York. Upon the arrival of the Bow-street runners, Charlie had to dash round and round the ring hotly pursued by the "coppers," and make a swift exit through the wings. The impetus of his run always used to carry Charlie into some obstacle upon which he barked his shins. From that unfortunate habit arose the famous Chaplin "stagger."

I instructed him to halt suddenly on one foot when he reached the wings and balance himself. The first time Charlie tried it he nearly broke his nose on the floor. I then explained to him that he must throw out his chest to preserve his balance, otherwise he would swing forward on his face as he had done on the first occasion. Charlie succeeded in mastering the "stunt," and it has served him well ever since.

Charlie was indeed the success of the sketch, and thousands who did not know his name, nor ever guessed that he was destined to achieve so much distinction in the world within a few years, laughed at his capers as a juvenile vaudeville performer.

One on the Landlady.

Ten of the boys, including Charlie, were housed with a landlady whose treatment of them was not the most motherly. But Charlie evolved a simple plan to avoid the dictatorial lady. The boys were supplied one Monday with kippers for breakfast, and these, at Charlie's suggestion, were nailed to the underside of the table in the sitting-room. On the Wednesday the lady of the house began searching the room for a dead cat which she thought must be responsible for the offensive smells that came from the sitting-room, but failed in her quest. By the week-end, when fresh boarders arrived, her life in the house had become unbearable, and it was not until one of the fresh boarders detected the origin of the smell that the cause was revealed.

No youthful aspirant was ever more enthusiastic than little Chaplin. Two hours before the theatre opened he would be found in the dressing-room trying on all sorts of wigs and make-ups. When the manager of one theatre entered he was greeted with the exclamation, "Svengali!" or "Bill Sikes!" and confronted with the young hopeful in a faithful representation of the character mentioned.

These are only one or two of the tricks that young Charlie was always doing. I may add that Charlie began his career as a comedian at the munificent salary of 30s. a week. The "Casey's Court Circus" Company consisted of about 30 boys.

Stars in the Making.

The sketch was taken off the road in 1914 at the outbreak of war, when I went into the Army. I reproduced it in 1923, and since then it has been breaking records at every place I have visited, simply because it is built up on pure, innocent, homely comedy.

I have now "in the making" five or six boys before whom I can see a bright future. I may not live to see them be the "stars" they are destined to become; but they will "get there." I saw it in others; I can see it in my present lads. All the boys in my show had never seen the footlights before I took them in front of them.

I may say, in conclusion, that I have been specially engaged by Mr. Charles Gulliver to produce a children's pantomime for the L.T.V. circuit at Christmas. I hope then to be able to put before the public a few more rising "stars."

THE PLAY IN PARIS.

Charlot's Revue at the Potiniere—More Melodrama at Sarah Bernhardt's Theatre—Portraying the Local Underworld—Hunting Rich Husbands.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—A witty revue in three acts by Bataille Henri, entitled "Sur le Velours," was produced by Jean Charlot at the fashionable little Potiniere, Rue Louis le Grand, last Sunday evening. An excellent troupe is on deck to expound M. Bataille-Henri's subtle attacks on topical events, Georges Milton being particularly remarked. He holds a number of rôles, and when he is not on the stage evidently spends his free moments in making up another kind of face. We see him as Krassine, the Soviet ambassador; Herriot, the former prime minister here, as a vindictive lover claiming the right to kill an unfaithful sweetheart, one of the Hoffman girls (there are two troupes of 18 each at the Moulin Rouge this week), and finally, Sessue Hayakawa. Among the ladies Loulou Hegoburu shines brilliantly, her impersonations being Baby Peggy, the movie star, the "pretty city girl" (vide programme), the six-days cycling championess, and other rôles. In addition there are Gaby Basset, Killy Kelly, France Martis (a scream as Lilian Gish), Janine Merrey, not over-looking such male creatures as Jean Devalde, Pierade, Carlos Conté, Marcel Valée. The music has been arranged by Adolf Stanislas, and dances arranged by Staats. "Sur le Velours" is a rattling good show.

"Mon Curé chez les Riches."

Pierre Chaine and A. de Lorde have adapted an excellent five-act melodrama from the novel by Clement Vautel, which was produced last Saturday at the Théâtre Sarah Bernhardt with every sign of success. Many have read the book, "Mon Curé chez les Riches," and will remember how Pellegrin, the village priest, returned from the war imbued with the broad-minded ways and slang of the trenches. He finds a fresh lord of the manor named Cousinet, a war profiteer, married to a lady from the Casino de Paris chorus. The worthy priest shuns these vulgarly rich folk until persuaded to visit them by their sympathetic god-child Genevieve. She is in love with Viscount Sableuse, half-ruined descendent of the former owners of the Manor. This Viscount happens to be a regimental mate of the priest, and he does his best to make a match. When Mme. Cousinet elopes with Sableuse to Paris the blunt priest follows them, interrupts their supper party at a night restaurant, preaches to the merry party, gets arrested, almost unfrocked by his superior, but is responsible for the union of the viscount and Genevieve. The rôle of the village curé, invariably with a pipe in his mouth, and always full of good common sense, is admirably played by the former music-hall comic, Vilbert. We have Armande Cassive as Mme. Cousinet, and Destrey as the handsome young viscount. This melodramatic comedy will attract for many weeks to come.

"Chair de Poules."

"Goose flesh," we say in English, when we have that "cutis anseris" feeling, and Yoris d'Hansewick has taken the French equivalent for the title of his three-act operetta, with music by Raymond Delangle, mounted at the Moulin Bleu by Martial Tallien. The plot tells of an old millionaire mistaking an institution of table-turning science for a private hotel kept by ladies of the gayer side of morality, and the effusion is quite risky, albeit full of fun accompanied by excellent music. Odette Barancey is the lady having the "Chair de Poules."

"Paname."

The title of the three-act piece by Francis Carco, presented on Tuesday at the Théâtre de l'Etoile, refers to the slang definition of the soldier's name for gay Paris. "Paname" means more the parts of the city where we find night cafés particularly in evidence—Montmartre, for instance. Carco has made a speciality of Parisian thugs, and in the latest melodramatic effusion he introduces a lady novelist (Charlotte Lyses) frequenting the lower haunts of the city with outward literary intentions, but secret amatory anticipations. She meets a modern apache, nicknamed Mylord (Charles Boyer), and sets out to reform the young ruffian. Out of gratitude he steals her jewels, but the authoress still adores him. She takes him home to live in clover, but Mylord grows weary of being idle, and when he hears the notes of an accordion he prefers to return to his criminal associations.

"Le Monde Renversé," etc.

We have another bill at C Choisy's little Grand Guignol, quite on a level with recent predecessors. The choicest morsel is a one-act comedy, "Le Monde Renversé," by Regis Gignoux. A retired magistrate living on his small pension is forced to sell his house to the new landlord occupying the Manor, and when the latter calls he recognises the judge who formerly sentenced him to two years for embezzlement. The crafty financier has hung on to his fortune, and wallows in baiting the magistrate on his "honest poverty," but later takes pity on the unfortunate dispenser of justice and gives him a comfortable position as bailiff of the estate. "L'Etreinte," a two-act drama by P. Chaine and A. de Lorde, constitutes the horror attraction. A young nobleman in Russia has been disfigured by vitriol thrown at him by a jealous woman, and now wears a sort of mask, shunning society. The mother, nursing him in the country mansion, realises her son pines for feminine affection other than her own, and engages a beautiful girl as secretary. Serge soon loves the visitor, and mainly for pity's sake she feels a certain affection for the lonely invalid. But one day she meets Serge without his mask, and is horrified. She tries to flee, whereupon the passionate man seizes her, being shot dead by a servant attracted by the noise. Another two-act drama is "La Cible," by René Berton. A husband discovers his wife loves another. He succeeds in chloroforming his rival, and suspending the living corpse behind the "bull's eye" of his shooting gallery, where he tempts his spouse to try her hand with a rifle. This thrill had the contemplated effect on the public. The programme concludes by "La Fifille à sa Memere," a one-act farce by Romain Coolus, about a lady losing her dog and replacing it by a human puppy, but the gentleman is not always happy in his office of canine substitute.

"Jeunes Filles de Palaces."

This is the name of a three-act comedy by Armont and Gerbidon, released at the Théâtre de la Madeleine on Wednesday. The "Jeunes Filles de Palaces" are the maidens in palatial hotels during the season, as a rule hunting for husbands if not seeking a rich "protector." They are Ouida's "Moths," and remind us of the American play, "A French Doll." There is learned dialogue on marriage for love and marriage for convenience. This is a summary of the plot: Georgine (Jane Renouardt) must save her family by a rich union. Her parents have schemed for that. She is very pretty and elegant, but no millionaires are on hand at first. However, Philippe (André Brulé), a handsome male home from Morocco, offers to introduce Georgine to Baugereau (Abel Tarride). He is not good looking, or young; indeed, he is somewhat vulgar, but immensely rich after selling bully beef to the army. He has seen the girl, and is smitten with her fresh youthful charms. The dilapidated drawing room is set in order by the aid of a furniture dealer (Reschal), and when the suitor calls he has a good impression. He tells the family he is ordered to Vichy by his doctor, and immediately the resourceful Georgine explains she is also going with her parents. Thus they all meet in a big hotel, with the girl angling for the wealthy meat dealer, but preferring Philippe. The latter has no difficulty in persuading Georgine to refuse the millionaire, and share his humble lot in the colonies. However, the elegant realises before it is too late that Philippe's situation is not adequate to her expensive tastes, and they agree to part, sadly, but with a certain relief on the part of Georgine, for she has an impression Baugereau will soon repeat his proposal on legitimate lines.

"Polo."

The heroine of the three-act comedy by René Peter, given on Thursday at the Théâtre Michel, nicknamed "Polo," is also a damsel in modest circumstances while studying art wanting a rich husband. But Polo declines the offers of Count Thierry, preferring to flirt platonically with another artist, Guiton, on whom her forward sister Toto has also cast her eyes. By a strange coincidence Polo is carving the bust of Thierry's uncle, after he has tried in vain to get the girl for himself he fosters the marriage with his nephew. Thierry is, however, fickle, and the union is wrecked, wherefor the neglected wife gives herself to Guiton who still worships her, much to the disgust of the family, contented with the brilliant social position of Polo. After a divorce she will marry Guiton and all will end happily. Pierre Etchepare (Thierry), Robt. Hasti, Alice Cocea (Polo), and Jane Marny (Toto), hold the leads.

Godfrey Tearle as Hamlet.

By the kindness of Mr. Andre Charlot the two performances of "Hamlet" by the Fellowship of Players, will be given at the Prince of Wales's Theatre on Sunday evening, May 24, and Monday afternoon, May 25.

These will be the Fellowship's last performances until next autumn. Miss Evelyn Dene, a young actress from the Haymarket Theatre, will play the rôle of Ophelia with Mr. Godfrey Tearle as Hamlet. Sir Timothy Eden, who is to play Guildenstern, had his first stage experience at Ruhleben where he was a prisoner of war. Later he was Mrs. Patrick Campbell's leading man, in "The Second Mrs. Tanqueray." At the revival the ancient Tudor instrument, called the recorder, will be used for the incidental music in the "Player Scene." It is stated that only two people in England to-day are able to play this instrument, and these, John and Jane Playford, and have volunteered to do so for the Fellowship.

THE VARIETY WORLD.

Harry Day's Next Revue—Vaudeville Golfers Play Harrow—Death of Vasco.

"Headlights."

Harry Day has in preparation yet another new revue entitled "Headlights," due to open on Monday next at the Grand, Birmingham. "Headlights" will be devised and staged by Charles Henry, the book is by Greatrex Newman, the music by Vivian Ellis, and Mdlle. Albion is arranging the dances. The cast includes:—Kitty Colyer, Jimmy Leslie, Joseph Victor, May Marshall, Alfred Austin, Budd and Hartley, Robert Layton, Jerry and Co., and the Capitol Band.

Holborn Empire C.C.

The Holborn Empire cricket team commenced the season well by defeating the Islington Empire C.C. in the first N.A.T.E. Sunday Cricket League fixture at Streatham on Sunday, winning by 47 runs. Mr. Bert. Adams turned out for his hall, and the team was skippered by Mr. Tommy Fitz-Gibbon. Vice-Captain A. J. Rowe put on a useful 44 runs, and W. Moore took 7 wickets for 24. Mr. Chas. Gulliver scored.

Variety at Leicester.

At the Palace, Leicester, last week, the patrons were provided with an unusually strong variety programme, which was headed by Wilkie Bard and Fred Duprez—both in capital form,—and excellent business was maintained throughout the week. With their own special brand of humour, Wilkie and Fred proved that each is a past-master in their own particular sphere, and later on we may find these comedians playing together on similar programmes. The supporting artistes on the above programme were Ethel Hook, The Swanee Minstrels, Frank and Vesta, Nathano Brothers, and John Luxton.

Death of Vasco.

The death occurred last Saturday of Vasco, "the mad musician," at the age of 57. Vasco was a musical genius. After leaving the Duke of York's School, where he was brought up, he joined the 15th Hussars, and received his early musical training at Kneller Hall. Here he soon mastered every instrument in the band. He remained in the Army for six years, and then visited South Africa with Luscombe Searelle's first opera company. Later he joined Frank Fillis's Circus, and in 1897 opened at the Alhambra with his "mad musician" act, which soon became famous all over the world. He last appeared professionally at the Circo Parish, Madrid, in April, 1923. The cremation took place on Wednesday at Golder's Green. He leaves a widow—Mdlle. Alexandra, of the act Alexandra and Bertie—and a stepson, Bert Vasco, manager of the Lewisham Hippodrome.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank Harry Preston, Esq., for a donation of £5 (per Billy Merson, Esq.), and Miss Violet Folland for £1 1s. (per Miss Lottie Albert), Dr. and Mrs. Walford Bodie for a collection of £7, and Miss Florence Dwyer for one of 11s. from "Tiddle Winks" company.

The committee wish to thank Mr. R. H. Gillespie and the directors of Moss Empires, Ltd., for permission, and the various managers for their assistance in making the following collections: — Empire, Finsbury Park, £94 16s. 9d.; Empire, Leeds, £66 13s. 11d.; Empire, Swansea, £60 15s. 6d.; Empire, Stratford, £57 14s. 7d.; Empire, New Cross, £52 1s. 9d.; Palace, Hull, £40 10s; Empire, Nottingham, £33 1s. 7d.; Olympia, Liverpool, £31 10s.; Empire, Edinburgh, £22 14s.; Empire, Glasgow, £14 8s. 4d.; Empire, Cardiff, £14 2s. 8d.; Empire, Sheffield, £14 1s.; Grand, Newport, £13 10s. 4d.; Grand, Birmingham, £12 2s. 7d.; Picture Palace, Birmingham, £3 14s. 11d.; Coliseum, Glasgow, £3 12s. 9d.; total, £535 0s. 8d. The Empires, Newcastle and Birmingham, have not yet come in.

Dolly and Inez St. Vincent.

That delightful pair of entertainers, Dolly and Inez St. Vincent, who proved so successful in the recent pantomime at the Princess's, Glasgow, will be making their reappearance in town next week at the Victoria Palace.

Chester Field.

When appearing at the Kingston Empire last week, Chester Field—principal comedian in "Love and Kisses"—had the misfortune to cut his wrist during one of the scenes, which necessitated medical treatment. Chester was able to continue his work, and the show is this week at the Empire, Nottingham. The local press describe Chester as an emphatic success, whose drolleries place him in high favour with the audience.

For South Africa.

E. Clive Maskelyne and Company, the celebrated illusionist, sailed from Southampton on Friday, the 15th inst., per R.M.S. "Saxon," to fulfil an engagement with the African Theatres, Ltd., to present to the African public for the first time his wonderful magical mysteries. The Graham Brothers also sailed to fulfil an engagement with the same firm. Both these bookings were negotiated by the I.V.T.A., Ltd.

Lareine and Co., Ltd.

Following the enormous success of their number, "Ogo-Pogo," Lareine's are fortunate in securing two further winners in "Gee Gee, Put Your Tongue Out" (comedy song fox-trot), and "Tell All the World" (song fox-trot). These two numbers should become as popular as "Ogo-Pogo," which is now a great hit all over the world, especially in America, where it is handled by the Sam Fox Co.

Variety Golfers Play Harrow.

For the second time recently the Vaudeville Golfing Society have lost a match by the narrow majority of one "pip," the latest occasion being the encounter with the Harrow Golf Club, which took place at Sudbury last week. The V.G.S. and Harrow are old adversaries, and it was not surprising to find two strong sides fielded. Among those who triumphed for Variety were Mr. Alf. Hayward, who beat Mr. W. Davies (3 and 2); Mr. Victor André (one of the music-halls' best golfers), who beat Mr. J. Ramsay (2 up); Mr. J. W. Rickaby, who beat Mr. A. Couchman (4 and 3); Mr. Jim Foreman, who beat Mr. C. T. Fairbrother (1 up); and Mr. Harry Gunn, who triumphed over the jovial Mr. Dicky Dunn by the comfortable margin of 7 and 6. Against these were placed the defeats of Messrs. T. D. Bell, Jimmy Russell, Harry Thurston, Jack Henschel, and Billy Bleach, whilst Captain Dave Carter, Mr. Bobby Hind (making a welcome appearance after many months' absence) had to be content with "halves." Energetic Mr. Horace Sheldon took on two opponents, but lost to Mr. J. Cook and halved with Mr. E. Cholerton.

Foursomes played in the afternoon resulted in level-pegging at "3 all." The V.G.S. have been invited to a return fixture at Harrow (Preston Road) on Thursday, June 11, and will be keen to have their revenge.

Forthcoming Sudbury Match.

Sudbury will also be the battleground on Thursday next, when the V.G.S. meet the local club in an invitation match. All willing to play should get in touch with Mr. Alf. Hayward at once.

Monthly Bogey.

The usual monthly Bogey competition takes place at Sudbury on Friday, May 22.

Derby Hippodrome.

There was a crowded audience at the Press Charities Concert at the Hippodrome, Derby, last Sunday evening. The Derbyshire Symphony Orchestra provided a large part of an excellent entertainment, which was also contributed to by Mr. Hamilton Deane (from the Grand Theatre), who appeared by kind permission of Mr. Oswald Cray. Mr. David Lilliman, the blind violinist, and well-known local artistes in Mrs. F. Broome and Mr. J. Morris Twells, were all well received. Praise is due to Mr. Ernest A. Vincent, the Hippodrome manager, for his energetic work on behalf of the concert.

M.H.A.R.A.

The 102nd meeting of the management committee of the Music Hall Artistes' Railway Association was held on Wednesday, May 6, when the following members were present: Messrs. Michael Canning (vice-chairman of the committee), who presided; Henry Bekker, Chas. Kasrac, Cecil Morley, Alf. Herald, Harry Marlow (hon. trustee), and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed. It was decided to appoint Mr. Geo. Westland, of 168, Bath-street, Glasgow, as agent in that town. Mrs. James Osbourne, of the Royal Oak Hotel, Church Gresley, was appointed as agent in that town. Mr. McCarthy submitted the weekly financial statement, which was passed as read. Two cheques were ordered to be drawn, and the meeting terminated.

Members of the M.H.A.R.A. are requested to note that Mr. Geo. Westland, of 168, Bath-street, Glasgow, has been appointed as agent in that town, and all communications *re* journeys must be addressed to him.

Bert Errol.

Writing from Johannesburg last month, Bert Errol tells us that the following week he was due to return to Capetown to headline at the Tivoli for the visit of the Prince of Wales there. Bert expects to be back here towards the end of next month, but can only remain for two months, as he is booked to open in America on the Keith circuit in September for a six months' season. Later on, Bert is due to return to Australia and New Zealand, following his recent successes down under.

Laurance Glen.

At present playing his Scottish tour, Laurance Glen, the novelty ventriloquist, has added several new ideas to his already very entertaining act, and has been re-engaged by Sir Oswald Stoll for September.

Mr. Will Bennet.

Mr. Will Bennet, the press manager of the London Hippodrome, who has been given three months' leave of absence owing to a nervous breakdown, has left Plymouth on a cruise to Casablanca, Southern Spain.

Variety Artistes' Federation.

Members of the V.A.F. are requested to note that fourteen death levies are now due on the 1925 book. Red stamps, 1d.

Peter Bernard.

Mr. Peter Bernard is appearing for the week of May 18 in Glasgow, and will be very glad to personally sing over his publications to any artist or manager in Glasgow and district. A post card to the Pavilion will find him.

The Bros. Webb.

The Brothers Webb, those clever musicians who play a large assortment of musical instruments, are spending a few days in town after nine months Continental tour. They open for a season at Schumann's Circus, Copenhagen, on June 15.

Fayre Four Sisters.

The Fayre Four Sisters have just returned to London after a very successful five months' tour on the Continent, where their clever musical entertainment has everywhere met with much appreciation. They return to the Coliseum on Monday, with the Alhambra to follow.

Mr. F. Lamport, of Messrs. Reeves and Lamport, is expected back in England on May 19.

Miss Katie Kay is a great favourite in Fred Karno's "Miss 1925." Miss Kay's song hits include "San Francisco," "I Don't Want to Get Married," and "The Toy Drum Major."

The Claribel Band, under the direction of Albert E. Davison, were an instantaneous hit on Monday at the Victoria Palace. There are three special tableaux produced by Mr. Frank Rubens, including "Shanghai," "Oh, How I Love My Darling," and "The End of the Road." The band's big finale number is "The Toy Drum Major," which closes with tremendous applause.

Mr. and Miss Tree, who top the bill at the King's, Dundee, this week, gave a demonstration of mental telepathy to a private gathering in the Queen's Hotel, Dundee, last Saturday. Expressing his appreciation of the demonstration, Lord Provost High said he would not envy the lot of a man who had Miss Tree as the partner of his joys and sorrows. The story of being late at the office would not work, he was afraid. On Wednesday Mr. and Miss Tree visited the Dundee Mental Hospital, and entertained the patients. During the week they also visited Dundee Prison and several of the schools.

FINSBURY PARK EMPIRE MATINEE.

V.A.F.'s Hospital Bed.

The matinee given at Finsbury Park Empire on Saturday in aid of the Royal Northern Hospital attracted a crowded audience, which included the Mayor of Islington (Councillor S. C. Harper) and the Mayor of Hornsey (Councillor R. Steeds.)

The following artistes appeared during the afternoon—Lilian Blake, mezzo-soprano, Mrs. Ormen Sperring's pupils in a series of dances, George D'Albert, G. H. Elliott, Joseph Cheetham, Harry Weldon, Talbot O'Farrell, Daisy Wood, Naughton and Gold, Hilda Glyder, Aileen Stanley, Fred Barnes, Stella Carol, Resista, and Rodney Hudson's Eight Moss Girls, speciality dancers.

During the interval Mr. E. J. Macdermott, manager of the theatre, came before the curtain, and announced that the proceeds of the matinee would be devoted to the endowment of a Variety Artistes' Federation bed in the Royal Northern Hospital, and in the future the best variety talent of England would be available for matinees given in aid of the Hospital. The great success of the matinee was largely due to Major Lewis Day, "the Dick Turpin of Holloway Road," who had worked exceedingly hard to help raise money for the Hospital. Mr. Macdermott strongly urged the claims of that institution, and mentioned that it was the first year of his life membership, adding that unknowingly, the large audience had helped him in making a success of it.

Mr. Macdermott then introduced the Mayor of Islington, who wore his official robes, and was received with loud applause. His Worship said it was the third Royal Northern Hospital matinee organised by Major Lewis Day with which he had been associated as Mayor, and it was by far the best of the three. Although the "house" had been sold out the receipts fell far short of the sum needed to endow a bed in the Hospital, which he had been told was 1,000 guineas. A collection was about to be made, and he appealed to them all to contribute generously. He hoped that when the boxes were opened they would be found to contain the balance of the 1,000 guineas. In conclusion, his Worship thanked Mr. R. H. Gillespie, of Moss Empires, Ltd., for lending the theatre, Mr. E. J. Macdermott, the artistes, and all the others who had assisted in making the matinee a success.

LONDON VARIETY THEATRES.

THE COLISEUM.

At first sight there is little connection beyond the pun, between spinning a rope and spinning a yarn. But Tex MacLeod has seen how to contrive a new delight for the world out of the two. Each is difficult to do surpassing well, even separately: to do both concurrently needs an amount of skill little short of the marvellous. This, however, is not enough for Tex McLeod. Having cultivated his spinnings until he can perform them with the casual air of a Bond Street stroller swinging his cane and chatting airily, he next sets out to deceive you into mistaking his rope for the thread of his thought. The illusion, as a matter of fact, can go still further. His manner is so absent-minded, and the voice that utters the jests has such a drowsy sound (just like the song of the rope), that you might easily be persuaded into believing these mischievous remarks are being thought out not by the spinner but by the action of the whirling circle on the atmosphere. This trick of fancy is strengthened by the peculiarly detached flavour of Tex McLeod's wit, which is just what the comments of inanimate nature upon the ways of men would be like. It has an unimpassioned, impersonal, disinterested tone always. Cowboys, it mentions, have been common over here since the Rodeo, when they broke the steers and the promoter; Tom Mix, in his efforts to avoid publicity, went so far as to ride into a dining room, but he succeeded without an effort in Paris; when Winston Churchill brought in the silk taxes he overlooked the fact that he had now taken to wearing a silk hat. So the droll commentary is drawled out while the rapid loop, apparently more alive than any living creature, draws our eyes till we forget there is a man on the stage, though we sense a personality.

One way and another, those who go to the Coliseum this week have no need of newspapers, for they hear, in addition to the foregoing topical chatter, Milton Hayes' views on the Budget. Stockings, he considers, must come down; and the Chancellor of the Exchequer must realise that a distinction should be drawn between the two kinds of silk, because the ordinary silkworm is not on speaking terms with the artificial worm. Undoubtedly these statements deserve to be well aired in the House of Commons, judging by the reception they get from the house of the Coliseum. Still, life does not consist entirely of news, and therefore we are also ready to enjoy the delicacy of Karsavina in "The Happy Deception" and other dances, besides Ethel Hook's glorious voice in "The Lost Chord" and "The Sweetest Flower That Blows." Burlesque humour is strongly represented by the Griffiths' Brothers Pogo, and Zellini's marvellously incredible juggling. The fun of equilibrium is exploited by Bert Hughes' company in their wheelball game, and the Nathano Brothers in skating. Eddie Morris sings and chatters in his characteristic style. Victor Andre dances very agreeably.

THE ALHAMBRA.

Why cannot the West End see more of Daisy Wood? To watch her laughing mouth and flashing eyes is to question our knowledge of how long she has been a public favourite. Her figure is youthful, and her spontaneity even more so. She is more up to date than the latest arrivals in variety, but all the same she restores to the Alhambra the glamour of the old music-hall with her breezy goodwill. She has no little of the charm that has made her family world-famous. That is her chief asset, though the gift, which likewise runs in the family, for expressing much with a simple gesture, nod, or change of voice, is by no means inconsiderable. Furthermore, she practises the rare virtue of changing her repertoire frequently. Apart from "The Palais de Danse," an excellent ditty well worth reviving, she shows what she can do with fresh ballads. The bathing song is full of spirit and roguery, and the way she has with "Follow the Swallows Back Home" brings out the power of its enhancing appeal.

Another welcome return is that of William Burr and Daphne, whose popularity is cumulative. The more we see them the more we want to see them. The test of a turn is what the programme girls think of it, and you will notice that the attendants at any house take a special interest in "A Belle, a Beau, and a Balcony," even though they see it three times a day for six days on end. This week Bransby Williams has returned to his favourite form of entertainment—namely, "Selections from Dickens." Music-hall audiences who know how to appreciate what is best will hope that he will be enabled to add to this fine gallery of speaking likenesses. Coram also is here with Jerry, the Peter Pan of ventriloquists' dolls. Reka interests us in many remarkable instruments, and the Flemings in "Artistic Creations In Alabaster."

There remain two masterly productions. One is the dances of Kathleen O'Hanlon and Theo Zambuni, with Ariana and the Argentine Orchestra. The other is Jack Hylton's Band, which has become as famous for its showmanship as for its syncopation. That finale where the bandsmen pack up and go—the exit of the man who plays both French horn and double-bass is especially comic—has a touch of genuine inspiration. By the time the conductor is playing "I'm So All Alone" on the piano, the audience is in raptures of laughter.

VICTORIA PALACE.

The genial personality of that famous Irish entertainer, Talbot O'Farrell, looms large at the Victoria Palace this week. Mr. O'Farrell in "Casey's Charabanc" has a characteristic number from which he extracts the last ounce of drollery—as he does also in his Irish wedding song. A distinct contrast is "My Kid," rendered with that sure touch of feeling of which the popular artist is a past master.

The Hyde Sisters are two chic and pretty girls, their song "Lena," with ukulele accompaniment, going well. This they followed with "Land of What's-his-name," concluding with a vivacious dance that gained them plenty of applause. Billy Collier's burlesque impressions are extremely well done, his travesty of "I Hear You Calling Me" and an up-to-date version of "Little Jack Horner" being well received—as were a budget of humorous anecdotes. Mr. Leslie Weston, who is the author of his own songs, does fine in "Keep On Smiling," a cleverly written composition which deals in amusing fashion with the pressing problems of present-day life—housing, children, and profiteering all being commandeered in order to enforce the injunction. Mr. Weston has a pleasing style of an easy and intimate nature, and was heartily acclaimed.

Certainly one of the tit-bits of the bill is Al. Davison's Claribel Band, for which it is claimed to be composed of all-British musicians. This combination is one of the best we have heard—as, in addition to the usual jazz effects, clever song tableaux are provided to illustrate the numbers—an innovation that is to be highly commended. "Shanghai," "At the End of the Road," and "Doo-Wacka-Doo" were thus embellished, to the general enjoyment of all. "Follow the Swallow," "Blue Evening Blues," and "Toy Drum-major" by the band alone, were also finely performed.

That delightful musical duo, Muriel George and Ernest Butcher, were in excellent form on Monday, and in "Leeds Old Church," "A Michaelmas Mystery," and "Villikins and His Dinah" were hugely successful; "Lord Rendal," supplying the serious leaven to their popular turn. The delightful Palace Girls—welcome as ever—dance, sing, and pirouette to the accompaniment of strings of bells which they themselves manipulate; and the Gladiators (James Findlay and Louis Christian, sen.), clever athletes, complete the fine bill here.

FINSBURY PARK EMPIRE.

The attraction here this week is provided by Messrs. Worland S. Wheeler and Herbert Mason's sparkling musical show, "Gadgets," which is full of bright and clever business, and entertains from the opening chorus till its spirited finale, the more elaborate scenes being prepared the while the dainty Cabaret Girls pirouette before the front cloth. "What Next?" which follows the opening scene, appropriately gives the cue for the succeeding scenes, some of which would be creditable to any West End stage.

Messrs. Dick Francis, John Hagan, and Albert Bruno are the comedians, and are prominent in most of the twenty-two scenes of the production, appearing to particular advantage in the episode entitled "Fire." "Rock-a-Bye England," an amusing topical song scena, in which the excellent voices of the principals are heard to much advantage; "How to Get Money," a droll act in which two would-be thieves get the worst of the argument at the hands of a bibulous and exhilarated "swell" and a doddering old man; and "Spooks," an amusing spiritualistic skit, in which a "Chink" not only fails to "fall" for a swindle, but makes his exit with the laugh decidedly on his side. In each of these episodes the comedians are capably assisted by Miss Ivy Chase, Gweneth Keys, and Helene Jaffaray.

Another praiseworthy feature of this good show are the singing pictures — tableaux representing famous pictures in which the performers sing appropriate songs. "Between Two Fires," after Millais, in which Helene Jaffaray, Ivy Chase, and Eric Lovell do good work; and "A Good Story," representing three monks in convivial mood, the vocalists here being Dick Francis, Raymond Metcalfe, and Eric Lovell. The musical director for the production is Mr. H. V. Mote.

LONDON THEATRES OF VARIETIES, LTD.
Managing Director—Mr. CHARLES GULLIVER.

THE PALLADIUM.
CHARLES GULLIVER'S NEW REVUE,
"SKY HIGH"
A de Courville Production.
GEORGE ROBEY, LORNA POUNDS,
NELLIE WALLACE, TOOTS POUNDS,
NATTOVA and MYRIO,
R. CHISHOLM, MARIE BLANCHE.
Two Performances Daily, 2-30 and 8-15.
All Seats Bookable (Gerrard 1004). Box Office 10 to 9-30.

Companies for week commencing May 18th:

6-30 HOLBORN EMP. 9-0
SCOTT & WHALEY.
HILDA GLYDER.
MAY HENDERSON.
JOHNSON CLARK.
NORA BANCROFT.
VARNEY & BUTT.
THE HUNTINGS.
ANDY CARR.

6-40 KILBURN EMPIRE 9-0
A Super Production.
"KHAKI"
Featuring—
ADOLPH LUCK.
ERNIE LOTINGA.
HAROLD WILKINSON
and
KATHLEEN BARBOR.

6-15 LEWISHAM HIP. 8-40
Leslie Moreton & Guyton Heath Present—
"CHU-CHIN-CHOW"
A Musical Play of the East.
As Played for Five Years at His Majesty's Theatre.

6-40 CAMBERWELL PL. 9-0
Direct from the New Oxford Theatre.
The Show that has made Millions Laugh.
"CASEY'S COURT."
A Music-Hall Show.
WILL MURRAY as "MRS. CASEY."

6-40 GRAND, Clapham J. 9-0
A Colossal Cabaret.
"CABARET CALLING."
Including—
BOB STEVENS.
JANE AYR.
WYN & IVY.

6-40 HAMMERSMITH PL. 9-0
The Great Comedy Revue,
"RACK AND RUIN"
Including—
STAN ANNISON.
GEO. CLAYTON.
WRIGHT, CONELLY & MAC.
S. W. WYNDHAM.

6-40 ILFORD HIPPO. 9-0
"PLANTATION NIGHTS"
RUSSELL CARR.
DOLLY ELSWORTHY.
SYDNEY EDWARDS.
VICTOR KING.

6-40 SHOREDITCH OLY. 9-0
'HOLLYWOOD FOLLIES"
An American Musical Burlesque.
Incomparable Cast includes
HARRY & BURTON LESTER.

6-30 CROYDON EMPIRE 8-45
Maurice Productions Present—
"A WEEK IN A NIGHT"
Featuring—
SAM MAYO.

6-40 ISLINGTON EMPIRE 9-0
Star Productions Present—
"THE MUSTARD POT"
All-Star Cast, including—
GLADYS CARLETON.
ALLY BENSON.
JOE PETERMAN.
CALIFORNIAN OCTOROON BAND.
"The White Nun, the Organist, and the Choir."
The Most Impressive Scene Ever Staged.

6-40 POPLAR HIPPO. 9-0
The East London Players (Direction, Dorothy Mullord) Present—
"A LONDON ACTRESS"

6-40 WILLESDEN HIP. 9-0
The West London Players (Direction, Dorothy Mullord) Present—
"A MOTHER SHOULD TELL"

6-40 ROTHERHITHE HIP. 9-0
The South London Players (Direction, Dorothy Mullord) Present—
"THE COTTON SPINNER"
The Great Human Play.

6-40 COLLINS'S 9-0
The North London Players (Direction, Dorothy Mullord) Present—
The Stirring Drama,
"THE GATES OF MERCY"

NEXT WEEK'S CALLS.

MONDAY, MAY 18, 1925.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JUNE 8 NOW DUE.

PROVINCIAL CINEMATOGRAPH THEATRES, LTD., AND ALBANY WARD THEATRES, LTD.

WEYMOUTH JUBILEE HALL (rehearsal, 12).—"One Moment, Please."
JERSEY OPERA HOUSE (rehearsal, 1).—"The Elder Miss Blossom."
JERSEY ALHAMBRA (rehearsal, 1).—Myles and Alva.
BRIDGWATER PALACE (rehearsal, 1).—Steve Bartle.
SALISBURY PALACE (rehearsal, 1).—"Rattles."
TROWBRIDGE PALACE (rehearsal, 1).—Hamilton Conrad.
ACTON GLOBE (rehearsal, 1).—Stoll and Steward, Ruby Sisters.
EALING BROADWAY PALLADIUM (rehearsal, 12).—Stewart and Ray, Terry and Yorke.
TOTTENHAM PALACE (rehearsal, 12.15).—Ernest and Berthe, Thora.

BOSTOCK TOUR.

NORWICH HIPPODROME (rehearsal, 2).—Will Parkin presents "Touch and Go."
NORWICH THEATRE ROYAL.—D'Oyly Carte Opera Co.
PAISLEY THEATRE (rehearsal, 12).—James Currie presents "Novelties."
PAISLEY RINK PALACE (rehearsal, 12).—Rube Peters and his Gaiety Girls, Tom Taylor, Scottie and Welsh.
IPSWICH HIPPODROME (rehearsal, 11.30).—Max Erard presents "The Menu."
IPSWICH LYCEUM THEATRE.—Company as booked.
HAMILTON HIPPODROME (rehearsal, 1).—Gordon Inglis presents "Hamilton Calling."
BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—The Great Reano.

BROADHEAD CIRCUIT.

MANCHESTER HULME HIPPODROME.—Mr. Randolph Sutton presents "Spare Parts" Revue.
MANCHESTER JUNCTION THEATRE.—Leo Sax and Partner, Pictures, Billy Matchett.
MANCHESTER METROPOLE THEATRE.—S. and S. Productions present "Khaki" Revue.
MANCHESTER OSBORNE THEATRE.—Jimmy Jewel presents "Explosions" Revue.
MANCHESTER KING'S THEATRE.—The Broadhead Players present "A Sinner in Paradise."
MANCHESTER QUEEN'S PARK HIPPODROME.—Reg. Bolton presents "Ding Dong Bells" Revue.
MANCHESTER EMPRESS THEATRE.—Picture entertainment.
ECCLES CROWN THEATRE.—The Broadhead Players present "When We Were 21."
PRESTON ROYAL HIPPODROME.—Thos. F. Convery presents "The Dole Increased" Revue.
PRESTON PALACE THEATRE.—Picture entertainment.
SALFORD ROYAL HIPPODROME.—George Sax presents "Sixes and Sevens" Revue.
ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—Great Carmo and Vaudeville Company.
ASHTON-UNDER-LYNE PAVILION THEATRE.—Chas. Falla, Pictures, and company as booked.
LIVERPOOL PAVILION THEATRE.—The Broadhead Players present "Conn the Shaughraun."
BURY HIPPODROME.—The Broadhead Players present "Bonnie Mary."
MORECAMBE WINTER GARDENS.—Picture entertainment.

KENNEDY'S THEATRES.

DUDLEY OPERA HOUSE (rehearsal, 12).—Royal Italian Circus.
WEST BROMWICH EMPIRE (rehearsal, 12.30).—Leonard Morris presents "Tons of Fun" Revue.
WEST BROMWICH THEATRE ROYAL.—"Seconds Out."

LONDON SYNDICATE HALLS.
(See p. 15.)

LONDON THEATRES OF VARIETIES, LTD.
(See p. 10.)

MACNAGHTEN CIRCUIT.

(Rehearsals at all halls at 12 o'clock.)
WARRINGTON.—G. E. Williams' "Safe and Sound."
BURNLEY.—Stanley Ravenscroft's "Brown Sugar."
SOUTHAMPTON.—Mrs. F. G. Kimberley's "House Hunting."
CARLISLE.—Wm. De Lacy's "His Lucky Wife."
BRADFORD.—Sandy Powell, Melville and Gordon, Theo Ward, The Decunas, Arthur Astill, Eric Godley, and company as booked.
HUDDERSFIELD.—Henry Lees' "White Heather."
HALIFAX.—Gar Kiddie presents "Bad Boys."
BLACKBURN.—Harry Warburton's "Shavings."
LEICESTER.—Company as booked.

MOSS' EMPIRES, LTD.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present Julian Wylie's production, "Better Days."
FINSBURY PARK EMPIRE (rehearsal, 1).—Fred Karno presents "Miss 1925." Cast includes Harry Herbert and Doris Ashton.
NEW CROSS EMPIRE (rehearsal, 1).—Harry Gunn, Madge Kennedy, Reesista, Alfredo and his Band, with Terpsichore, Fred Curran.
STRATFORD EMPIRE (rehearsal, 1).—Robertson's Enterprises present "The Dairymaids." Cast includes Barry Lupino and Jennie Gregson.
VICTORIA PALACE (rehearsal, 11.30).—De Groot, Wilkie Bard, Blanche Tomlin, "Our Palace Girls," Inez and Dolly St. Vincent, Les Stadium, Leslie Strange, Cinzano.
CARDIFF EMPIRE (rehearsal, 1).—Bruce Bairnsfather presents "Ulio." Cast includes Billy Bennett and Louis Holt.
SWANSEA EMPIRE (rehearsal, 2).—Tom Arnold presents "The Pepper Box." Cast includes Mamie Soutter, Jimmy Austin, and George Doonan.
NEWPORT EMPIRE (rehearsal, 1).—Julian Wylie presents George Bass in "Mr. Tickle, M.P."
NOTTINGHAM EMPIRE (rehearsal, 1).—G.L. Productions present "Brevities." Cast includes Dick Tubb and Marjorie Fulton.
NOTTINGHAM THEATRE ROYAL (rehearsal, 12).—"The Co-Optimists."
GLASGOW ALHAMBRA (rehearsal, 11).—"The Sea Urchin."
GLASGOW EMPIRE (rehearsal, 11).—Jack Lane, The Fan-Jacks, Albert Whelan, Princess Wah-Letka, Ella Shields, Edna Maude, Charles Ulrick.
BIRMINGHAM EMPIRE (rehearsal, 12.30).—Lune and Shaw, O'Neil and Thayer, George Lee, Harry Tate, Marie Kendall, Annita Bronzi with Oreste and Pierini Faraboni, Ringle Brothers.
BIRMINGHAM GRAND (rehearsal, 1).—Harry Day presents "Headlights."
BIRMINGHAM SUMMERHILL PALACE.—Picture entertainments.
LIVERPOOL EMPIRE (rehearsal, 1).—Charles Gulliver presents "The Whirl of the World." Cast includes Charles Austin and Nervo and Knox.
LEEDS EMPIRE (rehearsal, 1).—Francis Laidler presents "The Round about." Cast includes Gwladys Stanley and Tom D. Newell.
HULL PALACE (rehearsal, 1).—Syd Moorhouse, Nellie Wigley, O'Gorman Bros., Bert Hughes and Co., Jack Hylton presents Ennis Parkes and Tim O'Connor with the Metro-Gnomes Band; Paddy Saunders, Hicken and Rose.
SHEFFIELD EMPIRE (rehearsal, 1).—Dor and Mond, Wilson Hallett, Violet Essex, Tucker, Rodney Hudson's 8 Empire Girls, Frank Benson, Leons and Harry.
BRADFORD ALHAMBRA (rehearsal, 12.15).—Harry Slingsby presents "Zip." Cast includes Billy Caryll, Sterndale, and Hilda Mundy.
EDINBURGH EMPIRE (rehearsal, 12).—Tom Arnold presents "The Vanity Box." Cast includes Will Hay and Mona Vivian.
NEWCASTLE EMPIRE CINEMA.—Picture entertainments.
NEWCASTLE EMPIRE (rehearsal, 1).—The Vestys, Van Dock, G. H. Elliott, Lily Morris, Rodney Hudson's 8 Moss Girls, Jean Kennedy and Sid Coppin, Jeavon and Jens.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"Larks." Cast includes H. S. Melvin.
SUNDERLAND EMPIRE (rehearsal, 1).—"The Golden West," including Eddie Polo, Tommy Mostol, Ray Zack.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Samson, Peel and Curtis, Clay Keyes, Kemble and Morton, Florence Yaymen, Kenna Brothers, Herbert la Martine.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Little Nelly Kelly."
GATESHEAD EMPIRE (rehearsal, 1).—"Night Lights," including Hedges Brothers and Jacobson.
PRESTON EMPIRE (rehearsal, 11).—Albert de Courville presents "Wonders."
SALFORD PALACE THEATRE (rehearsal, 1).—"London to New York." J. W. Rickaby.
HANLEY GRAND THEATRE (rehearsal, 1.30).—Clara Coverdale presents "Ten To One On." Cast includes Jimmy James.
MANCHESTER PALACE THEATRE (rehearsal, 11).—Helen Trix and Paul Murray present "Tricks." Cast includes the Trix Sisters, Reginald Sharland, Bobby Howes, and Bert Coote.

NORTHERN THEATRES CO., LTD.

BLACKBURN THEATRE ROYAL.—"Pages," featuring Child Brothers, Nellie Turner, etc.
HALIFAX THEATRE ROYAL.—"Scotch Broth," featuring MacDonald and Payne.
ROCHDALE THEATRE ROYAL.—The Denville Players in "The Midnight Wedding."
BURY THEATRE ROYAL.—Harry Russell's "Laughs and Ladies."
DEWSBURY THEATRE ROYAL.—The Denville Players in "The Sign on the Door."
HUDDERSFIELD HIPPODROME.—Ventom Swift's "Alive in 1925."
ROCHDALE PALACE THEATRE.—Pictures.
HUDDERSFIELD PICTURE HOUSE.—Pictures.

STOLL TOUR.
(See p. 15.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"The Looking Glass."
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Belles of Britain."
BRIGHTON HIPPODROME (rehearsal, 12).—"Cur Liz."
PORTSMOUTH HIPPODROME (rehearsal, 12).—"Notions."
BIRMINGHAM HIPPODROME (rehearsal, 12).—"The Melody Box."
SOUTHEND HIPPODROME (rehearsal, 12).—"Ideas."
LIVERPOOL HIPPODROME (rehearsal, 12).—"A Week's Pleasure."
WOLVERHAMPTON HIPPODROME (rehearsal, 12).—Company as booked.

(Continued in column 5.)

SONGS AND SINGERS.

Lawrence Wright Music Co.

New Publication:—"Underneath the Weeping Willows."

Lawrence Wright has secured the sole rights of music at Wembley amusements in the British Exhibition of 1925. The opening on Saturday last proved a tremendous success, when the huge crowd of over 100,000 endorsed Blackpool's verdict on the "Wright" songs. Never, in Lawrence Wright's most optimistic moments could he have foreseen such an emphatic and immediate success with the firm's big batch of songs. There was an unprecedented demand for Horatio Nicholl's latest hits—the song fox-trot, "Shanghai," and the great production number, "The Toy Drum Major." Other numbers proving tremendously popular were "Oh, How I Love My Darling," "Close In My Arms," "I'll Take Her Back," "The End of the Road," "Eat More Fruit," "Maggie McGhee," "San Francisco," "When the Gold Turns to Grey," etc. Wembley's lead will undoubtedly be followed all over the world.

Jack Goodson's new revue, "Eat More Fruit," opened at the Palace, South London, this week. The main song theme throughout the show is the great comedy success, "Eat More Fruit." Several other "Wright" hits are also included.

The O'Gorman Bros. at the Empire, Stratford, are going "great guns" with "Oh, How I Love My Darling."

We have a very interesting letter from Jimmy Morgan, the musical director of Neville Delmar's "Bulls Eyes" Co., telling us that the outstanding hits in this popular show are "Shanghai," "What a Life," "Bouquet," "Got Upon a Puff Puff," and the new novelty comedy song, "The King Isn't King Any More." Surely, a "Wright" show.

Miss Rosie Gaston says "I'll Take Her Back," is an enormous success at Merthyr this week, being sung all over the town. Those Welshmen know a good song when they hear one.

We have received a letter from Ernest Slack, musical director of Harry Lees' "Gossip and Grumbles," who writes in most enthusiastic tones of the very big success Daisy Ronald and Walker Kinniburgh are making with "Bagdad." Another very successful number in this production is a novel waltz song, "Nightingale."

Little David Weir continues to make a very big hit with "Girl Shy," which he is featuring with Fred Karno's Follies at Rugby this week. A clever performer and a good song—a "Wright" combination.

Mannie Gilbert writes: "'I'll Take Her Back' is whistled and sung all over Newcastle. Many thanks for a wonderful hit."

St. Juste and Higgins find "A N'egg, Some N'ham, and a N'onion" the outstanding hit in their popular act. This song was one of the winners at Blackpool during Easter.

"Why D'ye Work" revue includes several "Wright" hits, notably "Hard Hearted Hannah," "San Francisco," "I'll Take Her Back," the latter being very well rendered by Dainty Dorothy; "The Toy Drum Major" being a stormer by the Barry-Furness Twins. John Furman, with Clifford Essex's Band, at the Grand Hotel, Scarboro', broadcast a number of "Wright" hits, notably "Oh, How I Love My Darling," "Shanghai," "The Toy Drum Major."

The leaders of the Buffalo Band, Shenkman and Quitt, at the Palais de Danse, Birmingham, advise us that the following numbers are the most popular amongst their dancers: "The Toy Drum Major," "When My Sugar Walks Down the Street," "The Only Only One," and "Sweet Little You."

Helen Jafforay, with "Gadgets" revue at New Cross this week, is making a big success with "What a Life." Gwyneth Keys is equally successful with "Ain't It Ever Going to Leave Off Raining?"

Melt and Bray reap terrific applause for "Hinky Dinky Parley Voo," which they are featuring at the Junction Theatre, Manchester, this week.

The new act, Olga and Nita, which was produced with enormous success at the Queen's Club Cabaret last week, is playing Kennington this week with an all "Wright" repertoire, including "Golden West," "I Don't Want To Get Married," "What a Life," "Cuddles and Kisses." Judging by the warm reception received for their excellent rendering of these numbers, this act will go a long way.

B. Feldman and Co.

That up-to-date and popular artist, Hilda Glyder, is now featuring three of the very latest Feldman numbers. A short time ago she produced "She's Got Nothing Above the Ears," and it became an instantaneous success. Last week she produced "All the Nice Girls are in the Ballroom" and "I Hope Someone Breaks Your Heart" at the Holborn Empire, and the result was enormous. Miss Glyder has undoubtedly found a wonderful trio of winners.

That popular male quartette, the Criterion Singers, added another success to their long list when they appeared at La Boheme Dance Hall, Mile End Road. They scored an outstanding hit with "After the Storm," "Jealous," and "Where's My Sweetie Hiding?" which, by the way, they will feature at the Alexandria Theatre, Stoke Newington, on Sunday.

Nat Gould, the well-known vocalist, has just joined the cast of "Loose Leaves" revue, after a long and successful tour with "Creations" Co. Mr. Gould has just produced "After the Storm" at the Alexandra Theatre, Hull, and reports that the number is a big success for him. He is featuring this great winner this week at the Pavilion, Leicester.

Alf. Phillips' Palais Astor band continues to delight patrons of the Finsbury Park Palais de Danse. The band is a well-balanced and tuneful combination, and features all the newest Feldman favourites, including "Everybody Loves My Baby," "Jealous," "Me Neenyah," "In Shadowland," and "Dream Maker of Japan."

Vine and Russell are making a big hit in "Puzzles of 1925" with "Bingo Farm" and "In the Land of Tummijolibad." The first-named artist also scores a solo success with the great winner of the show, "It's All Through You." The jazz band features "After the Storm," "Jealous," and "Where's My Sweetie Hiding?" and the clever dancing girls trip the light fantastic to the tune of a Feldman medley.

Violet Alma and her Lightning Pianist are scoring heavily with "After the Storm," which they feature in "Tiddly Winks" revue.

Dorothie Vivian is scoring with "After the Storm" and "Mississippi Moonlight" which the popular mezzo-soprano will also feature at North Berwick throughout the summer season. She thinks they are "just fine!"

Ernie Moss, the popular character comedian, thinks "Won't Go" is the greatest chorus song he has had for years. He will feature this winner throughout his summer season.

The famous Buffalo Orchestra of the Birmingham Palais de Danse, and directed by Messrs. Shenkman and Quitt, are featuring and broadcasting all the latest Feldman hits, including "Jealous," "Me Neenyah," "Everybody Loves My Baby," "Dream Maker of Japan," etc.

Seovell and Wheldon, the popular syncopated entertainers, will broadcast "I Know That Someone Loves Me" from 2LO on June 6. They are also making a big feature of this great number in cabaret at Blanchard's Club and the Chez Henri. They report big success with the number.

Francis and Day.

"All Alone," produced by Norah Blaney in "The Punch Bowl" at the Duke of York's, is still progressing on its meteoric career with seemingly fresh impetus, judging by the number of times it continues to figure on programmes at theatres, dancing establishments, kinema entertainments, and in broadcasting schemes. Dorothy Ward, at the Holborn Empire all this week, has invested the number with the wistful tenderness essential to its success, her reward being unstinted applause, and at Shepherds Bush last week it formed an important item in the repertory of John Birmingham's fine band performance, and among the many artists who have found, or are finding, "All Alone" a certain winner may be mentioned Layton and Johnstone, Grace Ivell and Vivian Worth, Doris Ashton, Maisie Terriss, Gladys Cranston, Stella Ullmar, Mavis French, Frank Grant, Cissie Sullivan, Susie Belmore, Fred Grainger, Trixie Richmond, and Cellini.

At New Cross Empire, in "Brevities" (G. L. Productions), a delightful interpretation is given of "Come Back to Me," a new number, by Marjorie Fulton and Gerald Osborne, the latter joining likewise with Eve Benson in "Adoring You." Florrie Forde has acquainted the firm with the fact that Aleta Turner produced "All Alone" in "Here's to You!" (Miss Forde's revue) at the Palace, Blackpool, last week, adding that the song is "a terrific success." The show is at the Hippodrome, Keighley, this week.

Fred Barnes, at the Bristol Hippodrome, has been making his usual hit with numbers that include "Hum a Little Tune," "Lazy," "June Night," and the new hit, "Driftwood." "The Sun Will Soon be Shining," "Keep a-Going," and "You Ought to See the Old Folks Now!" are worthy additions to the repertory of The Wranglers (Wilson James and David Jenkins).

Sydney Kaplan's orchestra at the London, Shoreditch, is featuring with successful results "Driftwood" and "A New Kind of Man." In "Happy Days" at the Woolwich Empire, "All Alone" is proving an admired addition this week. "Spain" and "Dreamy Melody" have been hits in this revue, according to Mark Brewer, its respected musical director. Nell Leslie, of "Seconds Out!" company, is singing "All Alone" just now. She joins with Kid Eastwood in "It Had to be You" with equally satisfactory effect.

"In Carolina (With My Caroline)" had a huge reception—as did its singer, G. H. Elliott—on Monday night at the Glasgow Pavilion.

A number of comedians have not been slow to take advantage of the opportunity afforded of acquiring the right to sing Jay Laurier's great chorus song, "The Boy With the Bye-Bye Blues."

Dix, Ltd.

This week at Bristol, Fred Barnes made a special feature of "Wanderlust." It was an instantaneous success when rendered by this wonderful artist Percy Honri is also working it with a slide, and finds it quite easy to get the whole audience singing with him. At Blanchard's Club, Scovell and Wheldon are working "Wanderlust" and "Bed Time," and get repeated encores. Grace Ivell and Vivian Worth are broadcasting this hit at every opportunity. Layton and Johnson introduced "Oh! Baby" at Belfast Hippodrome last week, and it proved an immediate success.

"Wanderlust" is proving a great dancing number with Hilda Ward's Band at the Palace, Wembley, and also with Alfredo's Band at Princes'. The Savoy Havana, the London Band, and the Piccadilly Band are featuring this great fox-trot, and get repeated encores nightly. Nellie Wigley, at the Empire, Nottingham, last week, introduced two numbers published by this firm, entitled "Tell Me Why" and "The Best Loved Friend." In the former number the audience joined in with the chorus, which proves that it is a number after the hearts of the public. The latter number she worked before the "tabs" as an encore, and her rendering was really wonderful.

At the Victoria Palace "Our Palace Girls" introduced "My Sunshine Came On a Rainy Day" into their wonderful dancing and singing act. It was an instantaneous success. The Ambrose Sisters have included it in their delightful singing and dancing act at the following clubs with the greatest success: The Cobden Central (Clerkenwell Road), Enterprise (Tottenham), Buxton (Walthamstow). Other numbers for which they are always being asked are "Tell Me Why" and "I Love Kids." They tell us that they are always certain of a great reception with Dix numbers.

Mamie Kilner, delightful entertainer at the piano, who is a great favourite at Harrogate, is featuring "Sunshine." Other numbers in this artist's repertoire are "Wanderlust," "The Day I First Met You," and "Tell Me Why."

Two artists, Bertini and Raxe, with a wonderful Continental and Australasian reputation have just arrived in England. They have decided to work "Wanderlust" and "Tell Me Why." They are booked for all the London Variety Theatres.

Billie Seldom, who was such a big success as Silly Billy in the pantomime at the Brixton Theatre, is now singing "A Clock's Got Hands," and is scoring heavily with it everywhere.

The Anarto Brothers were the first to introduce this comedy song to the public in pantomime. They are still keeping it in their programmes, which proves that it is a winner.

"Waitin' Around," a successful number in America, is now being helped to success in the British Isles in "10-1 On" Revue. Roy Irwin, in the new revue, "Thanks Very Much," is doing splendidly with a vocal one-step entitled "Dance Your Shoes Away," which was first featured by Leslie Sarony at the Palladium, London. Bert Weston selected the comedy fox-trot, "Lizabeth Ann," for inclusion in the new revue, "Puzzles for 1925." His success is wonderful. The popular baritone, Lionel Rothery, who has been touring the Blue Halls and the Provincial Cinema Circuit for the past six months, has never been without a Dix number in his repertoire. The three latest numbers he has included are "Wanderlust," "Tell Me Why," and "Singing My Way Round the World."

Keith Prowse.

It is seldom that any two numbers create such spontaneous demand as "Alabamy Bound" and "Did Tosti Raise His Bowler Hat?" (when he said good-bye). They are both absolute winners for concert party.

At the Coliseum this week Eddie Morris, "The Kid from Kentucky," is making a hit with "She's Such a Nice Girl." This number is still an outstanding success as featured by Tucker.

George Felton, light comedian and dancer, gains great applause for his original rendering of "Did Tosti Raise His Bowler Hat?"

Leo Sax and Partner are scoring heavily with "Alabamy Bound" and "Glad."

Elsie Steadman, soubrette, at present with "Karno's Follies," is making "Did Tosti Raise His Bowler Hat?" her big feature at the Palladium and Happy Valley, Llandudno.

"Alabamy Bound" is being included in Harry Day's new production, "Headlights."

Dorothy Vivian, a talented vocalist with a fine mezzo-soprano voice, will be heard in North Berwick during the season with many numbers from this house, including "Dear One," "Half a Moon," "Love's a Sailor," "Just for a While," and "Sanctuary."

The "California Octoroon Band," a fine combination touring with "Mustard Pot" revue, cause much enthusiasm with their rendering of "Alabamy Bound" and "The Hoodoo Man."

Bernard Gordon, the well-known revue producer, is taking his own party to Helensburgh for the season, and writes: "I must thank you for that great song of yours, 'Bells of the Sea.' I have sung it for nearly 12 months, and it will be one of my winners this summer."

Kathleen Hoe, the well-known entertainer at the piano, goes to the Arcadian Pavilion, Aberystwyth, for the season. He repertoire will contain no less than six numbers from this house—namely, "Alabamy Bound," "Did Tosti Raise His Bowler Hat?" "When We Are Together," "Kansas," "She Loves Me," and "Peter Pan."

Joby H. Gordon, a versatile entertainer, is making a hit with "Alabamy Bound" this week at the London, Shoreditch.

The Bros. Hannaway write from the Empire, Gateshead: "We produced 'Alabamy Bound,' and it is a wonderful success. Hebe Kneller sings this number, and has the assistance of our jazz orchestra. Many thanks for such a winner."

"Bells of the Sea" is put over in fine style by Leslie Williams, playing lead in Reg. Bolton's "Ding-Dong" revue. He writes: "I have been singing your 'Bells of the Sea' for over a year now, and it *still* 'Rings'."

Win Anson, better known as "Auntie Win," is a stauch supporter of numbers from this house, and regularly broadcasts such successes as "In the Evening," "Melody of Memories," "Alabamy Bound," "Did Tosti Raise His Bowler Hat?" and "Peter Pan."

Billy Hoyle, light comedian, writes from Lancaster: "It gives me great pleasure to let you know that I have made a big hit with 'She's Such a Nice Girl,' 'Just Like a Beautiful Story,' and 'Way Out West in Kansas.' I have your two new numbers in rehearsal for immediate production—namely, 'Did Tosti Raise His Bowler Hat' and 'When We are Together'."

Other numbers in great demand include "Rock-a-bye My Baby," "Any Way the Wind Blows," "Africa," "Lovers Lane," "That's My Girl," "Love's Lottery," "Cheerio," and "Oh! Eva."

Artists are invited to send 1s. 6d., together with professional card, for a selection of our numbers.

Whitehall Music Co.

Jack Payne and his Hotel Cecil Orchestra report persistent success with the firm's great waltz hit, "Loving Lullaby," by Francis Deacon and Jack English. The Savoy Havana Band continue to feature this number very frequently, and letters have been received regarding the enjoyment afforded to listeners-in by Mr. Raymon Newton's singing of the refrain when the waltz is broadcast by the band. The Buffalo Orchestra (under the direction of Shenkman-Quitt) are finding much demand for "Loving Lullaby," which is included in their broadcasting programmes from 5IT, Birmingham. Victor Vorzanger 'phones us to the effect that his Broadway Band at East Ham Palais de Danse has to play "Loving Lullaby" at least four times every night. Laurie Watson (Cabaret Dance Band, Sheffield) writes: "great . . . encored again and again every session." W. W. Grant's Crystal Palace Dance Band and the Syncopated Silver Stars Band at Catford Palais de Danse report tremendous success with this number. Murray Kasket (Central Palais de Danse) dropped in the other morning. "Terrific!" he said. "Have you any more like it?" A new comedy fox-trot song, by Rowley-Lemon-English, will be issued next week. This is entitled "We're Gonna Have a Summer One Day Some Day," and will be *the* number for concert parties. This will also be issued in the Whitehall Dance-Orchestra Journal (No. 104) shortly. "Darlingest," dream fox-trot by Francis Deacon and Jack English, shows no indication of waning popularity, and the demand for orchestrations is still heavy. Over 50,000 records of this have been sold to date. A new waltz, "Silver Moonbeams," by Norman Mellor, has been secured, and will soon be on the move. "Fair-weather Love" (Jack English) and "I Want To Kiss You, Dear?" (Roy Bernard) are new fox-trots which have already been recorded by several firms. De Groot and The Piccadilly Orchestra and Blanche Tomlin, accompanied by Max Darewski, have recorded the firm's successful ballads, "Come, When the World Is Sleeping" and "Precious Wee One," on His Master's Voice and Zonophone respectively. Dance bands should send for particulars of the Whitehall Dance-Orchestra Journal, and concert parties will find the firm's 1s. 6d. parcel of new numbers not the least useful of those offered this season. Pianists are also well provided for in the 1s. 6d. selection of novelties. Any dissatisfied recipient will have cash refunded without question or quibble of any kind.

(Continued from column 2.)

LEEDS HIPPODROME (rehearsal, 12).—"On the Dole."
SHEFFIELD HIPPODROME (rehearsal, 12).—"The Side Show."
NEWCASTLE HIPPODROME (rehearsal, 12).—"P's and Q's."

MISCELLANEOUS.

ST. ALBANS GRAND PALACE (rehearsal, 12).—Howard Rogers Holden's Marionettes.
READING PALACE THEATRE.—"Tonics."
EDMONTON EMPIRE (rehearsal, 12).—"Parish Relief."
PENGE EMPIRE (rehearsal, 12).—"The Same to You" (with songs and dances).
EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Cheerio of 1925."
GOLDERS GREEN HIPPODROME (rehearsal, 12).—"Courting."
CHESTER ROYALTY THEATRE (rehearsal, 12).—Harry Kenyon presents The Terry Twins, Les Seans Trio, Sylveno, Massona and Ronald, Dudley Dale, Musical Exceldas, and the Sisters Houston.
AYR PAVILION THEATRE (rehearsal, 1).—"Hello, Uncle."
KINGSTON EMPIRE (rehearsal, 12.45).—Mr. Harry Day presents "Records."
ALDERSHOT HIPPODROME (rehearsal, 1).—The Kenean Productions present "What'll I Do?"
ASTON HIPPODROME (rehearsal, 12).—"Stepping Stones."
COVENTRY HIPPODROME (rehearsal, 1).—"Volumes."
POPLAR QUEEN'S THEATRE (rehearsal, 4).—B. and R. Productions' "Red Hot."
BATH PALACE.—"Gay Paree."
GT. YARMOUTH HIPPODROME.—"Tiddly Winks."
GLASGOW PAVILION.—Harry Lees presents "Gossip and Grumbles."
WALHAM GREEN GRANVILLE (rehearsal, 12).—"Happy Days" Revue.
SHOREDITCH "LONDON."—Ten Loonies, Jean Andrews, Ted Saunders, Godfrey and Dora, Will Lacey, J. Volta presents "Can lifter"; Madge Bilton and Max, Jack Shields, A. L. Goddard, Keith and Natalie.
EXETER HIPPODROME.—Arthur Prince, Mail and Daily, Three Dancing Durhams, W. H. Brand, Smart and Good, Scotch Kelly.
ST. JAMES CINEMA.—Kearton and Spencer.
WARRINGTON ROYAL COURT.—Eight Welsh Miners, Bruce Green, Loch and Lomond, Henry and Edgar Martell, Andy and Irving, Rodney Hudson's Six V.A.F. Girls, The Westwoods, Victor Kelly, and Lady.
NORTHAMPTON NEW (rehearsal, 12).—"Attaboy."
NORTHAMPTON O.H. (rehearsal, 12).—"Tons of Money."
KEIGHLEY HIPPODROME (rehearsal, 12).—"Snacks" Revue.

"RESISTA"

The Girl who changes her weight at will

A PERPETUAL NOVELTY
Making a World Tour
Offers from any Country will be considered
May 11 Stratford May 18 New Cross
Coms. "DAW'S" 4, Leicester Street, Leicester Square, W.C.2

"The best-dressed show in town."

WHEN you hear that description you can be sure that the manager uses our services. After half-a-century of theatrical cleaning, and by reason of our thorough understanding of the profession's requirements in wardrobe work, artiste's work, and furnishings, we enjoy the confidence of nearly every producer, manager, and wardrobe mistress in London and the Provinces. Are you acquainted with our unique "between performance" cleaning system?

Our Vans collect nightly from all London Theatres. Special discount to the profession. Write, 'phone or call.

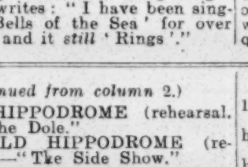
A. E. Hunt
GENERAL MANAGER,

Telephones—Gerrard 1911, 1912, 1913.
Telegraphic Address—"Cleaning, London."

The CHEMICAL Cleaning & Dyeing COMPANY

5 & 6, ARGYLL ST. OXFORD CIRCUS. LONDON, W.1.

BURGLARS FLY



when they hear the report of the "Walden" Safety Revolver.
Fires Blank Cartridges only, therefore quite harmless. Very useful for Stage and Cinema effects.
Special 8 chamber pattern. Price 13/- with 100 Cartridges, carriage paid.
6 chamber Revolver, Large Size, 12/-. Small Size, 10/-. (including cartridges). *No Licence required.* Money returned if not satisfactory.
A. GREEN (Dept. 12) 49, NORTHFIELD RD., N. 16

E. PHILLIPS & CO.
45, STAFFORD STREET, LIVERPOOL.
Carnival Goods & Balloons.
HATS from 3/- to 24/- gross.
STREAMERS from 5/- 1,000.
JAPANESE STREAMERS 8/6 and 10/6 gross.
BALLOONS (40 c/m) 4/- gross.
Two & Three Colour, Mottled, Jazz, & Airships.
All the Latest and Up-to-date Novelties for Stage, Dances, and Fairs.
PRICE LIST ON APPLICATION.
5% discount cash with order. Carriage paid anywhere.

Established over 25 Years.
BULLDOG
Registered Trade Mark
RUBBER GOODS
Largest Sale in World.
BALLOONS
All Post free from 3/6 gross.
70/C.M. Latest Printed Cinema Film Stars 12/- gross.
BEATALL COMPANY, Merthyr Tydvil.
'Phone: 265 Merthyr Tydvil.
'Grams: Beatell 265 Merthyr Tydvil.

A GARDEN BARGAIN

8/6 SET
1 pr. Pruners.
1 Tree Lopper.
1 pr. Sheffield made Shears.
Whole set packed free 8/6, postage 1/-.
LADIES'
Shingling Clippers
4/9 pair, postage 4d.
Dodge the Hairdresser and send to-day to BUCK & MOSELEY (Dept. E), 168, Strand, W.C. 2.
Money returned in full if goods not approved of.

ON THE ROAD.

NO CHARGE IS MADE FOR ANNOUNCEMENTS UNDER THIS HEADING. MANAGERS OF TOURING PLAYS, REVUES AND CONCERT PARTIES ARE INVITED TO FURNISH PARTICULARS OF THEIR TOURS FOR INSERTION.

PLAYS.

A LA RUSSE.—May 11, Wimbledon Theatre.
ALF'S BUTTON.—May 18, O.H., Belfast.
A MOTHER SHOULD TELL.—May 18, Hippo., Willesden.
ANDERSON, J. GRANT, REP. CO.—Little Hulton Playhouse, Bolton (season).
ANNA CHRISTIE.—May 18, Alex., Pontefract; 25, T.R., Sheffield.
BALKAN PRINCESS.—May 11, Empire, Blackpool.
BAYNTON, HENRY.—May 18, O.H., Harrogate; 25, Hippo., Keighley.
BEAUTY PRIZE.—May 11, Richmond Theatre.
BELLA DONNA.—May 18, Folkestone (3); Margate (3).
BELLE OF NEW YORK.—May 18, Grand, Southampton; 25, Palace Pier, Brighton.
BENSON, SIR FRANK.—May 18, T.R., Huddersfield; 25, T.R., Newcastle.
BLUEBEARD'S EIGHTH WIFE.—May 18, King's, Edinburgh.
BROADHEAD DRAMATIC CO.—Osborne, Manchester; Crown, Eccles; Hippo., Bury (stock season).
BROADWAY JONES.—May 18, Hippo., Margate.
BROWN SUGAR.—May 18, Palace, Burnley.
BUCKLEY, FRANK, REP.—May 18, Palace, Broadway; 25, New T., Tonbridge.
BUNTY PULLS THE STRINGS (GRAHAM MOFFATT).—May 18, W.G., New Brighton; 25, O.H., Belfast.
CAMPBELL, MRS. PATRICK.—May 18, Grand, Swansea; 25, Lyceum, Newport.
CAT AND THE CANARY.—May 18, Palace, Chelsea.
CHARLADY, THE.—May 18, Royal, Sheffield.
CHARLEY'S AUNT.—May 18, O.H., Leicester; 25, Prince's, Bradford.
CHU-CHIN-CHOW.—May 18, Hippo., Lewisham.
CLEOPATRA.—May 11, O.H., Manchester.
CONQUERING HERO.—May 11, Playhouse, Liverpool.
CO-OPTIMISTS.—May 11, Alhambra, Bradford.
COTTON SPINNER, THE.—May 18, Hippo., Rotherhithe.
COURTING.—May 18, Hippo., Golders Green.
CREAKING CHAIR.—May 11, Harrogate (3); Buxton (3); 25, O.H., Southport.
CROOKED FRIDAY.—May 11, King's, Edinburgh.
DAIRYMAIDS, THE.—May 18, Empire, Stratford.
DENVILLE (ALFRED) REPERTOIRE COS.—Gran., Gravesend Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Hippo., Margate.
DOBELL, W. L.—May 18, T.H., Monaghan (3).
DORAN, CHAS. CO.—May 18, Lyceum, Newport; 25, Grand, Southampton.
D'OYLY CARTE OPERA CO.—May 18, T.R., Norwich; 25, Lyceum, Ipswich.
DUNSTAN EDWARD.—T.R., St. Helens (season).
EAST OF SUEZ.—May 18, King's, Hammersmith; 25, Wimbledon.
EDUCATING A HUSBAND.—May 11, Regent, London.
ETERNAL SPRING.—May 11, Court, Liverpool.
EYE OF SIVA.—May 18, Grand, Fulham.
FAKE, THE.—May 18, Royalty, Barrow; 25, Palace, Carlisle.
FARMER'S WIFE.—May 18, Lyceum, Edinburgh; 25, Prince's, Bristol.
FATA MORGANA.—May 18, Regent, London.
FATA MORGANA.—May 18, T.R., Chatham; 25, Artillery, Woolwich.
FORBES-ROBERTSON, FRANK.—May 18, T.R., King's Lynn; 25, Hippo., Nuneaton.
FOXWELL REP.—May 11, Royal, Leicester.
GATES OF MERCY, THE.—May 18, Collins's.
GIPSY PRINCESS.—May 11, Empire, Ardwick.
GODWIN-HALLETT OPERA.—May 18, Hippo., Maidenhead.
GOING UP.—May 11, Halifax.
GREEN GODDESS.—May 18, O.H., Cork; 25, Richmond Theatre.
GROUNDS FOR DIVORCE.—May 18, Royal, Brighton.
GRUMPY.—May 11, Pavilion, Weymouth.
HAMILTON DEANE.—May 18 and 25, Palace, Scunthorpe.
IN THE NEXT ROOM.—May 18, Eastbourne (3); Hastings (3); 25, T.R., Leeds.
IRENE.—May 11, Nuneaton.
ISABEL, EDWARD, AND ANNE.—May 25, Hippo., Margate.
IT PAYS TO ADVERTISE.—May 18, Alex., Stoke Newington.
JAMES THE FIRST OF SCOTLAND.—May 11, Royal, Glasgow.
JAZZ MARRIAGE.—May 11, D.P., Eastbourne (3).
JEFFERSONS, THE, and THE OPTIMIST.—May 18, Grand, Croydon; 25, T.R., Huddersfield.
KISSING TIME.—May 11, O.H., Kidderminster.
LADY OF THE ROSE.—May 18, Grand, Hull; 25, King's, Hammersmith.
LETTER OF THE LAW.—May 11, O.H., Buxton (3); Harrogate (3).
LITTLE MINISTER.—May 18, P.O.W., Grimsby; 25, O.H., Blackpool.
LITTLE NELLY KELLY.—May 18, Empire, West Hartlepool.
LONDON ACTRESS, A.—May 18, Hippo., Poplar.
LONDON PLAYERS.—O.H., Jersey (season).
LOVE MATCH.—May 18, T.R., Oldham; 25, Met., Bootle.
MACDONA REP.—May 18 and 25, Grand, Derby.
MAID OF THE EAST.—May 11, T.R., Hanley.
MAID OF THE MOUNTAINS.—May 11, Aldershot.
MAID OF THE MOUNTAINS.—May 11, Wimbledon.
MARSH, ALEX.—May 18, Lyceum, Taunton; 25, Pier Pavilion, Weston-super-Mare.
MERRY WIDOW (GRAVES).—May 11, O.H., Cork.
MILLANE CO. (STOCK).—T.R., Middlesbrough (season).
MOORE, EVA.—May 18, Theatre, Brixton; 28, New, Cambridge.
NEILSON, HAROLD.—May 11, Palace Pier, Brighton.
NERVOUS WRECK.—May 18, Grand, Leeds; 25, O.H., Manchester.
OFFICERS' MESS.—May 18, Palace, Leicester; 25, Empire, Wood Green.
ORDEAL, THE.—May 11, O.H., Blackpool.
OUTSIDER, THE.—May 11, Lyceum, Newport.
OUTWARD BOUND.—May 11, P.O.W., Birmingham.
OVER THE HILL.—May 18, Gravesend.
PATRICIA.—May 18, King's, Glasgow.
PATRICIA.—May 18, Borough, Stratford; 25, T.R., Plymouth.
PEG O' MY HEART.—May 18, New, Cardiff; 25, Grand, Leeds.
PLUS FOURS.—May 18, Hippo., Wrexham; 25, Grand, Wolverhampton.
POPPY.—May 18, New, Oxford; 25, Empire, Sunderland.
PRIVATE SECRETARY.—May 18, Royal, Newcastle.
QUALITY STREET.—May 18, T.R., Glasgow; 25, Grand, Hull.
RAT, THE (BANNISTER HOWARD).—May 18, Wakefield; 25, Louth (3); High Wycombe (3).
RAT, THE.—May 18, Empire, Swindon; 25, T.R., Bath.
RAY AND MAYNE.—Stock Season, Grand, Stockton.
RAYNOR REP.—Shakespeare, Liverpool (season).
RICHARD LOVELACE.—May 11, Prince's, Bristol.
RIGHT AGE TO MARRY.—May 11, Royal, Plymouth.
RISING GENERATION (MIRRIELEES).—May 18, New, Cambridge; 25, P.O.W., Grimsby.
ROMANCE.—May 18, Royal, Leamington.
ROTTERS, THE.—May 11, Pav., Torquay.
SAINT JOAN.—May 11, New, Oxford.
SALLY.—May 18, Palace, Watford.
SEA URCHIN.—May 18, Alhambra, Glasgow; 25, Palace, Manchester.
SO THIS IS LONDON.—May 18, Pier, Eastbourne; 25, T.R., Brighton.
STOP FLIRTING (RED).—May 18, Grand, Blackpool.
STOP FLIRTING (BLUE).—May 18, Aquarium, Yarmouth.
SUNSHINE SALLY.—May 18, Empire, Moorthorpe.
TERRY, FRED, AND JULIA NEILSON.—May 18, Gaiety, Hastings (2); D.P., Eastbourne (4).
THIEF, THE.—May 18, Westcliff.
THREE LIVE GHOSTS.—May 18, Hippo., Margate.
TIGER CATS.—May 18, Royal, Birmingham; 25, O.H., Harrogate.
TONS OF MONEY (BLUE).—May 18, Northampton; 25, Stratford.
TRUTH ABOUT BLAYDS.—May 11, T.R., York.
VENNER, REP.—T.R., Castleford (season).
VORTEX, THE.—May 18, T.R., Bournemouth; 25, T.R., Portsmouth.
WAY OF AN EAGLE.—May 18, Palace Pier, Brighton; 25, Scarborough (3); Harrogate (3).
WE MODERNS.—May 18, West Pier, Brighton; 25, Pier, Eastbourne.
WHEN KNIGHTS WERE BOLD.—May 18, T.R., Aldershot; 25, T.R., Norwich.
WORKING GIRL.—May 11, Empress, Brixton.

REVUES.

ALIVE IN 1925.—May 18, Hippo., Huddersfield; 25, H.M., Walsall.
ALL VIM.—May 18, Pavilion, Leicester.
APPLE SAUCE.—May 11, Newport.
ARE YOU WORKING?—May 18, Miners', Ashington; 25, Borough, Wallsend.
ATTABOY.—May 18, New, Northampton.
BAD BOYS.—May 11, Palace, Warrington.
BARNSTORMERS.—May 11, Olympia, Shoreditch.
BELLES OF BRITAIN.—May 18, Hippo., Southampton.
BIFF-BANG.—May 11, Borough, Wallsend.
BLAZES.—May 18, Hippo., Seacombe.
BREVITIES.—May 18, Nottingham, 25, Hanley.
BRICKS AND MORTAR.—May 11, Empire, Gateshead.
BRILLIANTS OF 1925.—May 18, Empire, Glossop.
BRITISH MADE.—May 11, Royal, Barnsley.
BROKEN BISCUITS.—May 18, Tivoli, New Brighton.
BULL'S EYES.—May 18, Hippo., Dover; 25, Hippo., Eastbourne.
CABARET CALLING.—May 18, Grand, Clapham; 25, Hippo., Southend.
CASEY'S COURT.—May 18, Palace, Camberwell.
CHEERIO.—May 18, T.R., Edinburgh.
CHOCOLATE DROPS.—May 11, Queen's, Poplar.
CHUCKLES.—May 18, Col., Ilkeston.
COME ON, STEVE.—May 18, Palace Walthamstow.
CONTRASTS.—May 11, Royal, Stratford.
CRASH.—May 18, Hippo., Gloucester.
CREATIONS.—May 11, Palace, Newcastle.
CRISPS.—May 18, Palace, Warrington, 25, Palace, Watford.
CROSS WORDS.—May 18, H.M., Aberdeen.
DING-DONG.—May 18, Queen's Park, Manchester.
DOLE INCREASED.—May 18, Hippo., Preston.
DON'T WORRY.—May 11, Palace, Southampton.
EAT MORE FRUIT.—May 11, South London Palace.
ENCORE.—May 11, Hippo., Salford.
EXPLOSIONS.—May 18, Osborne, Manchester.
FETCH A POLICEMAN.—May 11, Alex., Widnes.
FIZZ.—May 18, Empire, Wolverhampton.
FLICKERS AND FLASHES.—May 11, Palace, Chester-le-Street.
FLIRTS AND SKIRTS.—May 18, Hippo., Stockton-on-Tees; 25, Blackburn.
FOLLOW THE MONEY.—May 18, Palace, Aberdeen; 25, Royal, Edinburgh.
FORBIDDEN FRUIT.—May 18, Marina, Lowestoft; 25, Hippo., Lewisham.
FRED KARNO'S FOLLIES.—May 11, Eden, Bishop Auckland.
FUN IN A STOCKADE.—May 18, Gaiety, West Hartlepool.
FUN ON AN OCEAN LINER.—May 18, Royal, Barnsley.
GADGETS.—May 11, Empire, Finsbury Park.
GAY PAREE.—May 18, Palace, Bath.
GLOBE TROT.—May 18, Empire, Middlesbrough; 25, Palace, Leicester.
GOLDEN WEST.—May 18, Empire, Sunderland.
GOODS OF 1925.—May 18, Hippo., Eastbourne.
GOSSIPS AND GRUMBLES.—May 18, Pavilion, Glasgow.
GRUMBLES.—May 18, Alhambra, Barnsley.
GUINNESS'LL DO.—May 11, Royal, West Stanley.
HABITS OF 1925.—May 11, Olympia, Coalville.
HAPPY DAYS.—May 18, Granville, Walham Green.
HAPPY HOURS.—May 11, Hippo., Ilford.
HEADLIGHTS.—May 18, Birmingham; 25, Finsbury Park.
HELLO, BILL.—May 11, Grand, Luton.
HERE'S TO YOU.—May 11, Hippo., Keighley.
HIS LUCKY WIFE.—May 18, Palace, Carlisle.
HOLLYWOOD FOLLIES.—May 18, Olympia, Shoreditch.
HOUSE HUNTING.—May 18, Palace, Southampton; 25, Col., Portsmouth.
HOP SCOTCH.—May 18, Empire, Belfast.
HULLO, UNCLE.—May 18, Pavilion Ayr.
IDEAS.—May 18, Southend 25, Birmingham.
IRISH AND PROUD OF IT.—May 18, Empire, Wood Green.
IT PAYS TO PLEASE.—May 11, Alhambra, Stourbridge.
IT'S SPLENDID.—May 11, Oxford, Barton-on-Humber.
JAZZLAND.—May 11, Empire, Shepherd's Bush; 25, Empire, Croydon.
JOG TROT.—May 18, Empire, West Bromwich.
JUST FANCY.—May 18, Palace, Newcastle.
KHAKI.—May 18, Empire, Kilburn.
KHAKI.—May 18, Met., Manchester.
LARKS.—May 18, King's, Southsea.
LAUGHS AND LADIES.—May 18, Royal, Bury.
LET'S HAVE ONE.—May 11, Regent, Sheffield.
LONDON CALLING.—May 11, Empire, Kingston.
LOOKING-GLASS.—May 18, Hippo., Boscombe.
LOOM, THE.—May 18, Hippo., Derby; 25, Palace, Blackburn.
LOVE AND KISSES.—May 11, Empire, Nottingham.
LOVE DOCTOR.—May 11, Hippo., Portsmouth.
LUCKY 13.—May 18, Tivoli, Barrow; 25, Tivoli, Aberdeen.
MAKING MONEY.—May 18, Royal, Worthing.
MARGUERITE.—May 11, Col., Portsmouth.
MELODY BOX.—May 18, Hippo., Birmingham; 25, Hippo., Newcastle.
MENU, THE.—May 18, Hippo., Ipswich.
MERRY AND BRIGHT.—May 11, Queen's, Castleford.
MISS 1925.—May 18, Empire, Finsbury Park.
MODELS AND MUDDLES.—May 11, Met., Manchester.
MR. TICKLE.—May 18, Empire, Newport.
MR. TOWER OF LONDON.—May 18, Hippo., Balham.
MUSTARD POT.—May 18, Empire, Islington.
NELLIE DEAN.—May 11, Hippo., Newcastle.
NIGHT LIGHTS.—May 18, Empire, Gateshead; 25, Empire, South Shields.
NINE O'CLOCK REVUE.—May 18, Empire, Chatham; 25, King's, Southsea.
NOTIONS.—May 18, Wolverhampton; 25, Plymouth.
NOVELTIES.—May 18, Paisley.
OCEANS OF JOY.—May 11, Empire, Ashton-under-Lyne.
OH, DOLLY!—May 11, T.R., Worcester.
OLD BILL.—May 11, Corporation, Chesterfield.
ONE MOMENT, PLEASE.—May 18, Jubilee Hall, Weymouth.
ON THE BOUNCE.—May 18, Hippo., Dover.
ON THE DOLE.—May 18, Hippo., Leeds.
ON THE NOD.—May 18, Regent, Sheffield; 25, Palace, West Hartlepool.
ON THE PANEL.—May 18, Empress, Brixton.
OUR LIZ.—May 18, Hippo., Brighton.
OUR LIZ.—May 11, Hippo., Ipswich.
PAGES.—May 18, Royal, Blackburn.
PARISH RELIEF.—May 18, Empire, Edmonton.
PEEPS INTO 1925.—May 11, Empire, Bristol.
PEPPER BOX.—May 18, Empire, Swansea.
PEACE AND JOY.—May 11, Bedford, Camden Town.
PICCADILLY FOLLIES.—May 11, West Pier, Brighton.
PLANTATION CABARET.—May 11, Empire, Kilburn.
PLANTATION NIGHTS.—May 18, Hippo., Ilford.
PLEDGES.—May 18, Empire, Burnley.
PRANKS.—May 11, Empire, Aberdeen.
P'S AND Q'S.—May 18, Hippo., Newcastle; 25, Empire, Nottingham.
PUZZLES OF 1925.—May 18, Palace, Plymouth.
RACK AND RUIN.—May 18, Palace, Hammersmith.
RATTLES.—May 18, Palace, Salisbury.
REAL STUFF.—May 18, Pavilion, Torquay.
RECORDS.—May 18, Kingston; 25, Northampton.
RED HOT.—May 18, Queen's, Poplar; 25, Tivoli, Hull.
ROUNDABOUT, THE.—May 18, Empire, Leeds; 25, Empire, Sheffield.
ROUND THE TOWN.—May 18, Dublin; 25, Belfast.
SAFE AND SOUND.—May 18, Palace, Warrington.
SAME TO YOU.—May 18, Empire, Penge.
SAY WHEN.—May 18, Empire, Woolwich; 25, Hippo., Norwich.
SCOTCH AND POLLY.—May 11, Empire, West Hartlepool.
SCOTCH BROTH.—May 18, T.R., Halifax; 25, Palace, Salford.
SECONDS OUT.—May 18, Royal, West Bromwich.
SERVED HOT.—May 18, Grand, Mansfield.
SHAVINGS.—May 18, Palace, Blackburn; 25, Palace, Halifax.
SHORT STORIES.—May 11, Palace, Bath.
SIDE SHOW.—May 18, Hippo., Sheffield.
SIGN ON.—May 18, Royal, Cleethorpes; 25, Palace, Huddersfield.
SITUATIONS.—May 11, Met., Glasgow.
SIXES AND SEVENS.—May 18, Hippo., Salford.
SKY HIGH.—May 18, Queen's, Farnworth.
SNACKS.—May 18, Hippo., Keighley; 25, Hippo., Doncaster.
SNAPPY.—May 18, Consett.
SNAPSHOTS.—May 18, Alhambra, Stourbridge.
SNATCHES.—May 18, Grand, Luton.
SPARE PARTS.—May 11, Grand, Doncaster.
STAR SHELLS.—May 18, New, Crewe.
STEPPING STONES.—May 18, Hippo., Aston.
STUNTS OF 1925.—May 11, Granville, Walham Green; 25, Hippo., Wrexham.
TEN TO ONE ON.—May 18, Grand, Hanley; 25, Palace, Hammersmith.
THERE YOU ARE, THEN (No. 1).—May 11, Hippo., Aldershot.
THREE BAGS FULL.—May 18, Bedford, Camden Town.
TIDDLY-WINKS.—May 18, Hippo., Great Yarmouth.
TIMES, THE.—May 11, Hippo., Birkenhead.
TONICS.—May 18, Palace, Reading.
TONS OF FUN.—May 18, Empire, West Bromwich.
TOUCH AND GO.—May 18, Hippo., Norwich; 25, Hippo., Ipswich.
TRICKS.—May 18, Palace, Manchester.
TRIP TO PARIS.—May 18, Palace, Bath; 25, Empire, Burnley.
TRUMPS.—May 18, Col., Radcliffe.
TWINKLES.—May 11, Hippo., Eastbourne.
'ULLO.—May 18, Empire, Cardiff.
UNEMPLOYED.—May 18, Metropolitan, W.
VANITY BOX.—May 18, Empire, Edinburgh; 25, Empire, Glasgow.
VOLUMES.—May 18, Hippo., Coventry.
WAKE UP.—May 18, Hippo., St. Helens; 25, Hippo., Bristol.
WANGLES OF 1925.—May 11, Alex., Hull.
WALK UP.—May 11, Tivoli, Aberdeen.
WEEK IN A NIGHT.—May 18, Empire, Croydon.
WEEK'S PLEASURE.—May 18, Hippo., Liverpool.
WHAT HO!—May 18, Palace, E. Ham.
WHAT'LL I DO?—May 18, Hippo., Aldershot; 25, Hippo., Balham.
WHIRLWIND, THE.—May 11, Hippo., Huddersfield.
WHIRL OF THE FAIR.—May 18, Col., Portsmouth.
WHIRL OF THE WORLD.—May 18, Empire, Liverpool; 25, Alhambra, Glasgow.
WHITE HEATHER.—May 18, Palace, Huddersfield; 25, Alham., Barnsley.
WHY D'YE WORK?—May 18, Palace, South London; 25, T.R., Windsor.
WINNERS.—May 18, Pavilion, Southport.
WONDERS.—May 18, Empire, Preston.
YOICKS.—May 18, W.G., Blackpool; 25, W.G., New Brighton.
ZIP.—May 18, Alhambra, Bradford; 25, Palace, Blackpool.

At the Opera House, SCARBORO', Henry Baynton and Co. in "The Melting Pot," "The Walls of Jericho," and "Captain Drew on Leave."

"THE ERA" LETTER BOX.

A stamped addressed Envelope must be enclosed with application for each Letter. No circulars or parcels admitted to this List. No addition or omission can be made in this List after 12 noon Wednesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Aherne, Mr. Brian
Antoine, Mr. Victor
Arthur, Miss Graham
Ashe, Miss Flora
Astor, Miss Doris
Bagley, Mr. Richard
Barnes, Mr. C.
Barraclough, Mr. S.
Bartlett, Mr. Hubert
Batchelor, Miss Rose
Bateman, Miss Jessie
Beatty, Harcourt, Esq.
Benson, Mr. H. R.
Berry, Miss M.
Beveridge, Mr. J. D.
Biddall, Mr.
Bishop, Miss Clara
Bishop, Miss Dolly
Bloka, Mr. Sheridan
Bostock, Claude
Braye, Mr. Wyatt
Brett, Miss Maud
Brereton Mrs. A.
Briand, Mr.
Brook, Miss Muriel
Brough, Miss Mary
Buonaparte, Juan, Esq.
Cameron, Miss Elsi
Cavanagh, Mr. William
Chadwich, Mr. J.
Charles, Miss Helen
Charsley, Mr. F. A.
Christie, Miss Nellie
Clark, Mr. Holman
Clark, Mr. Monty
Cohen & Brooks
Collette, Miss
Cooke, Miss Edina
Courtney, Miss Maude
Craven, Mr. F. A.
Croker-King, Mr. C. H.
Daly, Charles, Esq.
Davies, F., Esq.
Dawson, Miss Madge
Dawson, Mrs. R.
Dawe, Mr. Luke
De Frece, Mr. A.
Delafuente, Mons. Henrico
Deresione, Mr. Speth
De Rosenti, Mr. Alphonse
Dillon, Mr. Ernest
Dolman, Mr. Richard
Douglas, Mr. F. W.
Drew, Miss Evelyn
Drummond, Mr. V.
Elliott, Miss Beth
Emerson, Miss Beryl
Emery, Miss Polly
Ennis, Mr. Robert
Farren, Mr. Fred
Ferguson, Miss
Figgis, Mr. Arthur
Fox, Miss B.
French, Miss Mavis
Gawthorne, Mr. P.
Gibson, Mr. H. Dewey
Gould, Miss Rita
Grant, O., Esq.
Gratton, Miss Nina
Grey, Miss Shirley
Hall & Brand
Hamer, Mr. R.
Hamel, Miss Simone
Hammersley, Miss J.
Hare, Miss Winifred
Haskell, Mr. Jack
Hayden, Miss Ray Var
Hayes, Mr. J. Milton
Hinchcliffe, Mr. W. N.
Hoad, Mr. Gavin
Hodgson, Miss Phœbe
Hoffe, Mr. Monkton
Holt, Miss Emelie
Hope, Mr. A. J.
Hook, Mr. Barry
Lupino Hopley, Mr. E.
Howard, Mr. Charles
Hudleston, Miss J.
Hunter, Mr. James
Interlude Players, The
Imoson, Mr. A. B.
Jackson, Mr. Charles
Jefferson, Miss Olga
Jennings, Mr. E. C.
Kavanagh, Mrs.
Keane, Miss Doris
Kelley, Mr. E. H.
Kuypens, Mr. J. G.
Lamore, Mr. Harry
Lampleigh, Mrs. G.
Lauraine, Mr. Fred
Leakey, Basil F., Esq.
Lee, Miss Dorothy
Legrande, Henry, Esq.
Leigh, Miss Dorma
Leigh, Miss M.
Lewis, Mr. J. F.
Lindsay, Miss Dora
Lount, Miss Vera
Lynn, Mr. Clifford
Lytton, Mr. Edward
Madaren, Mr. William
Makay, Miss Madge
Macaulay, Miss Bobby
Maclaine, Mr. Kenneth
Manny, Mr. C.
Marshall, Mr. Oswald
Mason, Miss Nana
Maxwell, Miss Elsa
May, Miss Constance
Mayen, The Misses
McEachan, Mr. Malcolm
McGill, Miss Moyna
Melba, Madame
Miller, Miss Agnes
Mitchelson, Mr. E. A. Hill
Morritt, Mr. C.
Mortimer, Mr. Charles
Narow, Mr. G.
Nethersole, Miss Olga
Nettlefold, Mr. E. J.
Ney, Miss Marie
North, Mr. Reg
O'Malley, Mr. Rex
O'Neill, Dennis
O'Neill, Mr. F. B.
Palmer, Messieurs
Pandora, Miss Queenie
Pearce, Mr. Glen
Platt, Miss Agnes
Poline, Mrs. Harrot
Pory, Miss Rosa
Pounds, Miss Courtice
Prince, Mr. Alexander
Ray, Dennis, Esq.
Revel & Syd
Ricketts, Mr. J.
Robinson, Mr. H. V.
Roby, Mr. Montague
Rolando, Mr. Mervyn
Rolle, Mr.
Roma, Mr. Max
Romer, Mr. Adrian
Rosmer, Mr. Milton
Rowley, Mr. J. W.
Ryan, Mr. Will
Scott, Mr. L.
Selby, Mr. Percy
Shuppy, Mr. Jaro
Sofie, Mr. Charles
Soutar, Mr. Farren
Spaulding & Vangard
St. Clair, Mr. F. V.
Steer, Miss Jannette
Stewart, Miss Alison
Street, Mr. G. A.
Stuart, Miss May
Stuart, Mr. Leslie
Swinley, Mr. Ion
Tage, Mr. W. S.
Taylor, Miss Jennie
Telford, Mr. William
Tempest, Miss Marie
Turrett, Mr. C.
Terry, Dame Ellen
Teslo, Mr. J.
The Ritchie Girls
Thiswell, Mr. G.
Towa, Mr. William
Towell, Mr. Alfred H.
Trees, Messrs.
Tulford, Mrs. M.
Turner, Mr. J. H.
Victoria, Miss Vesta
Wallace, Miss Ray
Walney, Major Gordon
Walter, Miss Emmelyn
Walton, Miss Hetty
Ward, Mr. Hugh J.
Warren, Mr. Geoffrey
Wenlen, Miss Emmy
Weir, Miss Gipsy
Weir, Miss Olive
White, Mrs. Graham
Wilson, Mr. Joseph
Wynne, Miss Wish
Zimmerman, Mr. Willie H.

By Appointment to H.R.H. Prince of Wales

WHITBREAD'S
ALE & STOUT
IN BOTTLE.
MATURED NATURALLY.
For name of Nearest Agent apply to Chief Offices:
Britannia St., King's Cross
LONDON, W.C. 1.
'Phone—MUSEUM 7460, 7461, 7462 (3 lines).
"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

A ROYAL VISIT
KING SOL will soon be with you
Make ready for his coming.
OUR PROCESS OF CLEANING AND DYEING
as applied to CARPETS, BLINDS, CURTAINS, etc.,
will enable you to give
HIS MAJESTY A ROYAL WELCOME.
A liberal discount given to all members of the Theatrical Profession.
Write, wire, or 'phone.
Lush & Cook Ltd
The Cleaners and Dyers
INCORPORATING JOHN BERRIE LTD
JOHN BELL, Manager, Theatrical Dept.
29, CHARING CROSS RD., LONDON, W.C.2
'Phone: GERRARD 9580.

CASH ADVANCED
FROM £10 UPWARDS.
I specialise in assisting members of the profession, and have received many unsolicited testimonials. There is no delay and an enquiry costs nothing. All business strictly confidential.
Call, write or 'phone—*Mayfair 1746.*
PERCY G. COLEMAN,
17. HANOVER SQUARE, LONDON, W. 1.
(*One Minute from Oxford Circus.*)

TRAVELLERS
requiring a first-class quick-selling Sweetmeat, should write for prices of
"K" NOUGAT
SOLD IN BLOCKS, SLICES, AND BARS.
The "K" Confectionery Co., Ltd.,
Nougat Works, LEEDS.
Telephone 26309. Telegrams "Migdall."

LONDON AND PROVINCES DISCOUNT CO., LTD.,
78, Queen Victoria St., E.C.4
THE SAFE FIRM
(EST. 70 YEARS).
FOR CASH LOANS
£25 TO £1,000.
NO PRELIMINARY FEES. ANY DISTANCE.
Courtesy, Promptitude, Reasonable Terms.

WILLIAMSON
NORTH MILL,
ASHTON-U-LYNE
FOR ROLL TICKETS

IMMEDIATE CASH
ACCOMMODATION TO THE PROFESSION
CASH ADVANCED AT FIRST INTERVIEW, IN SUMS FROM
£5 to £1,000.
If unable to call, business conducted by post.
We are the oldest established firm dealing exclusively with performers.
Call, Write, or 'Phone—
LAMBTONS LIMITED
18, Green Street, Leicester Square, London, W.C.2. 'Phone: Gerrard 809.

POSTERS
New Designs of
CHAIROPLANES
ROUNDABOUTS
HELTER SKELTER
etc., etc.
NOW READY.
Let us quote for all your Printing.
STAFFORD & CO., LTD.,
NETHERFIELD, Notts.

SCENERY CARTAGE CONTRACTOR.
'Phone 2414 BRIXTON. NIGHT or DAY for
MOTOR BOX VANS AND LORRIES.
HARRY TOLER,
5, Lothian Road,
CAMBERWELL NEW ROAD

KEATING'S KILLS
BUGS FLEAS MOTHS BEETLES
Cartons 2½d 6d 1/- Large Size Tins 4/-
Use it on Blankets, Clothes, and Bedding.

LATEST CARNIVAL NOVELTIES.
Balloons, Streamers, Hats, Novelties for Revues, Concert Parties, Dances, Fetes,
AT LOWEST WHOLESALE PRICES.
Huge Variety. Buy Direct.
ALFRED M. URDING,
78-81, Islington, LIVERPOOL.
Tel. North 1313. Established 30 Years.
LIST FREE.

WHITE'S TIGHTS
50 Years' Reputation.
Postage 4d. per pair.
Cheap Cotton Tights. Flesh, White, Red, Black ... 4 6
Cotton Tights ... 5 6
Silk Lustre ... 8 0
Silk Faced ... 11 6
Worsted ... 12 0
Cashmere ... 16 0
Spun Silk ... 20 0
Tele.: Tights, Bobbers Mill.
Send 3d. Stamps TO-DAY for List and Patterns.
WHITE & SONS
(Dept. E.)
Phone 566
BOBBERS MILL, near NOTTINGHAM.

LEETE'S
For Finest Quality Dry Colors.
LEETE'S for Colors ground in Oil and Turps.
LEETE'S Super Varnishes and Enamels.
LEETE'S Gold and Aluminium Paint.
Works:
129, London-road, Southwark, S.E.1.
Telephone 2093 Hop.

BALLOONS, PAPER HATS, FANS, SUNSHADES, STREAMERS, and all kinds of Carnival, Dance, Gala, and Fete Novelties, always in stock. Send for lists. Concert Parties supplied at all resorts.
VICTOR GINN, 184, Fleet St., E.C. 4.

"Love's Magic Garden."

No. 1, C. to E. No. 2, D. to F. Sharp.

PRO COPIES NOW READY.

KENT & CO.,
398, LEA BRIDGE ROAD, E.10.

KING CHARLES THE MARTYR'S DAY
JANUARY 30, 1925

NOW READY

THE ROYALIST CALENDAR, 1925
INCORPORATING
LOYALL ALMANACK, 1650
Half Price, 1/3

Can be obtained from
Miss Phillimore,
Shiplake House, HENLEY-ON-THAMES

INTERLUDE PLAYERS.

"The Passionate Adventure."

Adrian St. Clair lived partly with his wife in a mansion in Mayfair and partly with a girl in a bed-sitting room in the East End. This had been going on for a year. Every Friday evening Adrian departed for the week-end, ostensibly to play golf, but really to change his elegant clothes for those of a navvy, and make his way to Parker's Court. It so happened that in Dartmoor Prison lay a certain Herbert Harris, nursing a grievance against the unknown "bloke wot pinched his gal." This "bloke" was St. Clair. Herbert's annoyance at last became so great that he "broke gaol" and made his way to Parker's Court, determined to "do in" both the girl and the "bloke." En route, however, an extraordinary incident occurred.

Journeying from Dartmoor to Parker's Court, Herbert happened to pass down the street which contained Adrian's West End home. Emmett, Adrian's butler, was at that moment posting a letter, and Herbert, unable to resist his natural instincts, made a grab at his watch. Emmett, very fortunately, had recently been learning jiu-jitsu, and, after a bit of a rough-and-tumble, had the burly Herbert inside the house and face to face with Adrian. This happened early on a Friday evening, just as Adrian was on the point of making his usual departure "to play golf." Adrian, having seen Herbert's photograph in a newspaper, recognises him as the escaped convict, gives him whisky, sandwiches, and cigarettes, engages him in conversation, and ultimately realises the position he is in. Herbert is after his blood. The convict, having escaped from Dartmoor, has no difficulty in doing the same from Hill-street, W.

Curiously enough, the man whose responsibility it is to re-catch Herbert, is also at hand, being engaged to the sister of Adrian's wife. Judging by his behaviour, this gentleman might have been the Home Secretary, the head of Scotland Yard, or merely a constable in plain clothes. As a matter of fact, he was Sir Felix Sladen, vaguely described as a criminologist. Herbert having bolted, Adrian keeps his appointment at Parker's Court in order to warn the girl (and, incidentally, say "Good-bye" for ever). Herbert arrives, the men fight; and the girl sticks a knife in Herbert's back. Sir Felix comes along with a bull's-eye lantern, and finds Adrian alone in the dark with the corpse. Subsequent events would take too long to describe, but in the end the girl is bundled off to South America, and the possibility of a happy future for Adrian and his wife is suggested.

Such was the play in three acts by Frank Stayton, produced by the Interlude Players at the Aldwych Theatre on Sunday evening, April 26. Occasionally dramatic, it secured a friendly reception, largely owing to the capable acting of Miss Barbara Everest (the wife), Miss Nancy Atkin (the cousin), also Norah Robinson (the girl), Mr. Charles Kenyon (Adrian), and, particularly, Mr. Brian Powley (the convict).

BANDS AND BANDSMEN.

HERE, THERE, AND EVERYWHERE WITH THE MELODY MERCHANTS.

By HARMONIAC.

Tin Cans Doomed?

Is Jazz dying out? In the considered opinion of Mr. Vincent Lopez, who should know more than a little about the subject, it is.

Tin Cans are, if I interpret rightly Senor Lopez's view, doomed, and it seems also that their passing is not likely to be long delayed.

It is just a week now since Mr. Lopez landed at Southampton from the Leviathan with his orchestra of 18 performers, which has achieved considerable fame in the States, and already he and his merry men have created something of a stir in this "L'il ol'-fashioned Township."

"SPIERO,"
A Blackpool Idol.

I found Mr. Lopez an eminently affable personality, both courtly and genial, and quite prepared to compare notes with persevering Pressmen.

The glamour that invests the distinguished performer, who has had the good fortune to bask in the transient sunlight of popular favour, and is so frequently responsible for undue contraction of the artistic headgear, has in no wise spoiled Mr. Lopez, and in the ranks of musicians who have either won distinction or achieved popularity in the two hemispheres, it would be difficult to encounter one more unaffected than he.

Popular music, Mr. Lopez believes, is rapidly drifting back into the legitimate field, and "Tin cans, and all that kind of junk" are fast fizzling out. "I never deal with Jazz myself," declared Mr. Lopez, who added that he aimed at making popular music artistic without the aid of any acrobatics or stunts.

Mr. Lopez made many friends during the voyage aboard the Leviathan, and in the course of a chat I had with him regarding his English plans, he informed me that he had had his orchestra for the last 26 years.

On arrival at Waterloo the band was welcomed by Mr. Jack Hylton, whose masters of rhythm struck up the strains of "The Star Spangled Banner." Mr. Lopez's musicians fittingly returned the compliment with our own National Anthem.

Mr. Lopez's conducting is masterly, and of the individual members of his orchestra it must be said that each is an artist of exceptional finish.

Mr. Lopez is to be congratulated on having introduced us to an orchestral combination of outstanding merit, and at the Apollo Theatre, where the Band features in "By the Way," at the Capitol Cinema, and the new Kit-Cat Club in the Haymarket, his interpretations of current popular themes have already won and deserved golden opinions.

Kit-Cat Calls.

So great has been the application for membership of the new Kit-Cat Club that it was found necessary to convert the first five nights of the inaugural week into gala nights. 'Tis a good show and a merry one withal, and the presence of Mr. Vincent Lopez and his band, in conjunction with charming and talented Aileen Stanley, put the finishing touches to yet another successful step in the campaign to brighten London.

"Me and the Boy Friend."

Among a bewildering repertoire the Lopez band is featuring with conspicuous success that really quaint comedy number, "Me and the Boy Friend," with which Francis Day and Hunter are doing so well. "Gee—whiz! and can't they put it over."

Popular One-Steps.

I learn that Francis Day and Hunter are securing a wide selection of orchestral parts of popular standard one-steps, selected from the Robbins-Engel catalogue. There are 18 new one-steps, which are eminently suitable for comedies. The price of the orchestral parts will be 2s. for each number.

New Photoplay Series.

The same firm announce as ready eleven new numbers of the Capitol Photoplay series. The following are uniformly attractive, and are well worth addition to any cinema musician's library, as they are bound to be shown on the majority of cue sheets in future:—"The Plotting Foe," "Panicy Agitato," "Mystery-Hurry," "In Despair," "Agitated Hurry," "Tense Misterioso," "Sinister Misterioso," "Minor Agitato," "A Thief in the Night," "In Gloomy Forest," "The False Accusation."

A Good Band.

Raymond de Courcy is responsible for an excellent band at the Villa Cross Cinema, Birmingham, and among an extensive repertoire

(Continued in following column.)

(Continued from preceding column.)

he makes excellent use of the Gold Seal Library series, and the Red Seal concert series, both of which are specially adapted for cinema needs. De Courcy has been resident musical director at the Villa Cross for the last two years, and his wife, who is with him, helps materially to enhance the charm of his musical programmes with her harp solos.

Domenico Savino.

Domenico Savino, who is at present in London, is a rare artist in photoplay music settings. Among his more popular productions are "Gaiety," "Love Tragedy," "Agitato," "Mysterioso Burlesque," "Recitative and Soliloquy," and a very fine emotional "Agitato."

Clever Compositions.

The Francis Day and Hunter catalogue of cinema music includes the works of the undermentioned recognised composers: Erno Raple, William Axt, Domenico Savino, Hugo Frey, Robert Hood Bowers, and Wm. Frederick Peters. I give the pick of the bunch below, together with the respective prices, which are not, I understand, subject to any discount. Complete sets only are issued.

To Fit the Theme.

Red Seal Concert Series.
(Full, 5/-; small, 3/9; Piano part, 1/3; 1st Violin, 9d.)

C18 Moonlight Silhouettes (A Shadow Dance).
C22 Butterfly Dance.

Capitol Photo Play Series.
(Full, 3/9; small, 2/6; Piano part, 1/-; 1st Violin, 6d.)

P1 Agitato No. 1.
P2 Western Allegro.
P3 Mysterioso No. 1.
P4 Dramatic Andante No. 1.
P5 Appassionato No. 1.
P6 Gruesome Tales.
P7 Cortège.
P8 Screening Preludes No. 1.
P9 Agitato No. 2.
P10 Agitato No. 3.
P11 Screening Preludes No. 2.
P12 In the Clouds.
P13 Indian Orgy.
P14 Furioso No. 1.
P15 Recitativo No. 1.
P16 Vulcano.
P17 Weird Scenes from Nature.
P18 Frozen North.
P19 Fire Agitato.
P21 Appassionato No. 2.
P22 Rage.
P23 Weird Night.
P24 Gathering of the Braves.
P25 Sounds from the Cloister.

Gold Seal Series.
(Full, 3/9; small, 2/6; Piano part, 1/-; 1st Violin, 6d.)

G11 Red Rose.

Descriptive and Dramatic Series.
(Full, 5/-; small, 3/9; Piano part, 1/3; 1st Violin, 9d.)

PD1 Gaiety.
PD2 Love Tragedy.
PD3 Agitato à la Valse.
PD4 Mysterioso Burlesque.

"Wright" Songs.

Most of the leading orchestral combinations are featuring current Wright successes, and the list below may prove instructive as a guide:—

Jack Hylton at the Piccadilly cabaret: "Oh, How I Love My Darling," "Shanghai," "Eat More Fruit," "Toy Drum Major."

The Savoy Orpheans, under the direction of Debroy Somers, at the Savoy Hotel, and the Savoy Havana Band, the leader Ramon Newton: — "Shanghai," "Oh, How I Love My Darling," "Close In My Arms," "Toy Drum Major," "The Only Only One," "The End of the Road," "I'll Take Her Back."

Jack Payne and his orchestra at the Hotel Cecil: "Toy Drum Major," "Shanghai," "Oh, How I Love My Darling," "I'll Take Her Back."

Mr. Weinfield and his orchestra at the Hotel Cecil: "Shanghai," "Toy Drum Major," "What a Life," "Sweet Little You," "The Only Only One," "Close In My Arms."

At Hammersmith Palais de Danse "White Stars," under the direction of Frank Wilson, and "The Dixie Entertainers," under the direction of Norris Smith: "Shanghai," "Close in My Arms," "The End of the Road," "The Toy Drum Major," "Sweet Little You."

Shenkman and Quitt, directors of the Buffalo Orchestra, Palais de Danse, Birmingham: "Toy Drum Major," "When My Sugar Walks Down the Street," "The Only Only One," "Sweet Little You."

At the Regent Brighton, the Royalty Orchestra, under the direction of Frank Davidson: "Toy Drum Major," "Shanghai," "Close in My Arms," "I'll Take Her Back," "Oh, How I Love My Darling."

ROUND THE DANCE HALLS.

WHAT IS BEING PLAYED, AND WHERE.

Crystal Palace Dance Hall.

What musical memories are aroused by the mere mention of the Crystal Palace! The Handel Festivals have had their home here for years; brass bands have contested for mastery over each other beneath its crystal roof; all the world's finest military bands have played in its spacious grounds. Countless millions have sought for, and found, their musical delight here through the years, according to their particular tastes, and enjoyed it in their particular ways. Now, in the new and splendidly appointed dance hall, lovers of dancing are enjoying music—in *their* own particular manner. Mr. W. W. Grant, with his Crystal Palace Dance Band, sees to it that nothing but the best is offered, and that this is played in faultless style. The bandstand here is situated in the centre of the floor, and, with its scarlet-uniformed occupants, provides a striking and novel feature. One of the most popular fox-trots is "Show Me the Way to Go Home," which is in great demand. "Albany Bound," "I'm Feeling Blue," "Jealous," "Hum a Little Tune," "Ev'rybody Loves My Baby," "Follow the Swallow," "Oh! How I Love My Darling," "Where's My Sweetie Hiding?" "A New Kind of Man," "Copenhagen," "After the Storm," "Shanghai," and "Titina" are all very successfully featured. Mr. Grant is a great exponent of the waltz, and his rendering of old and new ones are delightful to hear. Quite one of the most popular ones with him, he says, is "Loving Lullaby." This most persistent of tunes is constantly being asked for here, and everybody seems to be humming it. Another fine waltz is "Eastern Love," which is always very well received and encored. "Close in My Arms," "All Alone," and "I Love the Moon," are amongst the other exquisite waltzes played. Dancing here is to continue right through the summer months, and should prove very popular even on the hottest nights, inasmuch as the position, character, and size of the Crystal Palace Dance Hall all make for the absolute maximum of coolness and comfort.

Palace Dance Hall, Thornton Heath.

On the 16th of the present month the first anniversary of this dance hall's opening will be celebrated, and, if the present all-round standard of excellence is maintained, many more such celebrations should take place. This is really a delightful establishment, more like a private ballroom than a public dance hall, and there seem to be no faults for even the most exacting to find. The Manhattan Dance Band is a fine combination of musicians, giving selections of the latest numbers with splendid rhythm and balance. "Tea for Two," "I Want to be Happy," and "Show Me the Way to Go Home" appear to stand out as the most enjoyed fox-trots. Others, all meeting with marked success, include "After the Storm," "Hum a Little Tune," "Shanghai," "Sahara," "Alabamy Bound," "Copenhagen," "Where's My Sweetie Hiding?" "Follow the Swallow," "I'm Feeling Blue," "A New Kind of Man," "Oh! How I Love My Darling," "Titina," "Jealous," and "Ev'rybody Loves My Baby." Of the several waltzes played, one of the most popular is "Eastern Love," a number which seems to be met with increasing frequency. "I Love the Moon," "All Alone," "Close in My Arms," and "Loving Lullaby" are other waltzes commanding special mention. Mr. Leslie Daniels is the master of ceremonies, and his tact and geniality ensure the comfort and satisfaction of all concerned.

Palais de Danse, Hammersmith.

Louis Franklyn's White Star Band and the Dixie Dance Band (under the direction of Mr. G. Smith) continue to delight the dancing patrons of this famous dance hall. Judging from the attendances here, dancing would seem to have firmly established itself as an all-the-year-round habit. "Alabamy Bound," "Show Me the Way to Go Home," "Titina," "A New Kind of Man," "Darlingest," "Ev'rybody Loves My Baby," "Where's My Sweetie Hiding?" "Oh! How I Love My Darling," "Copenhagen," "Hum a Little Tune," "I'm Feeling Blue," and "Jealous" are firm favourites amongst the fox-trots played by the bands. Mr. Franklyn says that the number of requests for "Loving Lullaby" waltz is remarkable, and that he has to play this several times every day. The general arrangements here have already been mentioned, and it is only necessary to say that these continue in their usual state of perfection.

ALL MUSICAL INSTRUMENTS

The Firm that really meets Musicians' Requirements.
The Professionals' Specialist House.
SWIFT : PROMPT : RELIABLE

Drums, Tympani, Bells, &c., and all "Effects" and Accessories.

Agents for the leading American Manufacturers, and direct Exclusive Importers of Real Chinese Tom Toms, Cymbals, Drums, and Turkish Cymbals.

Quickest and Best for Repairs.
Please Call if in Town. Otherwise Write.

A NUMBER OF NOTABLE SECOND-HAND BARGAINS NOW ON OFFER

H. HINKS MARTIN, Ltd., 4, Leicester St., Leicester Sq., W.C. 2.
'Phone: Regent 5369.

!!! SAX-O-MUTE TO GIVE SAXOPHONE TONE !!!

CORNET, TRUMPET AND TROMBONE PLAYERS who use our range of MUTES are complete and up-to-date by obtaining our new SAX-O-MUTE.

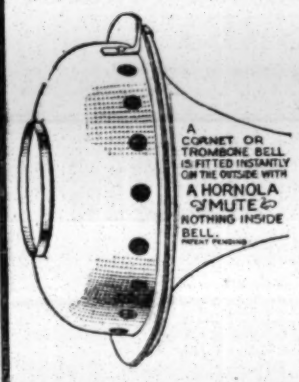
Price of Cornet or Trumpet 7/6
" TROMBONE (6in. Bell) 8/6
" " (6½in. ") 9/-
" " (7in. ") 9/6
Please note the diameter of Bell must be stated.

Cornet and Trumpet Wow-Wow Mutes 14/6
" Silvotone Mute 3/6
Trombone Wow-Wow Mutes 17/6
" Silvotones 4/6
} Packing and Postage 6d. extra.

AMERICAN MUTE CO., 185a, HUDDERSFIELD RD., OLDHAM.

Agents:—
WILL VAN ALLEN & OLLEY OAKLEY, LTD., 65, Charing Cross Road, London, W.C. 2.
LEWIN BROS., 19, Moor Street, Cambridge Circus, London, W. 1.
SCOTT & CO., 3, Candleriggs, Glasgow.

A SAXOPHONE for 7/6? RIDICULOUS.



But you can obtain a good Saxophone imitation on Trumpet or Trombone by using the

HORNOLA MUTE.

The ORIGINAL and BEST Mute for this effect.

Full particulars from Sole Agents for Great Britain and Ireland:

THE SAXOPHONE SHOP, 40, GERRARD ST., W. 1.

THE WHITEHALL WONDER WALTZ-WITH-WORDS WHICH WINS WHEREVER WORKED.

"LOVING LULLABY"

YOUR TURN, ACT, PRODUCTION, ORCHESTRA, OR DANCE-BAND NEEDS.

Full Band Parts 1/6, Dance Orchestration 1/6, Trio (P.C. and any two parts) 9d., Piano and Voice Copy 8d.

Send for Subscription Rates! **Send 1/6 for Concert Party Parcel!**

WHITEHALL MUSIC CO. (48, GREAT RUSSELL STREET), LONDON, W.C. 1.
MUSEUM 6203.

WHO'S WHO IN VARIETY.

The ELLIOTT SAVONAS

NO VACANCIES

BILLY DANVERS

Cheery and Chubby
"THE LOVE MATCH"
May 11, Pavilion, Liverpool REEVES & LAMPORT

GEORGE JACKLEY

Principal Comedian, "SAME TO YOU"
May 11, Palace, Camberwell
May 18, Empire, Penge

ALBERT FOSTER & NINON

Artistic Cameos with a Piano
AUSTRALIAN TOUR WILLIAMSON CIRCUIT
P.A., 476, High Road, Chiswick, W.

In His Latest Hits by WESTON & LEE, WILL WISE, J. P. LONG, I. W. CONNOR.

NIXON GREY

COMEDIAN—"As Good as Anything in London"
P.A., 1, Kinross Road, Bournemouth

REX LONDON

Principal Comedian,
"PRANKS" Revue
May 11, H.M., Aberdeen

BRUCE GREEN

The Most Talked of—of Dames
May 11, The Canterbury May 18, Palace Court, Warrington
379, High Road, Chiswick. 'Phone Chiswick 1143

The MISS TREE MYSTREE

Presented by MR. and MISS TREE
May 11, King's, Dundee
Coms.—REEVES & LAMPORT

TOM HEATHFIELD

IN TOWN

Coms.—C/o "The Era."

Mr. HYMACK

Address—PERCY RIESS or EDWARD CRANSTON

FRANK E. FRANKS

"THE TIMES" and "DOLE STOPPED"
(Fully Protected)

SYD. WALKER

All Coms.—WALTER BENTLEY, 122, Shaftesbury Avenue, W.C.

CHESTER FIELD

A PROVED DRAW
Principal Comedian in Albert De Courville's "Love and Kisses"
May 11, Empire, Nottingham
P.A., 92, Warham Road, Finsbury Park, N. 4.

NOR KIDDIE

Principal Comedian, "THE GLOBE TROT"
May 11, Palace, Salford May 18, Empire, Middlesboro'

MONA MAGNET

"QUEUE IN"

P.A., 10, Owen Mansions, Queen's Club Gardens, W. Kensington. 'Phone. Riverside 3239

HARRY GUNN

Assisted by MARJORIE FITZALLEN
May 18, Empire, New Cross

Agent, FRED FRANCIS

GLADYS HORRIDGE

Leading Lady, "FOLLOW THE MONEY"
May 11, Palace, Bradford

MAY VICTOR

STEVENS & GOULD

In a New Entertainment with Own Compositions

SYDNEY PETER

BRAY & McSWEENEY

Featuring in "Scotch and Polly"
May 11, Empire, W. Hartlepool
Direction—HARRY NORRIS

WILKIE BARD

"The Turkish Bath Attendant"
May 18, Victoria Palace

HARRY TATE

Billiards, Motoring, Gardening, Golfing, Flying, Fishing, Selling a Motor, Broadcasting
May 11, Empire, Stratford May 18, Empire, Birmingham

AND HIS ORCHESTRA
Princes Restaurant Cabaret, W.
May 18, Empire, New Cross

LILY MORRIS

May 11, Palace, Blackpool May 18, Empire, Newcastle

SAMMY SHIELDS

The Merry Scot
May 11, Empire, Kilburn
Agent—GEORGE BARCLAY

GEORGE CARNEY

ALMOST HUMAN *"The Honeymoon Girl"*
Agents: Messrs. REEVES & LAMPORT.

ERIC LE FRE

CABARET SEASON
'Phone—Streatham 4367. Offers for Revue to 18A, Palace Road, Streatham, S.W. 2

G. H. ELLIOTT

The Original Chocolate Coloured Comedian
May 11, Pavilion, Glasgow May 18, Empire, Newcastle
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

WILL HAY

"THE VANITY BOX"
May 11, Hippodrome, Derby May 18, Empire, Edinburgh

FAYRE FOUR SISTERS

TINA, INGA, LILLIA and SYLVIA
May 18, Coliseum Alhambra to follow
REEVES & LAMPORT.

JEN LATONA

In Her Latest Successes

'Phone: Streatham 481

JUNE STIRLING

In Song Studies
Leading Lady, "DOLE STOPPED"
May 11, T.R., Blyth
Permanent Address—62, Sydney Road, West Ealing, W. 13

HARRY SHIELS

"BILL'S DERBY SWEEP." The most original sketch of modern times.
Supported by Miss NORA HARRINGTON
NAT DAY, or any First-class Agent

KEN DOUGLAS

COMEDIAN *"Cabaret Calling"*
May 11, Palace, Hammersmith May 18, Grand, Clapham
9, Clarendon Street, Belgravia. Coms.—MURRAY & ZEITLIN

FRED GRANGER

Juvenile Lead,
"PRANKS" Revue
May 11, H.M., Aberdeen

FREDERIC BENTLEY

The London Hippodrome
'Phone—Streatham 419.

JOHN H. TURNER

Comedian, "Almost Crazy."
Due home from Africa. Open to accept Partnership Revue, Management; or would join Clever Lady in Act.
I am still unwed and have lost my cat! I am a millionaire (in Marks)!
All coms., c/o THE ERA.

SCOTT & WHALEY

The Alhambra
May 11, Empire, Wood Green May 18, Empire, Holborn
Sole Agent—GEO. BARCLAY.

GEORGE DOONAN

Starring in
TOM ARNOLD'S GREATEST PRODUCTION, *"PEPPER BOX."*
May 11, Empire, Cardiff May 18, Empire, Swansea

ALICE HOLLANDER

THE AUSTRALIAN SINGER
STARRING FULLER'S CIRCUIT, NEW ZEALAND.

SAM RAYNE

THE MERRY IRISHMAN
VARIETY SEASON
Direction—MICHAEL LYON

ROBB WILTON

43, Elsham Road, Kensington, W. 14. 'Phone, Park 4899.
May 11, Grand, Hanley
Coms:—GEORGE BARCLAY

TOM E. HUGHES

The Rag Bag of Vanity
May 11, Empire, Stratford May 18, King's, Southsea
GEO. BARCLAY. P.A., 8, Grange Road,
HARRY KENYON Smethwick, Staffs.

TOMMY LORNE

Principal Comedian, *"Scotch and Polly"*
May 11, Empire, W. Hartlepool
Agent—HARRY NORRIS

MISS ELLA SHIELDS

May 11, Empire, Edinburgh May 18, Empire, Glasgow
Exclusive Representatives: Messrs. REEVES & LAMPORT

BEWARE OF WORTHLESS IMITATIONS
This is OLD BILL singing "When the tears of an Irish Char-a-banc come tumbling down"

TALBOT O'FARRELL

Sole Agents: REEVES & LAMPORT

DAISY TAYLOR

VERSATILE SCOTTISH ARTISTE
"SAME TO YOU"
May 11, Palace, Camberwell May 18, Empire, Penge

REG. BOLTON

New Production, "DING DONG"
May 11, Empire, Dewsbury May 18, Queen's Park, Manchester
All Coms., 1, Overstrand Mansions, S.W. 11. 'Phone—Latchmere 4464

WE THREE

SUSIE BELMORE DOROTHY BELMORE. VERA VERE.
"DING DONG"
May 11, Empire, Dewsbury May 18, Queen's Park, Manchester

LESLIE BARKER

"WHIRL OF THE WORLD."
May 11, Empire, Liverpool
P.A., 14, Wentworth Mansions, Hampstead, N.W. 3. 'Phone—Hampstead 1075

CLARICE CHESNEY

Leading Lady in "The Globe Trot"
May 11, Palace, Salford May 18, Empire, Middlesboro'
Streatham 2732

IRIS & PHYLLIS

The Star Juvenile Entertainers, in Songs at the Piano and Up-to-date Comedy Character Studies.
BIG SUCCESS IN SOUTH AFRICA
P.A., 28, Brinsworth Street, Attercliffe, Sheffield.

ARCHIE GLEN

Variety Season
May 11, Empire, Edinburgh

DOLLY & INEZ St. VINCENT

In a Review of Dancing
May 11, Grand, Hanley May 18, Victoria Palace
Perm. Add., 200, Broom Lane, Levenshulme, Manchester.

DICK HENDERSON

The Yorkshire Comedian Who Sings
AMERICAN SEASON
Direction—REEVES & LAMPORT

MALVINA

Just a Fiddler
AMERICAN SEASON
All Coms.—REEVES & LAMPORT Ancaster House, Cranbourn St., London, W.C.2

RENIE RIANO

In Eccentricities.
HOLIDAY IN AMERICA
REEVES AND LAMPORT.

ARTHUR CLIFTON

Featuring in "THE LOOM"
May 11, Palace, Halifax May 18, Hippodrome, Derby
Very Successful with Own Racing Number
'Phone—2614 Central, Sheffield 'Grams—"Expert, Sheffield"

ROY COWL & MOLLIE MACKAY

Ernest Lotinga's "THE LOOM."
May 11, Palace, Halifax May 18, Hippodrome, Derby

GEORGE FORMBY, Junr.

A Chip of the Old Block.
A BAD LAD.

JOE YOUNG

Principal Comedian, "NIGHT-LIGHTS"
May 11, Empire, Newcastle May 18, Empire, Gateshead

WHO'S WHO IN VARIETY.

WILL FYFFE
AUSTRALIAN SEASON — WILLIAMSON CIRCUIT
Agent—TOM PACEY — Manager—R. B. MASSEY

ALBERT WHELAN
May 11, Empire, Birmingham — May 18, Empire, Glasgow
Agent—GEORGE BARCLAY

MARJORIE FULTON
The Personality Girl
Leading Lady "BREVITIES" of 1925
May 11, Grand Palace, Billericay, and Empire, New Cross
May 18, Empire, Nottingham

BILLY CARYLL
In Harry Slingsby's "ZIP"
A Successful Fool.
May 11, Empire, Glasgow — May 18, Alhambra, Bradford

HILDA MUNDY
Playing Lead in "ZIP"
May 11, Empire, Glasgow — May 18, Alhambra, Bradford

RISTORI
AND PARTNER
Apollo Theatre, Vienna
Agents—REEVES & LAMPORT

SCOTT SANDERS
"On the Road to Anywhere" "Pottering Along" "Sunshine Sam"
AUSTRALIAN SEASON
Representatives—REEVES & LAMPORT

LILY MOORE
In Comedy Character Studies
ON TOUR
All Coms.—NAT DAY'S AGENCY,
Albion House, New Oxford Street, W.C. 1.

IVY GRANT
The Popular Young Yodelling Comedienne
Playing "The Irish Colleen" in Western Productions
"Pledges"—May 11, R.C., Warrington — May 18, Empire, Burnley

AUDREY KNIGHT

LESLIE HATTON
As the Hon. Geoffrey Mannering in Tom Walls' "OUR LIZ" Co.—Second Year
May 11, Hippo., Liverpool — May 18, Hippo., Brighton

CHILDS BROTHERS
STILL MAKING HEADWAY IN REVUE
May 11, Hippo., Stockton — May 18, T.R., Blackburn

LESLIE WESTON
THE CHEERY ENTERTAINER
In Songs written by himself
May 11, Victoria Palace
No Immediate Vacancies — NAT. DAY

BUNNY DOYLE
Principal Comedian, "THE LOVE DOCTOR"
May 11, Hippo., Portsmouth
Sole Reps.—MURRAY & ZEITLIN.

LAURANCE GLEN
The Amazing Novelty Ventriloquist, with "STEVE."
May 18, Royal Hall, Harrogate — VACANT—MONDAY, WIRE
'Phone—Regent 2339. — P.A.—17, Cedars-road, Barnes, S.W. 13.

JOHN HAGAN
Comedian
Musical Comedy and Revue in "GADGETS."
Coms.—WHEELER & MASON, 16, Broad Court, Covent Garden, London, W.C. 2.

G. S. MELVIN,
Principal Comedian in Harry Norris's "LARKS,"
May 11, Chelsea Palace. — *May 18, King's, Southsea.*

DICK FRANCIS
Comedian
"GADGETS" REVUE.
Coms.—WHEELER & MASON, 16, Broad Court, Covent Garden, London, W.C. 2.

THE AGENCY WORLD.
"THE ERA" DIRECTORY OF AGENTS.

TOM ARNOLD
Sicilian House, Sicilian Avenue, Southampton Row, London, W.C. 1.
Tels.: "Showbox, Westcent, London." 'Phone: Museum 3357

W. BARRIE BALDRICK
BARRIE'S AGENCY
Suite 1—5, 137, Shaftesbury Avenue, London, W. 1.
Telegrams: "Barribaldy, Westcent, London." Telephone: Regent 4939.

WALTER BENTLEY
Theatrical and Variety Agent, Nassau House, 192, Shaftesbury Avenue, London, W. 1
'Phone: Regent 678 and 679. Tel.: "Teltneb, Westcent, London."

SIDNEY BURNS, LTD.
Variety Agency, Suite 17, 26, Charing Cross Road, W.C.
'Phone: Gerrard 482. Tele.: "Attraction, Westrand, London."

ALVAH F. CHUNN
Theatrical, Variety, and Concert Agency. 27, Shaftesbury Avenue, London, W. 1:
Telephone: 1241 Gerrard. Telegrams: "Chunn, 27, Shaftesbury Avenue, London, W. 1:"

EDWARD CRANSTON'S
Variety Agency. Edward Cranston, Gerard Heath. 19, Sackville St., Piccadilly, London, W.1
Telephone: Regent 2496. Telegraphic Address: Cranergy, Picoy, London.

NAT DAY'S AGENCY
Albion House, 59 New Oxford Street, W.C. 1. 'Phones: Museum 4300 and 4301
Tele.: "Varitism, Westcent, London." Provincial Representative, F. A. Pattman.
English Representative, Fuller's Vaudeville, Australia

FOSTER'S AGENCY, LTD.
George Foster, Harry Foster. The Leading Theatrical and Variety Agency.
Established 35 years. 'Phone: Gerrard 6248. Telegrams: "Confirmation, London."
32, Shaftesbury Avenue, London, W. 1.

FRED C. FRANCIS, LTD.
Booking the Best with the Best.
Faraday House, 8, Charing Cross Road, W.C. 2.
Telegrams: "Franvarag, West Strand, London."

CHARLES FRANKLIN
(New Oxford Agency). Variety and Dramatic Agents. Office 21, 26, Charing Cross Road, W.C. 2. Telephone: Gerrard 7167. Telegrams: "Ambellabra, Westrand, London."

JACK GOODSON'S VAUDEVILLE AGENCY
26, Charing Cross Road, London, W.C. 2.
Telegrams: "Lawristify, Westrand, London." 'Phone: Gerrard, 3705.

T. ELDER-HEARN PRODUCTIONS
General Manager, Chas. H. Allen,
29a, Charing Cross Road, London. Tel.: Regent 2825.

I. V. T. A., LTD.
Sole Agents for Australian and South African Tours.
3, Leicester Street, London, W.C. 2. 'Phone: Regent 2620. Telegrams: "Affiltrus."

HARRY KAUFMAN
Dramatic and Variety Agent.
Booking Solely for Productions.
29a, Charing Cross Road. Regent 2825

JOHN LESTER'S AGENCY
Suite 7a and 7b, 26, Charing Cross Road, W.C. 2.
Licensed by the L.C.C. Wires: "Jolester Westrand." 'Phone: Gerrard 3968

IDA LILLE
Theatrical and Variety Agent. Offices: 79, New Oxford Street, W.C. 1.
'Phone: Museum 3159. Tel. Add.: "Varillety, Westcent, London."

PHIL LINE'S AGENCY
151, Napier Road, Gillingham, Kent.
Wires: "Applause, Gillingham, Kent."

B. MONTAGUE, LTD.
Shakespeare House, Leicester Square, W.C. 2. Represented in New York, Paris, Berlin, Barcelona.
Telephone: Gerrard 7817 & 6352. Telegrams: "Eugatnom, Phone, London."

SCOTT SELWYN
General Theatrical and Vaudeville Agent, 32, London Street, Newport, Mon.
Always Vacancies for Revues, Dramas, Acts, etc.
Telephone: 2027. Telegrams: Selwyn, 2077, Newport, Mon.

Miss **VIOLET VANBRUGH** paid a Return Visit recently, and was more delighted than ever. Also Fred Duprez.
WHEN MAY WE EXPECT YOU?

Stay a mile from the town this ideal weather amid beautiful surroundings.
REGENT HOTEL,
LONDON ROAD, Opposite MAYFIELD ROAD,
LEICESTER.
The Popular Rendezvous of the Midlands.
Inclusive Terms 63/- weekly, and NO EXTRAS. Central Heating.
Constant supply of Hot Water for Baths. Excellent Food.
Billiards, Tennis Court, and beautiful surroundings.
Resident Proprietor FREDK. HANSON.

MUSIC HALL CARDS.

MISS DAISY JAMES, EVERYBODY'S FAVOURITE.
This week: EMPIRE, CROYDON.
Coms., 65, Sudbourne-rd., Brixton Hill, S.W. 'Phone: 2115 Brixton.

VARIETY ARTISTES' BENEVOLENT FUND & INSTITUTION.

WEEKLY REPORT.—Cost of maintenance of Ben. Institution about £54; number of old artistes residing there, 45 (ladies 11, men 34); amount of weekly pensions, £63 15s. 6d.; number of pensioners, 104; amount of grants, loans, fares, etc., £31 5s.

CHIC **GIRL PHOTOS.**
POSTCARDS & PICTURES.
Pretty Parisian Poses. Snappy, bright, up to date. Wide range. Sample Selections, 2/6 & 5/-.
HAYNES BROS. (Fine Art Publishers).
6, Norton Street, Liverpool, 6.

KEITH PROWSE & CO., LTD.,
FOR THE BEST
BANDS, ENTERTAINERS, VOCALISTS, INSTRUMENTALISTS,
FOR EVERY OCCASION.
Regent 6000. Stalls, Wesdo, London:
159, NEW BOND STREET, W.1.

HODGKINS, LIMITED,
CHEMICAL CLEANERS and DYERS of
CARPETS, CURTAINS, DRAPERIES, &c.
LADIES' and GENTLEMEN'S DRESS.
STAGE DRESSES. SINGLE COSTUMES to whole WARDROBES CLEANED expeditiously.
SPECIAL. BOX CURTAINS and DRAPERIES CLEANED (between shows, if necessary) by arrangement.
Advice given and Estimates Free. 'Phone: REGENT 4244.
E. J. CUTBILL, Manager, 10, Dean Street, Oxford Street, W.1.

Telegrams: "Oswaroll, Westrand, London." Telephones: Gerrard 7902 (3 lines).

NEW STOLL OFFICES
COLISEUM BUILDINGS, LONDON, W.C. 2.

Chairman & Managing Director: SIR OSWALD STOLL
Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPARTMENT: Negotiations, A. D. DAVIS. Dates, LLEWELLYN JOHNS.

CALLS FOR MAY 18, 1925.
THE LONDON COLISEUM
Rehearsal at 10 a.m. for—
Diaghiloff Ballet, Payne Four, Benedetti, Ethel Hook, Ada Reeve, Leo Bill, Nathans Bros., De Biere, Bioscope.

THE HACKNEY EMPIRE
Rehearsal at 12 noon for—
Clarkson Rose, John Birmingham and Band, Mooney and Holbein, Bioscope.

SHEPHERD'S BUSH EMPIRE
Rehearsal at 12 noon for—
The Juggling Demons, Jack Edge, The Jensens, Key and Keyworth, Tex McLeod, Victoria Carmen, Bioscope.

THE CHISWICK EMPIRE
Rehearsal at 12 noon for—
Jiddie Morris, Milly Capell, Fyne and Hurley, Lewis Davenport, Willy Woltard, Bioscope.

WOOD GREEN EMPIRE
Rehearsal at 12 noon for—
"Irish and Proud of It."

EMPIRE THEATRE, CHATHAM.
Rehearsal at 2 p.m. for—
"The Nine O'clock Revue."

BRISTOL HIPPODROME
Rehearsal at 12-30 p.m. for—
Sonora Band, Haig and Escoe and Company as booked.

BEDMINSTER HIPPO.
Pictures and Varieties.

LEICESTER PALACE
Rehearsal at 12 noon for—
"The Officer's Mess."

ARDWICK GREEN EMPIRE
Rehearsal at 12-30 p.m. for—
Granville, Tom Barrasford, Theda Sisters, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for—
Leslie Weston, Shaun Glenville, Elsa, Bioscope.

And in Association with the above—

THE ALHAMBRA, LONDON, W.C.
Rehearsal at 10 a.m. for—
Talbot O' Farrell, Four Binnos, Coram, Burr and Hope, Frederick Lake, G. and R. Zenga, Jack Hilton and Band, Lily Long, Bioscope.

THE LONDON SYNDICATE COMPANIES
THE LONDON PAVILION LTD. — THE OXFORD LTD.
UNITED VARIETIES SYNDICATE LTD. — VARIETY THEATRES CONSOLIDATED LTD.
THE WATFORD THEATRE CO., LTD. — THE WATFORD SUPER CINEMA LTD.
THE EMPRESS THEATRE OF VARIETIES LTD. — SYNDICATE VARIETIES LTD.
METROPOLITAN THEATRE OF VARIETIES LTD.

Managing Director - - - - WALTER PAYNE.

General Offices:
25, CHARING CROSS ROAD, W.C. 2.
Telephone No.: **Gerrard 5654.**

Monday, May 18, 1925.

LONDON PAVILION.
C. B. Cochran to present "ON WITH THE DANCE."

REGENT THEATRE.
Rehearsal at 12 noon for—
COMPANY AS BOOKED.

BRIXTON EMPRESS.
Rehearsal at 12 noon for—
Jason and Montgomery to present "ON THE PANEL."

WALTHAMSTOW PALACE.
Rehearsal at 12 noon for—
Lew Lake to present "COME ON STEVE."

METROPOLITAN THEATRE.
Rehearsal at 12 noon for—
Fred D. Neilson to present "UNEMPLOYED."

OXFORD THEATRE.
COMPANY AS BOOKED.

SOUTH LONDON.
Rehearsal at 12 noon for—
Collinson's Plays Ltd., to present "WHY D'YE WORK"?

EAST HAM PALACE.
Rehearsal at 12 noon for—
Mrs. Harry Zahl to present "WHAT HO."

WATFORD PALACE.
Rehearsal 2-30 p.m. for—
Moreton and Heath to present "SALLY."

WATFORD SUPER CINEMA.
PROGRAMME AS ARRANGED.

CHELSEA PALACE.
Rehearsal at 12 noon for—
V. C. and H. Harman to present "CAT AND THE CANARY."

The above are communicated for information without prejudice.

SCENIC ART AND ALLIED TRADES.

J. D. McDOUGALL
Albert Works, Chatsworth Rd.
STRATFORD, LONDON, E. 15.
'Phone—Maryland 2921.
Scenery Canvas (Fireproofed and Non-proofed) Fireproofed Gauze, Netting, Casement Cloth, Calico, Transparent Cloth, Velveteens, Towelling and Flannel, Stage Cloths, Hessians and Serims, Hemp Fly Lines, Wire Lines, Cleat Lines, Druggets Webbings, Platform Brooms, Sanitary Sweeping Powders, Waterproof Covers, Glue and Coconut Matting.

H. W. ELLIOTT, LTD.
'Phone—Central 9807.
35, WATERLOO ROAD, LONDON, S.E. 1 (Near Bridge)
(Established 1895).
Properties and Furniture supplied for the following successes: "St. Joan," Regent Theatre; "The Tyrant," New Theatre; "Better Days," London Hippodrome.
STAGE PROPERTIES AND FURNITURE.

HEMSLEY'S SCENIC STUDIOS.
Est. 1888, Tel., Hop. 6541, 9A, Gray Street, Waterloo Road, S.E.1. Novel Ideas in Stage Construction.

FRANCIS H. BULL.
SCENIC ARTIST. Painting Rooms 4, Lower Bland Street, Great Dover Street, S.E. Hop. 1766.

CROSS,
CECIL J., Scenic Artist,
7, NEWPORT STREET, LAMBETH,——S.E. 11.

L. STEVENSON,
Clerkenwell 4953.
60, FORE STREET, E.C.
All Kinds of Scenic Canvas Supplie
As Supplied to Hemsley's and Lake's Studios.

Panoramic, Mechanical, Effect, and all Theatrical Scenery by those Masters of their Art
POOLE'S
(Of Myriorama Fame).
ARTHUR C. ROGERS, The "C.W." Poole's Studios, Worcester Street, Gloucester.

"GLOSSOLAR"
GOLD and SILVER
FOR ALL THEATRICAL WORK.
SEAT STANDARDS, RADIATORS, FURNITURE.
Sample Quart 13/6 Carriage Paid.
Free Testing Sample if required.
J. DAVIES & ALLEN,
43, Basinghall St., LONDON, E.C. 2.

ALFRED LEETE & CO., Manfrs.
LEETE'S for finest Scenic Artist Colors.
LEETE'S for Aniline Dyes, Gold, Silver and Coloured Bronzes, Distempers, Brushes, and requisites.
Works: 129, LONDON ROAD, SOUTHWARK, S.E. 1.
Telephone 2093 Hop.

DODSWORTH & SPENCER, Artists, Sydenham Scenic Studio, Otley-road, Bradford. Tel.: 4614. Making and Painting in Tempera or Dyes.

POST CARDS from any Photo.
Time to finish four days. 50, 3/-; 100, 5/-; 500, 17/-; 1,000, 30/-. *Sample and List Free.*
S. E. HACKETT,
Works, July Road, Liverpool.

FELDMANISM

Telephone: Gerrard 6628 (3 lines). 125, 127, 129, SHAFTESBURY AVENUE, W.C. 2. Telegrams: "Humfriv, London."

FELDMANISMS FROM EVERYWHERE.

WEMBLEY OPENS!

Amid scenes of the greatest enthusiasm, the British Empire Exhibition at Wembley was opened by their Majesties the King and Queen on Saturday last, and by now the "new Wembley" has got well into stride. One of the popular features of the Exhibition is Will Hender's famous Marimba Band, which plays in the Australian Pavilion and the State Café. The Band recently concluded a sixteen weeks' season at the Queen's Hotel, Leicester Square, where it scored a great hit. All the newest Feldman winners are being featured by Mr. Hender and his talented colleagues at Wembley, including "After the Storm," "Everbody Loves My Baby," "Where's My Sweetie Hiding?" "I've Got a Feeling for Ophelia," and "In Shadowland."

"THE BUDGET."

A few weeks ago the professional world was looking forward to the announcement of Feldman's Summer Budget with as much eagerness as the general public awaited Mr. Churchill's. We will pass no comment on the latter, but will simply say that **ours** *has given immediate satisfaction to all!*

The Feldman Budget is a **balanced** *one, for it has been compiled by a firm which has at heart the interests of every performer. It is full of good things—beautiful ballads of "June Brought the Roses" and "One Million Times a Day" type, lilting soubrette numbers such as "Let Me Be the First to Kiss You Good Morning"; comedy hits like "Won't Go," "In the Land of Tummijolibad," and "Ophelia," and great winners such as "After the Storm," "Everybody Loves My Baby," "Mississippi Moonlight," "I Know that Someone Loves Me," and "Jealous."*

In dealing with the Feldman Budget **no one is taxed!** *Everything is in favour of those bright and discerning artistes who are going to make the seaside resound with the inspiring strains of Feldman's 1925 Season Songhits!*

"TERRIFIC!"

Appearing in Albert de Courville's sparkling revue, "Flirts and Skirts," versatile Cliff. Martell reports his "terrific success" with his latest Feldman winner, "After the Storm." He wired us first from the Empire, Leeds, where the number was produced, and followed up with a letter which modestly attributes all his success to our "stormer." But everybody knows what a splendid artiste Mr. Martell is!

* * *

"WONDERS" HITS.

Mr. H. H. Shaw, of that highly popular revue, "Wonders," tells us that the Coney Island Band and the Company are making a big feature of our beautiful "stormer," "Jealous." He also reports that "After the Storm" and "In a Little Rendezvous" are being used as effective intermission numbers. And a very strong trio "Wonders" can boast too!

* * *

BERT HAYLE.

As the popular musical director of "Marguerite" a good deal of the credit for the success of that sparkling show must be attributed to Bert Hayle, who is a musician to his fingertips. Mr. Hayle's activities do not end here: in addition to the usual arduous work of musical direction, he also directs the stage band, which makes wonderful effective features of those great Feldman hits, "After the Storm" and "California, Here I Come." Both numbers are enormous successes, and the clever band always brings the house down.

THE "BUDGET" THAT PLEASES ALL!

AFTER THE STORM

EV'RYBODY LOVES MY BABY

I KNOW SOMEONE LOVES ME

JUNE BROUGHT THE ROSES

MISSISSIPPI MOONLIGHT

JEALOUS

IN A LITTLE RENDEZVOUS
I'VE GOT A FEELING FOR OPHELIA
WHERE'S MY SWEETIE HIDING?
ONE MILLION TIMES A DAY
DREAM MAKER OF JAPAN
SALLY IN THE CABARET
MOON OF WAIKIKI
IN THE LAND OF TUMMIJOLIBAD
LET ME BE THE FIRST
(TO KISS YOU GOOD-MORNING)

WHERE WERE YOU?
LET IT RAIN
BINGO FARM
WON'T GO
YUM-TUM-TUM
IN SHADOWLAND
MY CALIFORNIA
YOU'RE IN LOVE WITH EV'RYONE
ALL MY DREAMS ARE OF YOU

B. FELDMAN & CO.

FELDMANISMS FROM EVERYWHERE.

HITS IN GERMANY.

It has been said, time and time again, that not only is Feldman music ideal for vocalists, but that it also "fits the dance" to perfection. This is the experience of those staunch Feldmanists, The Martinis, whose clever dancing always evokes the admiration of all. The Martinis have just recently returned from Germany, and report their tremendous success with "Jealous," "California, Here I Come," and "I Dream of a Castle in Spain," which suit their delightful exhibitions down to the ground.

* * *

ALICE MAUDE.

In conjunction with A. E. Miles, the subject of our photograph is responsible for the presenting of "Marguerite," and in Alice Maude we have a very keen and staunch Feldmanist: Miss Maude, in addition to presiding over the fortunes of "Marguerite," plays a leading part in the production, and is scoring a terrific hit with "Rolling Home in the Morning" and "Midnight Rose." By the way, over 120 weeks of unbroken success stand to the credit of "Marguerite," and Feldman numbers have been featured throughout this lengthy tour.

* * *

"ATTABOY."

Camberwell Palace audiences enjoyed to the full the excellent ingredients of Ed. G. Pelton's popular American burlesque, "Attaboy," as dispensed last week by the first-class company. As a very chic French damsel, that delightful "star," Irene Shamrock scored an outstanding hit with her Feldman winner, "Paree," worked with the Attagirls, and also combined with popular Herbert Lee in the bright duet of the show, "Let Me Be the First to Kiss You Good-morning." Another conspicuous winner in "Attaboy" is to be found in "He's the Kind of Man that You Like."

MORE NEW HITS.

Albert Whelan is an artiste who not only makes his repertoire sufficiently varied to suit all tastes, but who believes in constantly changing and adding to that repertoire, so that his countless admirers are always assured of the most up-to-date and popular numbers.

Following on his enormous success with "Jealous," Mr. Whelan has introduced two new Feldman hits into his delightful act. The first is "Virginia—My Paradise," a really beautiful and ear-haunting song, which he produced at the Holborn Empire last week. Its success was instantaneous!

The second is entitled "I Ain't Got Nothin' Now," and we predict that this will be one of the biggest winners of the year, not only for Mr. Whelan but for many other Feldmanists.

IN "FROLICS."

"Frolics of 1925" is rich in the best and brightest Feldman hits. Charming Eunice Cash is experiencing big successes with "Please," "Fun on the Farm," and "Down Where the South Begins," and, with her talented partner, Leslie Webb, features "Moon of Waikiki," "California, Here I Come," "Come on Red," and "Big Brother," in their delightful piano act, which is always encored. "In Shadowland" is being featured as a pretty picture number. Miss Cash, in telling us of these successes, is delighted with the fact that they are "delivering the real goods."

They all say—"IT PAYS TO FELDMANISE!"

Printed by Percy Brothers, Ltd., The Hotspur Press, Manchester, and 170, Fleet Street, London, E.C. 4, for and on behalf of The Wyvern Press, Ltd., 35, Wellington Street, Strand, London, W.C. 2.
Proprietors and Publishers, Theatrical Publications, Ltd., 35, Wellington Street, Strand, W.C. 2.—Saturday, May 16, 1925.

Wanderlust

TELEPHONES: Gerrard 5002 & 8083.
TELEGRAMS: "Dixieland — London."

Faraday House,
8—10, Charing Cross Road,
London, W.C. 2.

16 May, 1925.

Dear Mr. Band Leader,

Overleaf are printed the parts (for Dance Band) of our very latest acquisition - "WANDERLUST."

We believe that this Foxtrot really will interest you, and we hope that through your co-operation it will in quite a short while become very popular with the general public.

It is due to the enterprise of the Proprietors of "THE ERA" that we are afforded this opportunity of placing a dance arrangement of this number so quickly and easily in your hands - and, as we hope, on your music stands !

If you require any extra parts just send a line as to your wants. Please enclose two penny stamps for each part required, plus an additional penny for postage.

Vocalists who desire a professional copy should remit fourpence.

We ask you to make "WANDERLUST" sensationally popular in your district by "putting it over" on each and every occasion possible.

Our thanks !

Sincerely yours,

DIX LTD.

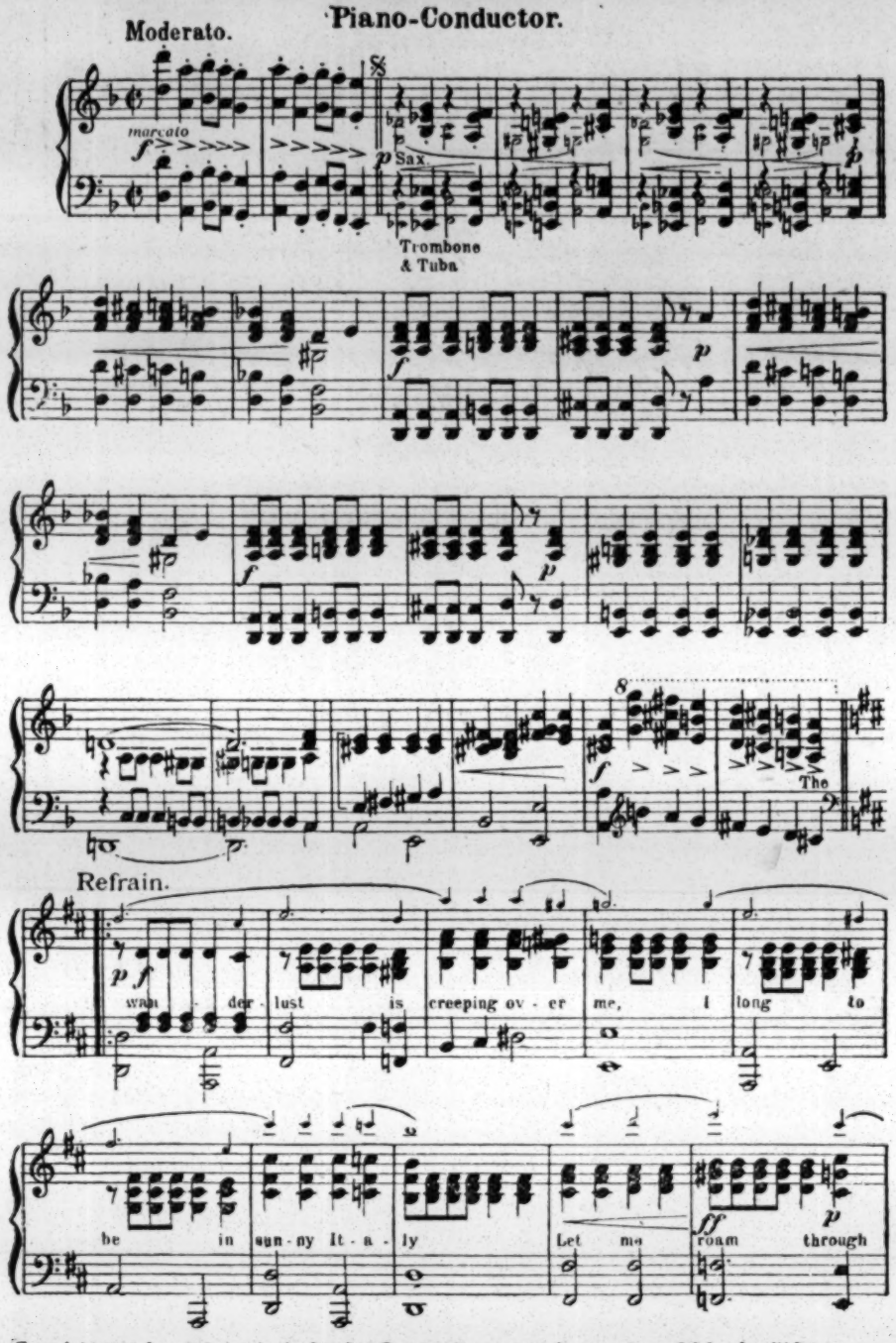
Claude B. Yearsley

Managing Director.

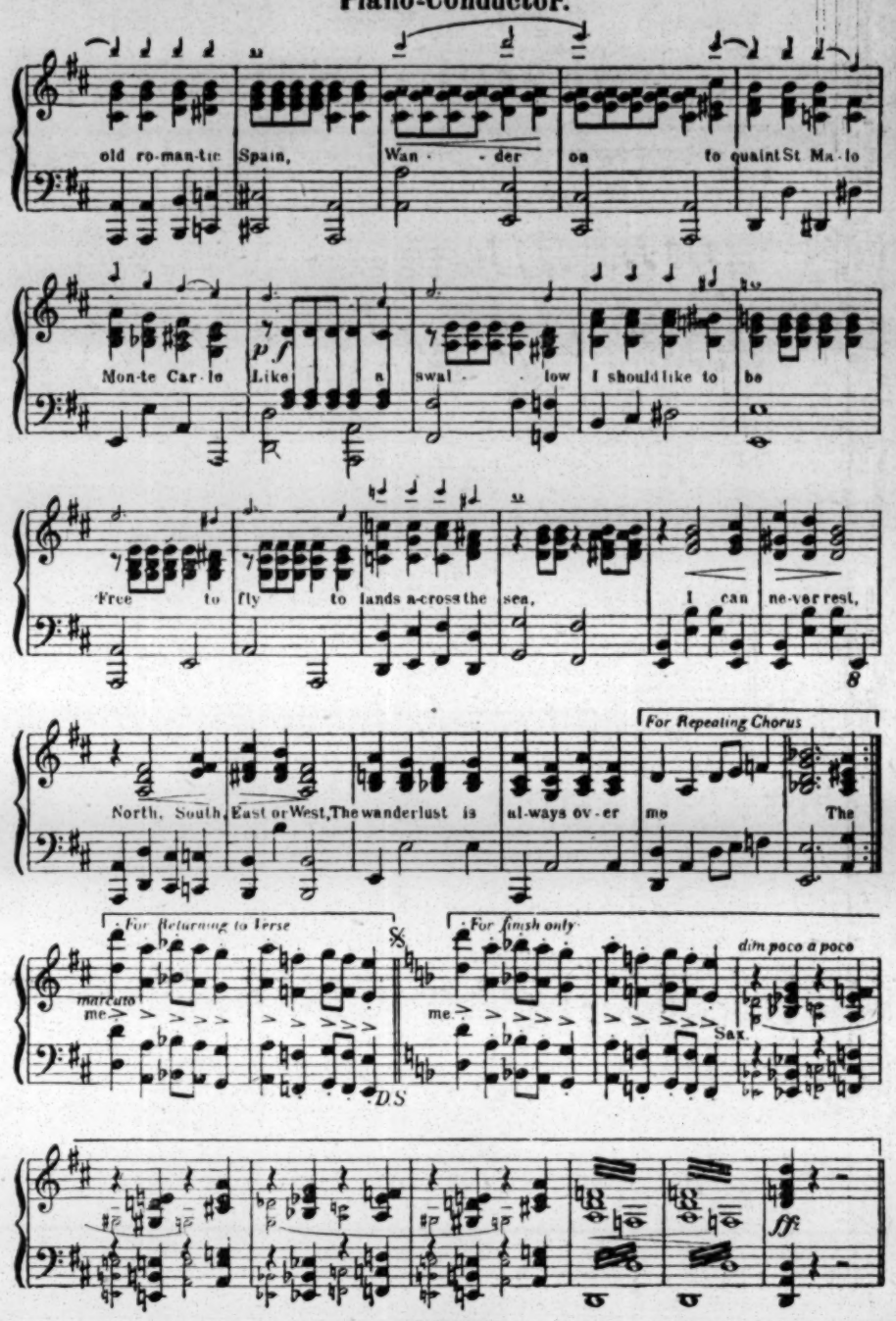
P.S. - Cinema Orchestras who can make use of CHORUS SLIDES should send a post-card for same.

Wanderlust

Piano-Conductor.

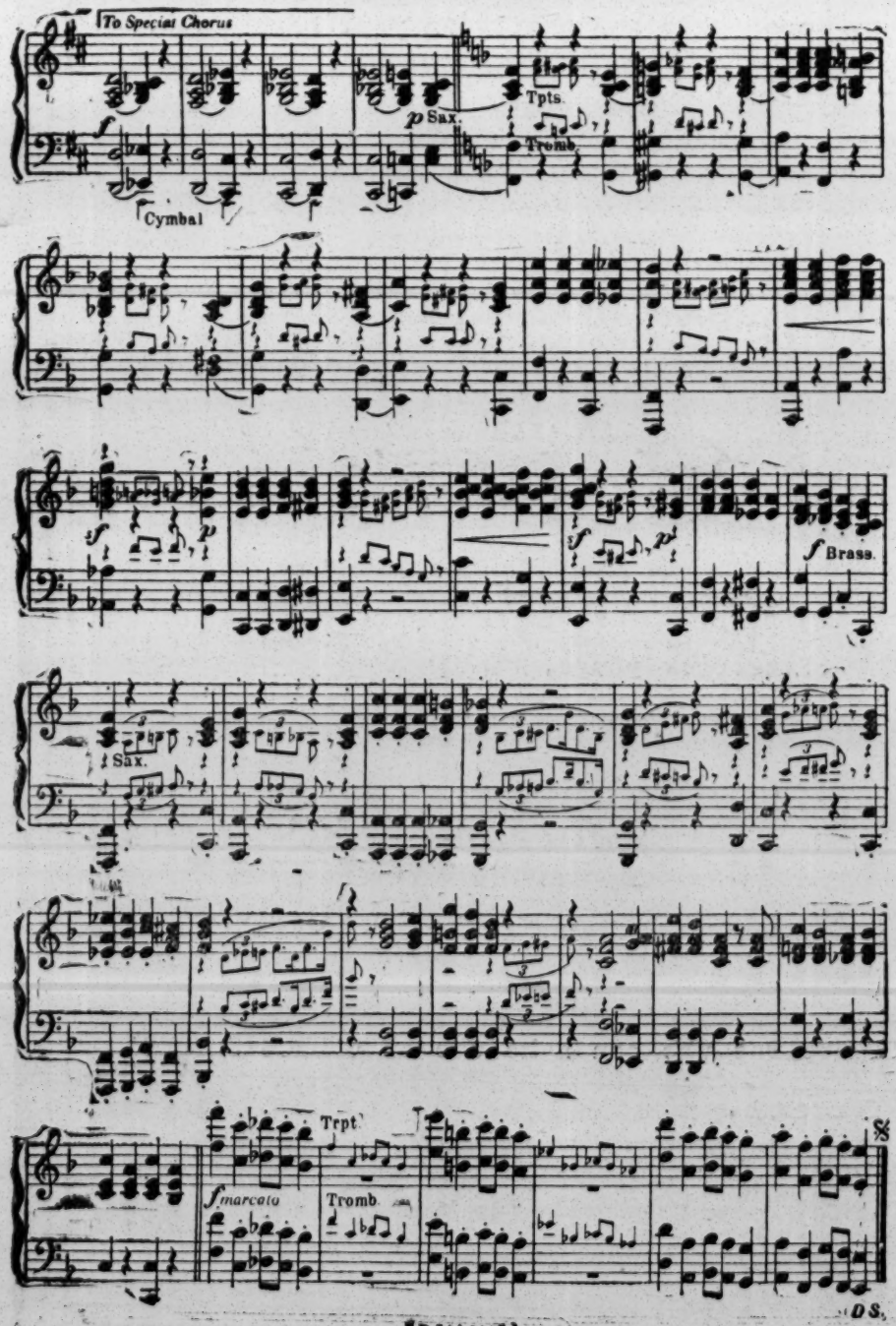
Moderato.

Copyright 1925 for all Countries by Dix Ltd. Faraday House, 8-10, Charing Cross Rd. London, W.C.2.
D.Ltd.5925

Wanderlust

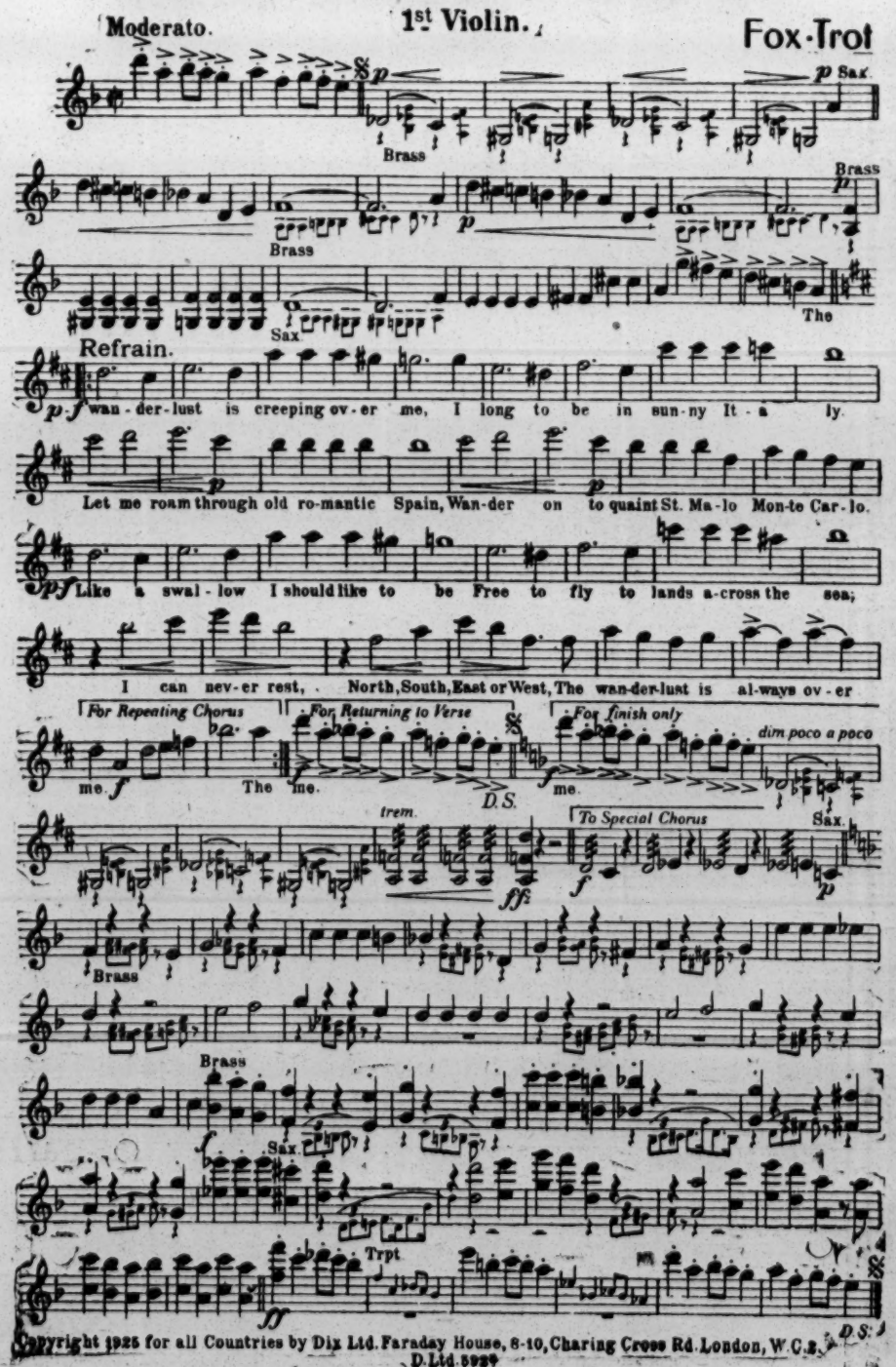
Piano-Conductor.

old ro-man-tic Spain, Wan - der on to quaint St Ma - lo
Mon-te Car - lo Like a swal - low I should like to be
Free to fly to lands a-cross the sea, I can ne-ver rest,
For Repeating Chorus
North, South, East or West, The wanderlust is al-ways ov - er me The
For Returning to Verse
For finish only
marcato
dim poco a poco
Sax.
DS

D.Ltd.5925

Wanderlust

Piano-Conductor.

D.Ltd.5924

Wanderlust

Moderato. 1st Violin. Fox-Trot

Brass
Sax.
Refrain.
wan - der - lust is creeping ov - er me, I long to be in sun - ny It - a - ly.
Let me roam through old ro-mantic Spain, Wan-der on to quaint St. Ma-lo Mon-te Car-lo.
Like a swal - low I should like to be Free to fly to lands a-cross the sea;
I can nev-er rest, North, South, East or West, The wan-der-lust is al-ways ov - er
For Repeating Chorus
For Returning to Verse
For finish only
dim poco a poco
The me.
D.S.
trem.
To Special Chorus
Trpt.
DS.

Copyright 1925 for all Countries by Dix Ltd. Faraday House, 8-10, Charing Cross Rd. London, W.C.2.
D.Ltd.5929

Wanderlust

1st & 2nd Trumpet in B♭.

Moderato.

Refrain.

wan-der-lust is creeping ov-er me, I long to be in sun-ny It-a-ly. Let me roam through old ro-man-tic Spain, Wan-der on to quaint St. Ma-lo, Mon-te Car-lo. Like a swal-low I should like to be Free to fly to lands a-cross the sea; I can never rest, North, South,

Copyright 1925 for all Countries by Dix Ltd. Faraday House, 8-10, Charing Cross Rd. London, W.C.2.
D.Ltd.5925

Wanderlust

1st Saxophone (E♭ Alto)

Moderato

Refrain.

For Repeating Chorus

For Returning to Verse

D.S.

Copyright 1925 for all Countries by DIX LIMITED,
Faraday House, 8-10 Charing Cross Rd., LONDON, W.C.2

D. Ltd. 5929

Wanderlust

Trombone.

Moderato

Refrain.

wan-der lust is creeping over me, I long to be in sunny It-a-ly. Let me roam thro' old romantic Spain, Wander on to quaint St. Malo, Monte Carlo. Like a swal-low I should like to be Free to fly to lands across the sea; I can never rest, North, South, East or West, The wanderlust is al-ways over

Copyright 1925 for all Countries by DIX LIMITED,
Faraday House, 8-10 Charing Cross Rd., LONDON, W.C.2.

D. Ltd. 5927

Wanderlust

Banjo

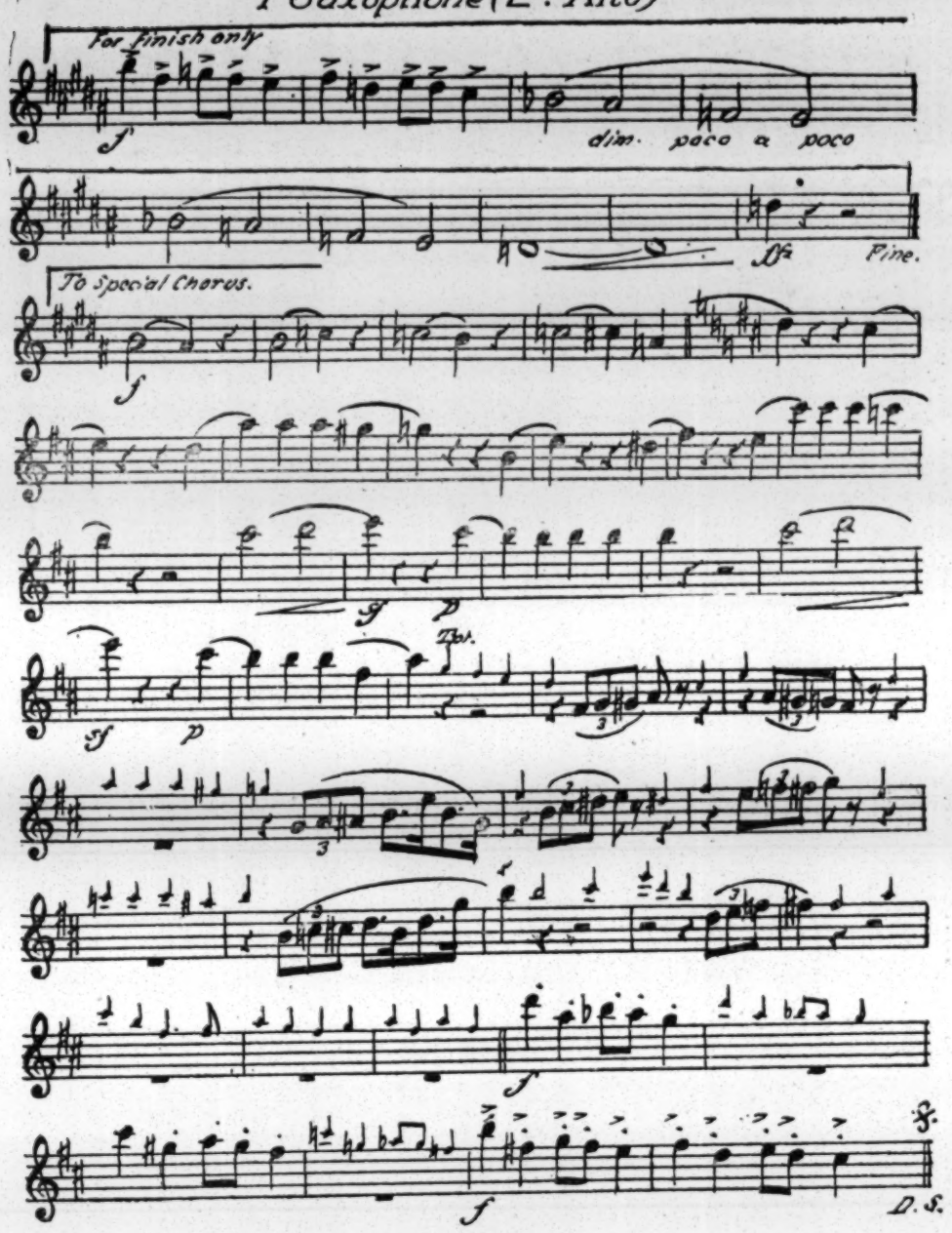
Moderato

Refrain

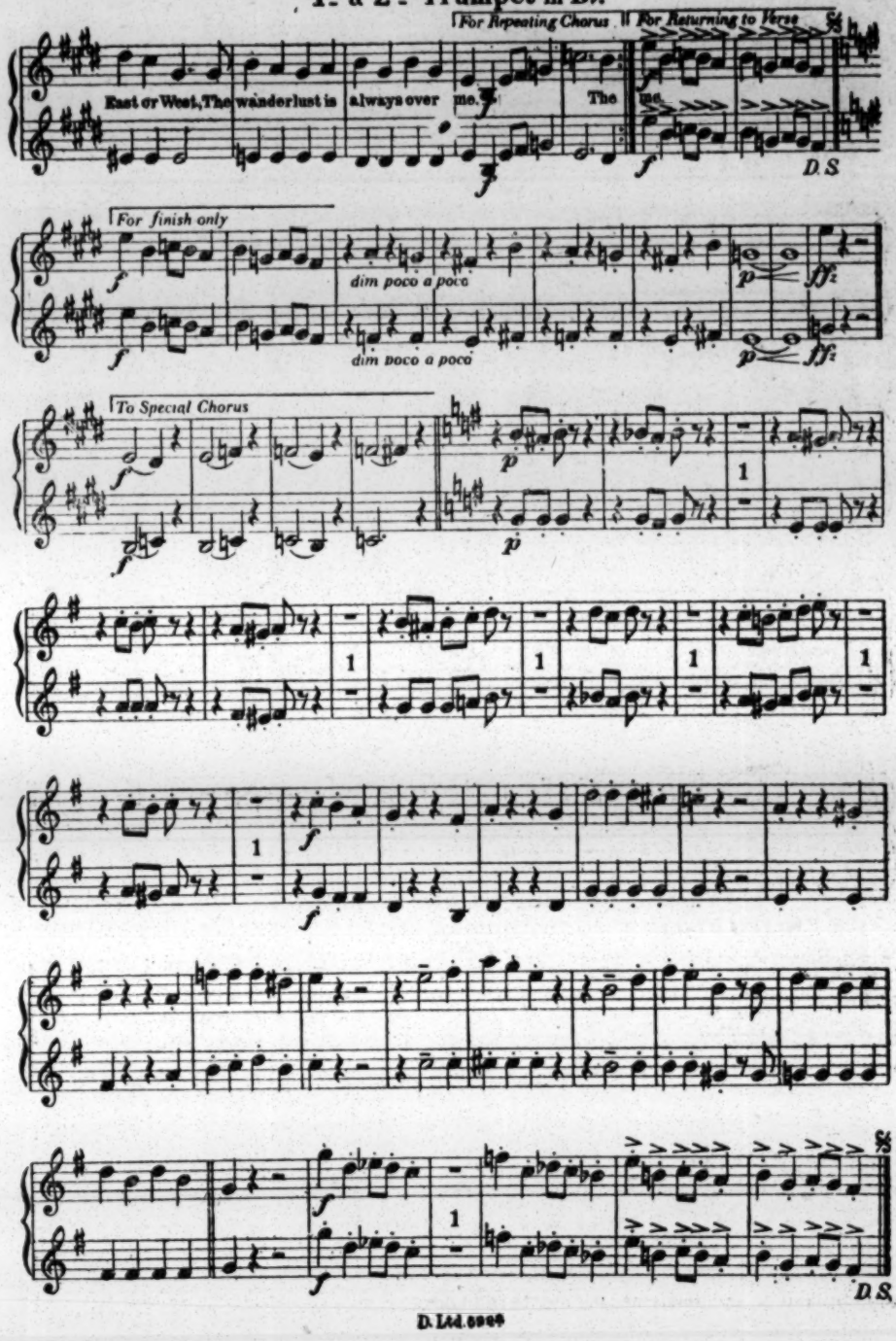
Copyright 1925 for all Countries by DIX LIMITED,
Faraday House, 8-10 Charing Cross Rd., LONDON, W.C.2

D. Ltd. 5928

Wanderlust

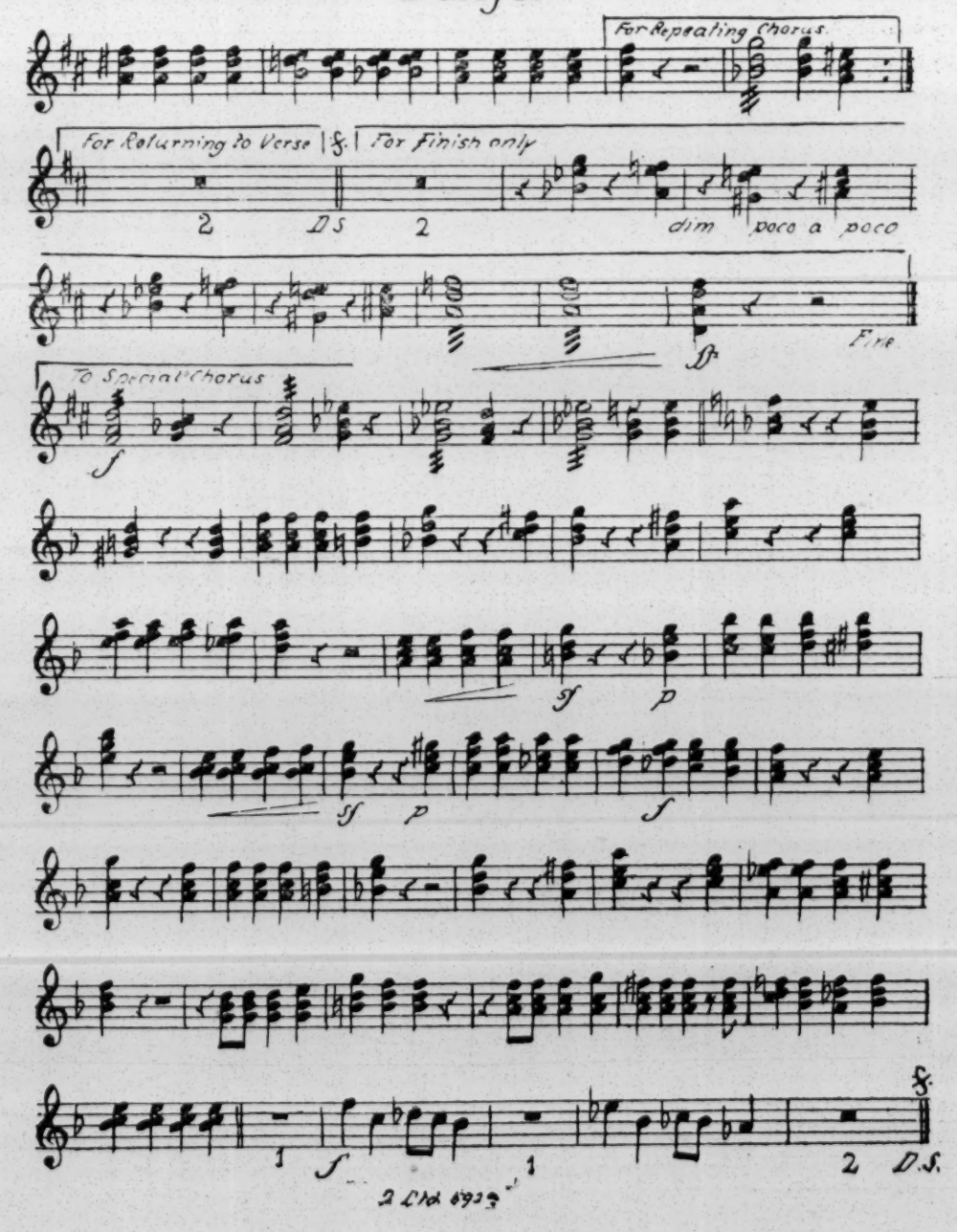
1st Saxophone (Eb Alto)

D. Ltd. 5921a

Wanderlust

1st & 2nd Trumpet in Bb.

D. Ltd. 5921

Wanderlust

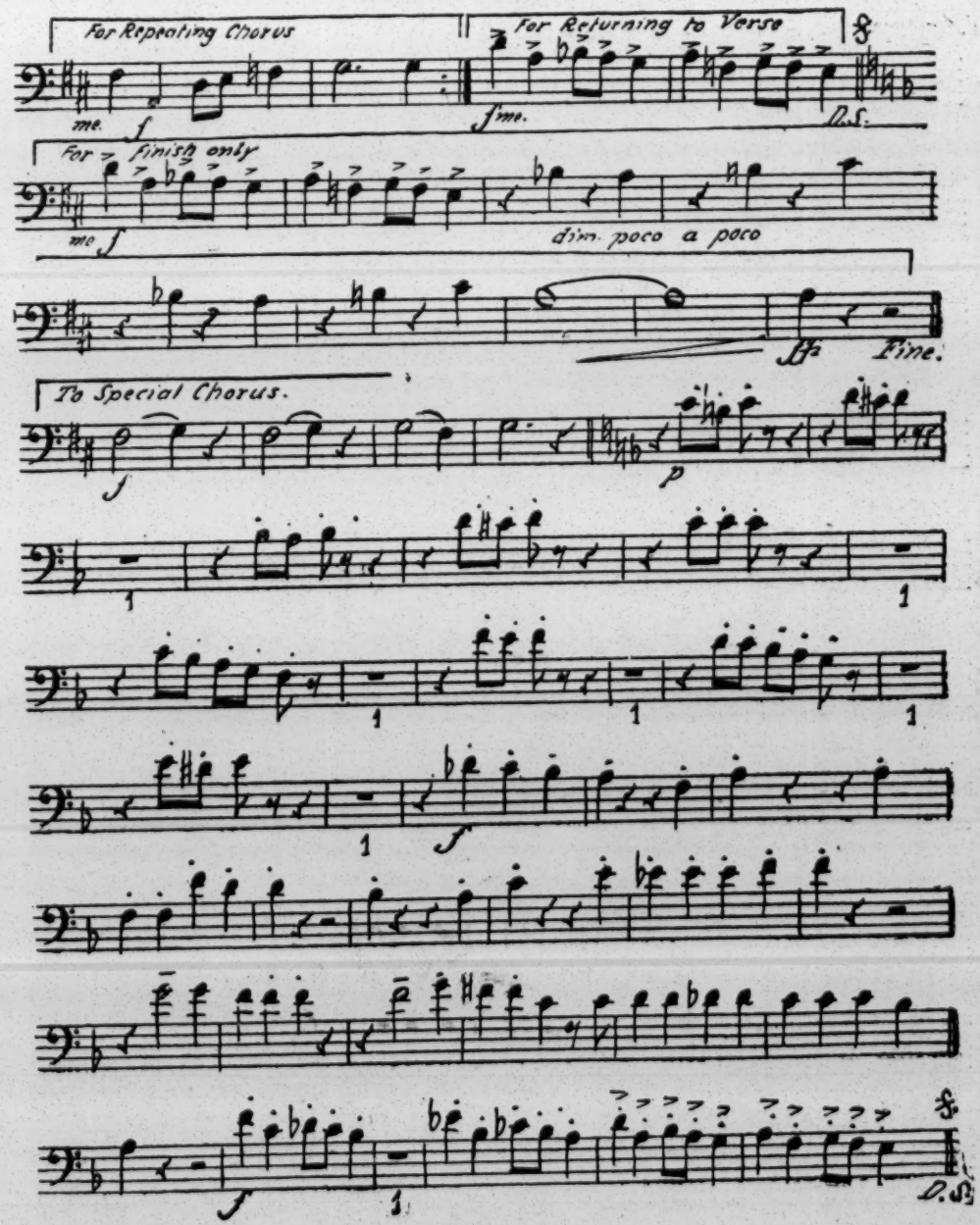
Banjo.



D. Ltd. 6923

Wanderlust

Trombone.



D. Ltd. 5929